

**DUNDURN  
PRESS**

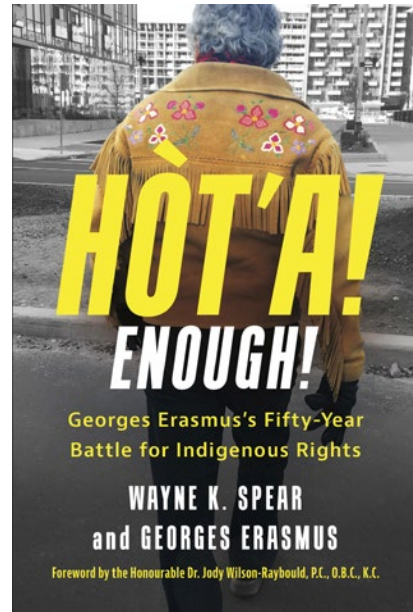
**FALL 2025**

## Recent Highlights



**The Road to Heaven**  
978-1-4597-5372-3 PBK

**Finalist, Mystery Writers of America Edgar Awards**



**Hòt'a! Enough!**  
978-1-4597-5290-0 PBK

**Hot Seller!**

How to order

### IN CANADA

#### UTP Distribution

416-667-7791 • 800-565-9523  
fax: 416-667-7832 • 800-221-9985  
utpbooks@utpress.utoronto.ca

### IN THE UNITED STATES

#### Publishers Group West

866-400-5351  
fax: 800-838-1149  
ips@ingramcontent.com

We acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program. We also acknowledge the financial support of the Government of Ontario, through the Ontario Book Publishing Tax Credit and Ontario Creates, and the Government of Canada.

The catalogue cover image is from *Echo Maker* by James Raffan (see page 7). Image credit: crane: istock.com/John Wijsman

Printed and bound in Canada.



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@dundurnpress



Canada Council  
for the Arts  
Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



ONTARIO  
CREATES



## Publisher's Note

I write this as geopolitics are in upheaval yet again and everyone is in a perpetual state of anxiety and a feudal level of fear that is unacceptable. Dundurn Press's powerhouse list of authors and titles for Fall 2025 demand of us one thing: to know thyself, and to foster empathy and resilience in these unsettled times.

*He Did Not Conquer* by Madelaine Drohan details the last time the U.S. thought that taking over Canada would be a straightforward venture. *Guardians of the North* by Richard Gimblett and Karl Gagnon details the incredible history of the Canadian Navy through its ships and aircraft. For the perennial traveller, we welcome back Robin Esrock with a new edition of the bestselling *Great Canadian Bucket List*, offering inspiration for travel within Canada.

And Dundurn is proud to introduce the first in the Hon. Henry N.R. Jackman Series on Canada and the World, in partnership with the Canadian International Council. *Pursuing a Public Life* by the Hon. Sergio Marchi offers personal experience and insight into the value of pursuing a challenging career in public service, reminding us that — as hard as it can sometimes be — we should always strive for better for everyone.

Lorin Elias, whose previous book *Side Effects* has sold in multiple territories, returns with *Changeable Brain*, showing how even in trauma, the brain's ability to rewire itself continues to inspire and educate. Janice Parente reveals the dangerous and unregulated world of human research trials and what needs to happen to protect people in *Ethics on Trial*. And Lorna Poplak returns with her newest book, *On the Lam*, about prison breaks throughout history.

*Oxford Soju Club*, the enthralling debut novel by Jinwoo Park, cloaks deep discussion about diaspora communities and identity in a spy thriller for the 21st century. *Under the Full and Crescent Moon* by Aamir Hussain reimagines Islam during the Medieval Period as a matriarchal society that must protect itself from those that would do it harm. And the intense and horrific sophomore novel by Emily Weedon brings body horror and feminist agency to the fore in *Hemo Sapiens*.

For more lighthearted fare, Mike Commito returns with *Bruins 365*, and Dalton Higgins joins our 101 Facts series with his book on *101 Fascinating Basketball Facts*. Be sure to check out the earlier installments in both of these fun and joyful series.

*ImagiNation* by Ed Conroy gives readers a fresh breath of nostalgia and national pride as we wander through engaging children's television programs of the past, showing the incredible cultural impact created by Canada's arts industries over nearly a century.

And a story of truth and reconciliation in practice is detailed in *Echo Maker* by James Raffan in collaboration with the Temagami Community Foundation, telling the story of Craig Macdonald, who walked the paths and learned from members of the Teme-Augama Anishinaabe to create a comprehensive map and restoring traditional knowledge to a community with long overdue humility.

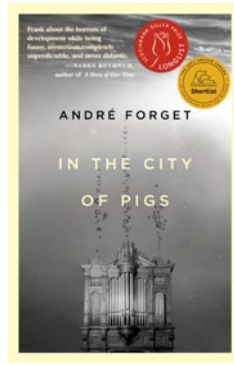
Thank you for your resilience and your commitment to publishing. Everyone at Dundurn is proud of the work we do to bring these stories forward for readers to enjoy, to learn from, and to draw strength for the coming storm.

Meghan Macdonald, Chief Publishing Officer (Publisher)  
Dundurn Press

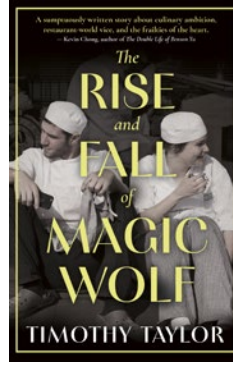
**RECENT HIGHLIGHTS**



9781459747371



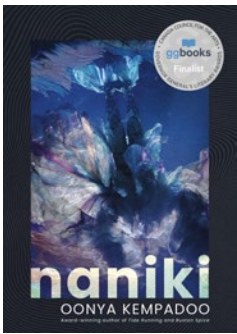
9781459749085



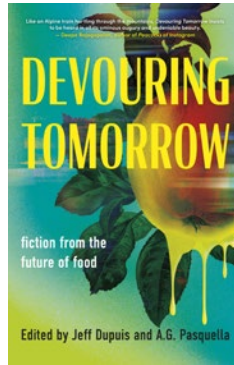
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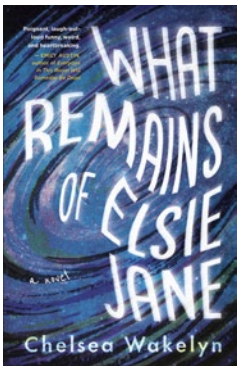
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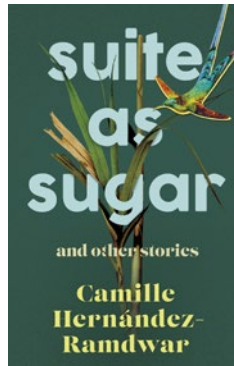
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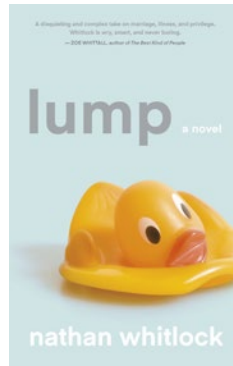
9781459748606



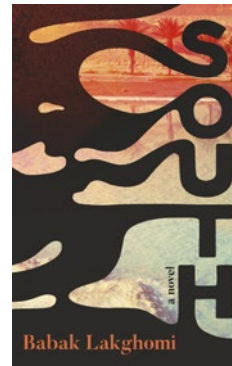
9781459750845



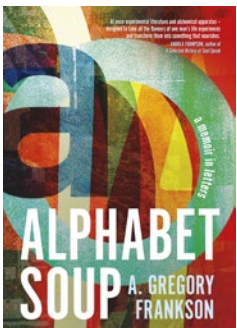
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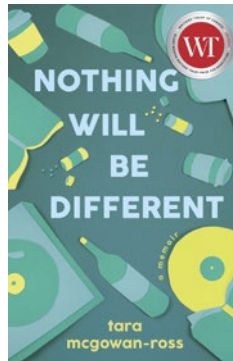
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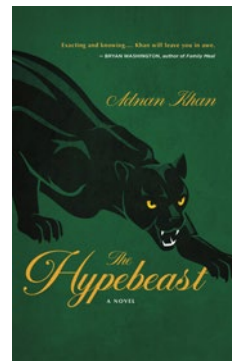
9781459750333



9781459747616



9781459748736



9781459754478

## Fiction

Dundurn  
Press



**A spy drama for fans of Viet Thanh Nguyen's *The Sympathizer***

*The natural enemy of a Korean is another Korean.*

When North Korean spymaster Doha Kim is mysteriously killed in Oxford, his protege, Yohan Kim, chases the only breadcrumb given to him in Doha's last breath: "Soju Club, Dr. Ryu." In the meantime, a Korean American CIA agent, Yunah Choi, races to salvage her investigation of the North Korean spy cell in the aftermath of the assassination. At the centre of it all is the Soju Club, the only Korean restaurant in Oxford, owned by Jihoon Lim, an immigrant from Seoul in search of a new life after suffering a tragedy. As different factions move in with their own agendas, their fates become entangled, resulting in a bitter struggle that will determine whose truth will triumph.

*Oxford Soju Club* weaves a tale of how immigrants in the Korean diaspora are forced to create identities to survive, and how in the end, they must shed those masks and seek their true selves.

*On top of crafting a clever spy thriller, Park uses its vernacular of shifting alliances, donned masks, and the training one undergoes to assimilate to deftly probe questions of diasporic identity and how we decide where we belong. Elaine U. Cho, author of Ocean's Godori*

**Jinwoo Park** is a Korean Canadian writer based in Montreal. He completed a master's in creative writing at the University of Oxford. In 2021, he won the Jim Wong-Chu Emerging Writers Award. He is also a literary translator and received the LTI Korea Translation Award for Aspiring Translators in 2023. *Oxford Soju Club* is his debut novel.

## OXFORD SOJU CLUB

by Jinwoo Park

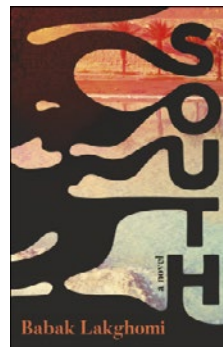
Paperback  
978-1-4597-5510-9  
224 pages, 5.5 x 8.5

**CANADA** September 2, 2025 • \$25.99  
**U.S.** September 30, 2025 • \$19.99

**Rights** World, All Languages (ex. Korean)

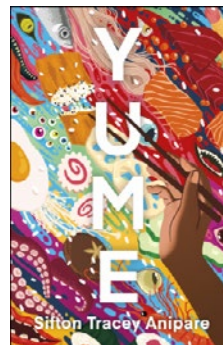
FICTION / Asian American & Pacific  
Islander

Of related interest:



*South*

978-1-4597-5081-4

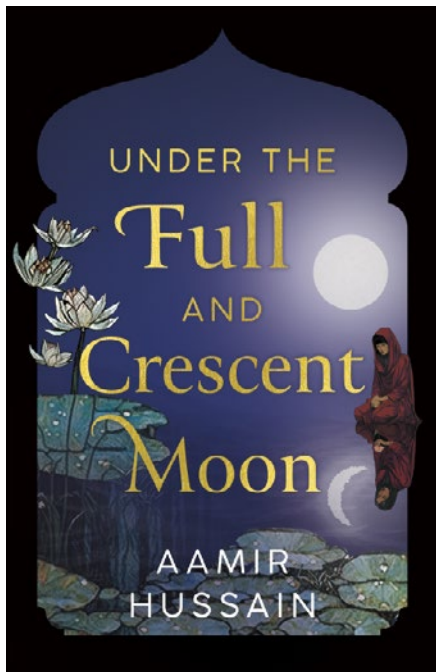


*Yume*

978-1-4597-4737-1

## Fiction

Dundurn  
Press



**In a battle of words and beliefs, a young woman must defend her city against zealotry during the Islamic Golden Age.**

After his long-time scribe retires, Khadija's father, the city's leading jurist, offers his introverted daughter the opportunity to take on the role of his assistant. In accepting, Khadija is thrust into her community, the medieval hilltop city of Medina'tul-Agham, where she, as a motherless young woman, has spent little time. Led by Imam Fatima and guided by the Circle of Mothers, it is a matriarchy — the only one in the empire. Though forced to set aside her quiet life among the books and parchments of her family home, Khadija thrives, finding her power and place in the world with the support of her new friends and strong female mentors.

Yet Khadija's idyllic new life is shattered when fanatical forces weaponize Sharia law to threaten the very fabric of the society. Using only the power of her parchment and quill, Khadija must win the support of the people and write fatwas to fight against injustice, or the peace and prosperity of her city will be nothing more than a footnote in the annals of history.

**Aamir Hussain** was born into a family of strong women in Pakistan, grew up in Saudi Arabia, and moved to Canada when he was fifteen years old. *Under the Full and Crescent Moon* is his debut novel. He lives in Milton, Ontario.

## UNDER THE FULL AND CRESCENT MOON

by Aamir Hussain

Paperback  
978-1-4597-5444-7  
288 pages, 5.5 x 8.5

**CANADA** September 23, 2025 • \$26.99  
**U.S.** October 21, 2025 • \$19.99

**Rights** World, All Languages (ex. Urdu)

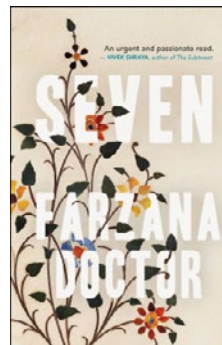
FICTION / Muslim

Of related interest:



*What They Said  
About Luisa*

978-1-4597-5277-1

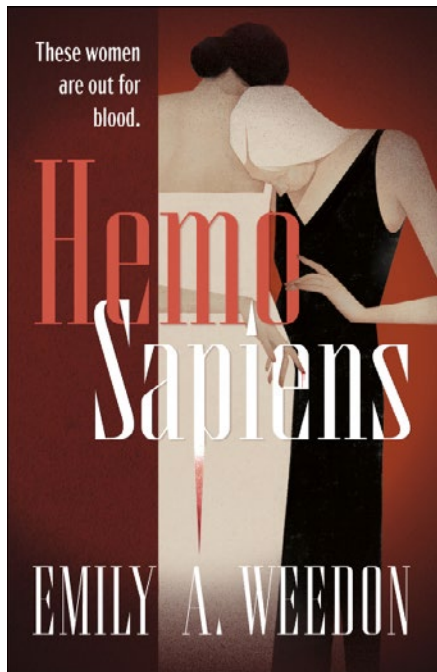


*Seven*

978-1-4597-4639-8

## Fiction

Dundurn  
Press



### These women are out for blood.

Detective Luke Stockton is preparing for his first child with his wife, Beatrice, but balancing work and home is a challenge as she is behaving with increasing strangeness. Beatrice begins to frequent a medspa offering mysterious prenatal checkups, leech treatments, and vampire facials. And, against his will, Luke finds himself irresistibly drawn to the spa's sophisticated owner, Cleo, who has a deadly secret to keep.

The pressure builds for Luke as he investigates a series of murders involving exsanguinated runaway boys. Trailing a perplexing killer, and bent on protecting his wife and their child, Luke is thrust into a shadowy, erotic world of wealth, subterfuge, and danger. And the closer he gets to the truth, the more danger he courts for himself and his family.

*Hemo Sapiens* is an audacious and bloodthirsty fairy tale, pitting one man against a community beyond good and evil, in a modern tale of intrigue and female sexuality.

*A razor-sharp, seductive plunge into a world where the line between predator and prey blurs, and nothing – least of all your assumptions – can be trusted. With witty, biting dialogue and a dark, glittering edge, Weedon delivers a vampire tale that redefines the genre.* **Heidi von Palleske, author of Two White Queens and the One-Eyed Jack**

**Emily A. Weedon** is an award-winning screenwriter and the author of *Autokrator*. She lives in Toronto.

## HEMO SAPIENS

by Emily A. Weedon

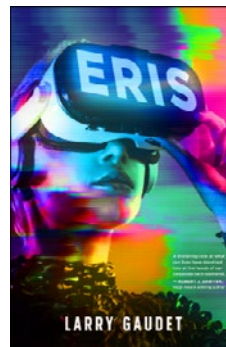
Paperback  
978-1-4597-5567-3  
336 pages, 5.5 x 8.5

**CANADA** September 30, 2025 • \$25.99  
**U.S.** October 28, 2025 • \$18.99

**Rights** World, All Languages (ex. film/TV)

FICTION / Thrillers / Supernatural

Of related interest:



*Eris*

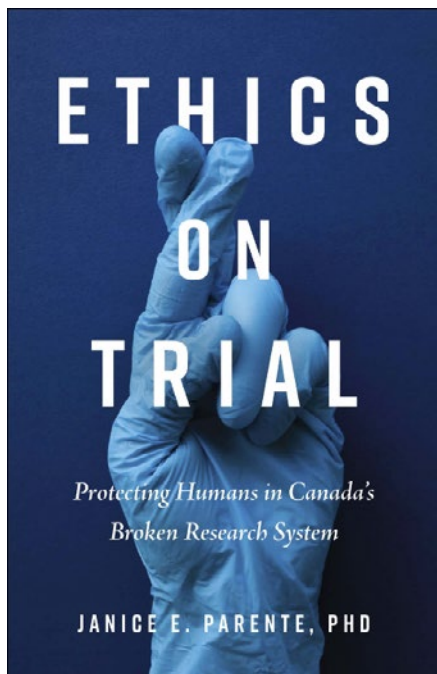
978-1-4597-5363-1



*Eve's Rib*

978-1-4597-4980-1

Dundurn  
Press



**Exposing the devastating human consequences of Canada's broken governance system for human medical research.**

The governance framework for human research in Canada is dangerously flawed and has the potential to lead to harm and suffering.

Canadian researchers and research companies have been allowed to flirt with informed consent, “forum shop” for less restrictive oversight, and violate the rights, safety, and welfare of fellow Canadians – including those in situations of vulnerability – under the watchful eye of a federal government unwilling to fix the system.

In *Ethics on Trial*, Janice E. Parente – who has led the fight for oversight and accountability of human research in Canada for three decades – shows readers the devastating human consequences of the current flawed approach. She proposes a simple solution that embraces a good and ethical system of governance – a system that Canadians should insist on and Canada's lawmakers and research funders should adopt.

**Janice E. Parente** has, for over thirty years, been one of Canada's leading advocates for the rights, safety, and welfare of human research participants. Janice holds a degree in biochemistry from McMaster University and a PhD in medicine from the University of Alberta. Janice lives in the Laurentian region of Quebec.

## ETHICS ON TRIAL

**Protecting Humans in Canada's Broken Research System**

by Janice E. Parente

Paperback

978-1-4597-5597-0

200 pages, 5.5 x 8.5

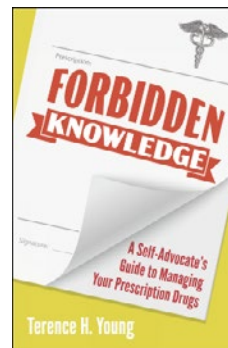
**CANADA** September 2, 2025 • \$26.99

**U.S.** September 30, 2025 • \$19.99

**Rights** World, All Languages

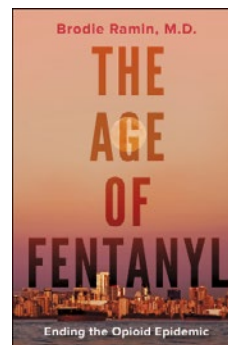
LAW / Medical Law & Legislation

Of related interest:



*Forbidden Knowledge*

978-1-4597-5068-5



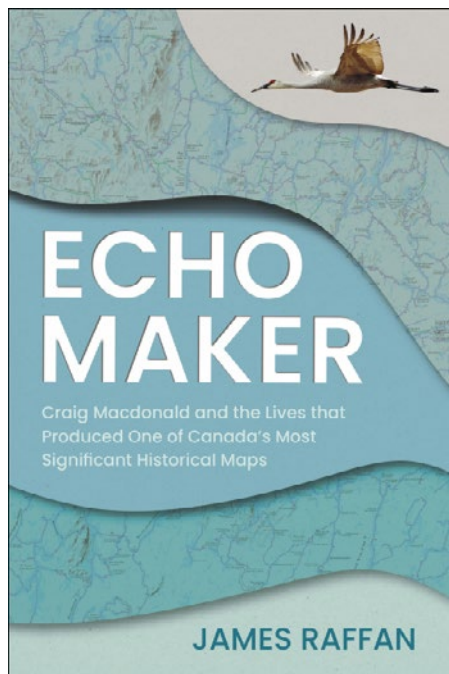
*The Age of Fentanyl*

978-1-4597-4670-1



## Non-Fiction

Dundurn  
Press



**In an example of truth and reconciliation put into practice, Craig Macdonald spent decades creating a unique map of Temagami, developed through trust and experience, in partnership with the Teme-Augama Anishinaabe.**

The story of the Historical Map of Temagami is a truly remarkable one. Starting in the mid-1960s, Craig Macdonald began to learn from Indigenous trappers and travellers, with a special emphasis on the traditional lands and winter ways of the Teme-Augama Anishinaabe. He became familiar with Anishinaabemowin, and built a lasting bond with the traditional knowledge holders. Returning year after year to map the land, Macdonald painstakingly built cartographic and research skills compiling a historical map of traditional winter and summer travel routes, original shorelines, and trails.

The map stands as an example of truth and reconciliation in practice. It protects the traditional knowledge of the people and, for his efforts, Craig Macdonald was given a new name: Echo Maker.

*Echo Maker* documents Macdonald's life and his work on the map; his expeditions and production of the bible of winter travel technologies and techniques, *Traditional Sledding in North America*; and his testimony during the 1980s in support of the Teme-Augama First Nation's land claim. Details of the incredible map are reproduced throughout this book.

**James Raffan** is one of Canada's most authoritative voices on canoes and wilderness travel. He is the author of several bestselling books including *Bark, Skin and Cedar*, *Wildwaters*, and *Circling the Midnight Sun*. James lives in eastern Ontario.

## ECHO MAKER

**Craig Macdonald and the Lives that Produced One of Canada's Most Significant Historical Maps**

by James Raffan

Paperback

978-1-4597-5576-5

360 pages, 6 x 9

20 b&w illustrations

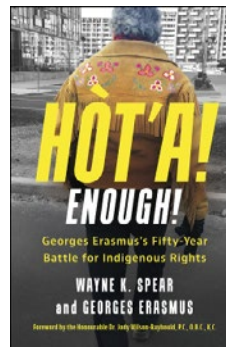
**CANADA** September 30, 2025 • \$39.99

**U.S.** October 28, 2025 • \$28.99

**Rights** World, All Languages

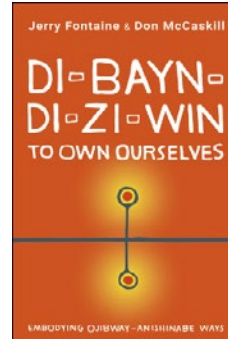
BIOGRAPHY & AUTOBIOGRAPHY /  
Environmentalists & Naturalists

Of related interest:



*Hòt'a! Enough!*

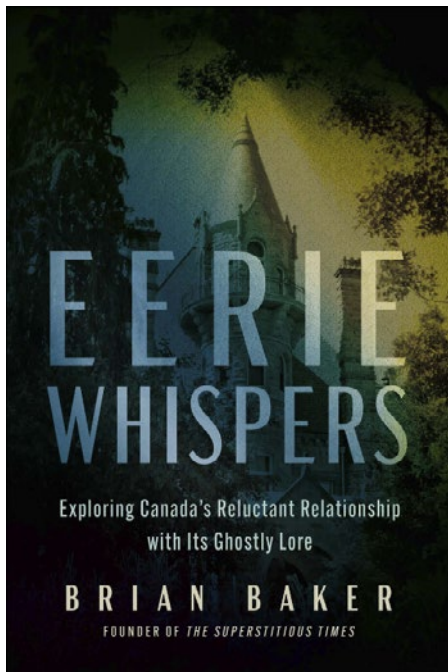
978-1-4597-5290-0



*Di-bayn-di-zi-win (To Own Ourselves)*

978-1-4597-4899-6

Dundurn  
Press



### Why are Canadians afraid of ghosts?

Canada's paranormal roots run deep. We share ghost stories told around flickering campfires and confess encounters with the unexplained to family and friends – but our polite, risk-averse nation mostly buries these experiences, seldom promoting them in the places we live or in our arts and entertainment. We are afraid of stigma, uneasy with the unknown, and our cultural discomfort with death only deepens the feeling of unease. We push our ghostly heritage into the shadows, allowing ourselves the thrill of flirting with ghosts, ghouls, and goblins only at Halloween.

Delving into tales of Canada's haunted history and the accounts of spirits and mysterious beings found in the diverse folklore of its immigrant communities and the traditional stories of Indigenous Peoples, *Eerie Whispers* asks why Canadians, unlike Americans and the British, are reluctant to celebrate this part of our culture. Brian Baker encourages us to embrace the uncanny and find the bold artistic energy necessary to amplify the country's supernatural voice.

**Brian Baker** has been a journalist for over fifteen years, which means the University of Toronto alum is plenty curious. He is intrigued by what Canadians believe when it comes to the paranormal. So much so that he founded the *Superstitious Times* – a website dedicated to exploring Canada's paranormal lore. He lives in Toronto.

## EERIE WHISPERS

Exploring Canada's Reluctant Relationship with its Ghostly Lore

by Brian Baker

foreword by JJ. Dupuis

Paperback

978-1-4597-5474-4

264 pages, 6 x 9

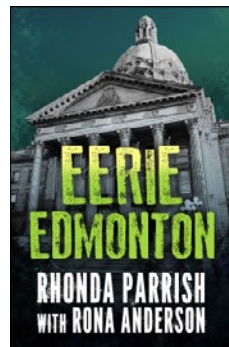
**CANADA** September 30, 2025 • \$26.99

**U.S.** October 28, 2025 • \$23.99

**Rights** World, All Languages

BODY, MIND & SPIRIT / Supernatural  
(incl. Ghosts)

Of related interest:



*Eerie Edmonton*

978-1-4597-4449-3

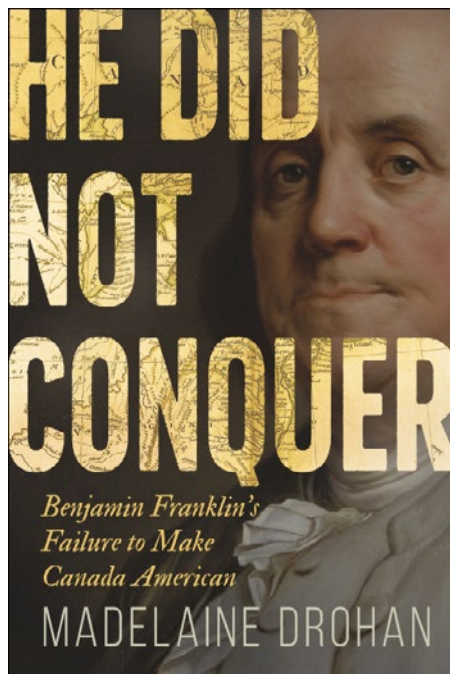


*Macabre Montreal*

978-1-4597-4258-1

## Non-Fiction

Dundurn  
Press



**Throughout his long and illustrious career, Benjamin Franklin nursed a not-so-secret desire to annex Canada and make it American.**

When he was not busy conducting scientific experiments or representing American interests at home and abroad, Benjamin Franklin hatched one plan after another to join Canada to the American colonies and then later to the United States. These were not solely intellectual efforts. He went to Montreal in 1776 to try to turn around the faltering occupation by American forces. As lead American negotiator at the 1782 peace negotiations with Britain in Paris, he held the fate of Canada in his hands. Ill health and other American priorities then forced him to abandon his decades-long campaign to possess Canada.

Franklin's elevation to the status of an American icon has pushed this signal failure into the far reaches of collective memory in both Canada and the United States. Yet it shaped the future of North America and relations between the two neighbours over the next two and a half centuries.

**Madelaine Drohan** spent most of her journalistic career as a foreign correspondent, reporting on Europe for the Toronto-based *Globe and Mail* and then on Canada for the London-based *Economist*. She is a senior fellow at the Graduate School for Public and International Affairs, University of Ottawa. She lives in Ottawa.

## HE DID NOT CONQUER

**Benjamin Franklin's Failure to Make Canada American**

by Madelaine Drohan

Paperback

978-1-4597-5418-8

312 pages, 6 x 9

12 maps, bibliography, notes, 2 b&w illustrations

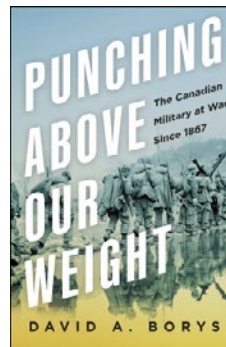
**CANADA** September 30, 2025 • \$27.99

**U.S.** September 30, 2025 • \$22.99

**Rights** World, All Languages

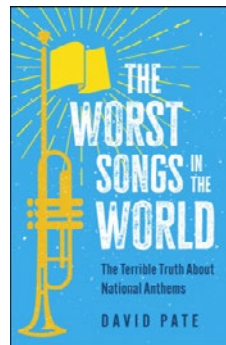
HISTORY / Canada / Pre-Confederation (to 1867)

Of related interest:



*Punching Above Our Weight*

978-1-4597-5412-6

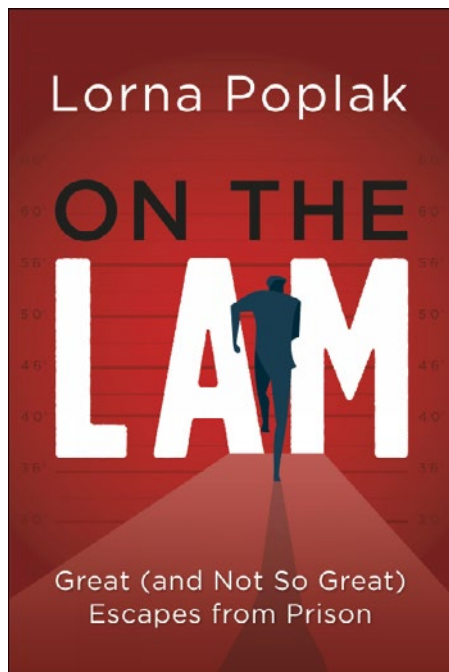


*The Worst Songs in the World*

978-1-4597-5456-0

## Non-Fiction

Dundurn  
Press



**Fascinating stories of the age-old tug-of-war between prisons desperate to keep inmates inside and the escapees pursuing freedom.**

A convict who returned to the prison he had recently escaped from to foment a mass breakout; a murderer on the run who veered from folk hero to *persona non grata* after killing a police dog; a fugitive from the United States who was recaptured in Canada after she was featured on *America's Most Wanted* – these are just a few of the felons whose prison break adventures continue to enthrall and terrify.

Along with probing the origins, structure, and failings of a collection of historic and contemporary correctional institutions, *On the Lam* brings into sharp focus the attempts of masterminds, tricksters, villains, and innocents to claw their way to freedom – sometimes successful, sometimes abortive, often deadly.

**Lorna Poplak** is a writer, editor, and researcher with a fascination for the dark side of history. She is a member of Crime Writers of Canada and Sisters in Crime. She lives in Toronto.

## ON THE LAM

**Great (and Not So Great) Escapes from Prison**

by Lorna Poplak

Paperback

978-1-4597-5437-9

224 pages, 6 x 9

20 b&w illustrations

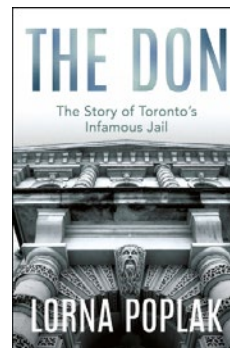
**CANADA** October 7, 2025 • \$24.99

**U.S.** November 4, 2025 • \$21.99

**Rights** World, All Languages

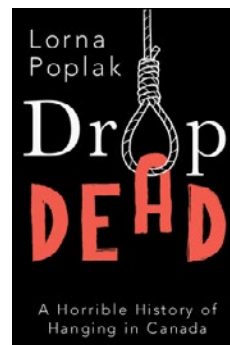
TRUE CRIME / Historical

By the same author:



*The Don*

978-1-4597-4596-4

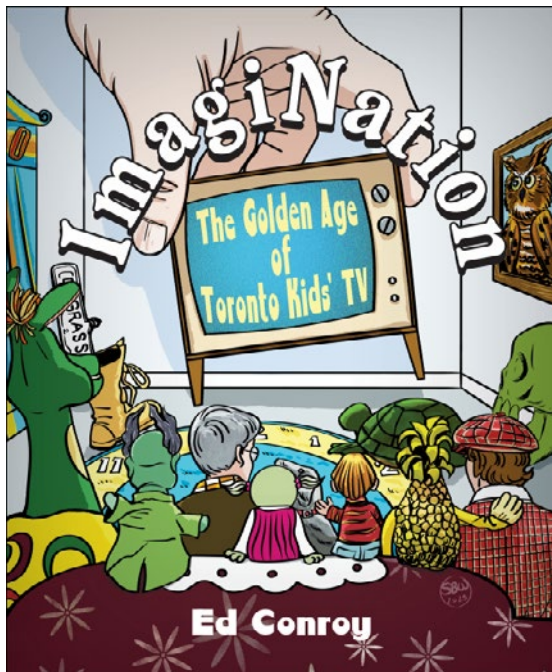


*Drop Dead*

978-1-4597-3822-5

## Non-Fiction

Dundurn  
Press



A nostalgic look back at fifty years of children's television from the beloved — *Polka Dot Door*, *Today's Special* — to the bizarre — *Kiddo the Clown*, *Maniac Mansion*.

From the time CBC sputtered onto screens in 1952, children's television has been at the centre of Canada's cultural output. The country's first television host was an onery puppet named Chichimus, who set the stage for future Toronto-based puppeteers, producers, directors, and actors to make children's television their own. With the studios of CBC, TVOntario, CFTO, and eventually YTV all located in Toronto, the city's televisual output was staggering and fed by the imagination and hard work of the local talent.

Featuring over 100 children's programs broadcast between 1950 and 2000, *ImagiNation* is a memory-filled trip for anyone who spent their weekdays after school or Saturday mornings staring at the squawk box. The story of each Toronto-produced series is covered — from inception through production to broadcast — along with the tales of local stations and the people who made it all happen.

Fans of *Polka Dot Door*, *Degrassi Junior High*, *Readalong*, YTV, Uncle Bobby, Mr. Dressup, and much more will find their favourites — plus shows they've forgotten they loved (or loathed). Whether you adored Jerome the Giraffe, Hammy the Hamster, the Fraggles, or the Groggs, *ImagiNation* is a trip you won't want to miss.

**Ed Conroy** is a cultural historian, writer, producer, archivist, and vintage video sleuth. He is the founder of *Retrontario.com* and his writing on Canadian pop culture and history has appeared in the *Toronto Star*, *Toronto Life*, and *blogTO*. He has appeared on CTV, TVOntario, CBC TV & Radio, Zoomer TV & Radio, and is a regular guest on *Newstalk 1010*. Ed currently lives in Port Perry, Ontario.

## IMAGINATION

### The Golden Age of Toronto Kids' TV

by Ed Conroy

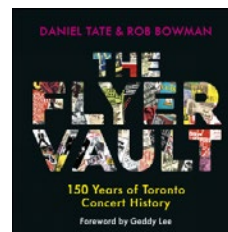
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**101 lesser-known basketball stories and trivia to delight fans.**

Author provocateur Dalton Higgins provides 101 reasons why basketball is the best unscripted drama – next to *The Real Housewives* reality TV franchise – and has captured the imagination of sports enthusiasts around the world. From the bold to the bizarre, Higgins unpacks the myths and realities behind the second most popular sport in the world with precision, breaking down all kinds of wildly interesting and obscure basketball facts tied to height, gender, geography, race, economics, and everything in between.

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- Are hip hop and hoops kissing cousins?

**Dalton Higgins** is a publicist, journalist, and author who has interviewed many NBA legends, covered the Toronto Raptors, and reported on NBA All-Star games, including Michael Jordan’s last one in Atlanta. Higgins has worked with the NBA’s Read to Achieve program and managed PR campaigns for TV series including *Anyone’s Game* about the Orangeville Prep high school basketball program that produced NBA champion Jamal Murray. He lives in Toronto.

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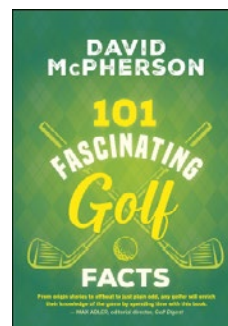
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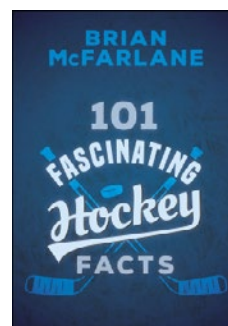
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**Mike Commito** is a hockey historian and author of the Hockey 365 series, which also includes *Leafs 365* and *Habs 365*. His work has been featured on Sportsnet and the Athletic and in the *Hockey News* and the *Sudbury Star*, his local newspaper. In 2018, one of his articles received the Paul Kitchen Award from the Society for International Hockey Research. Mike has also had the opportunity to write more than 60 stories for five different NHL teams; his goal is to have a byline with every club. Mike has a Ph.D. in history from McMaster University and teaches history at Cambrian College. In 2003, he became eligible to be drafted to the NHL but is still waiting for the call. Mike lives in Sudbury, Ontario.

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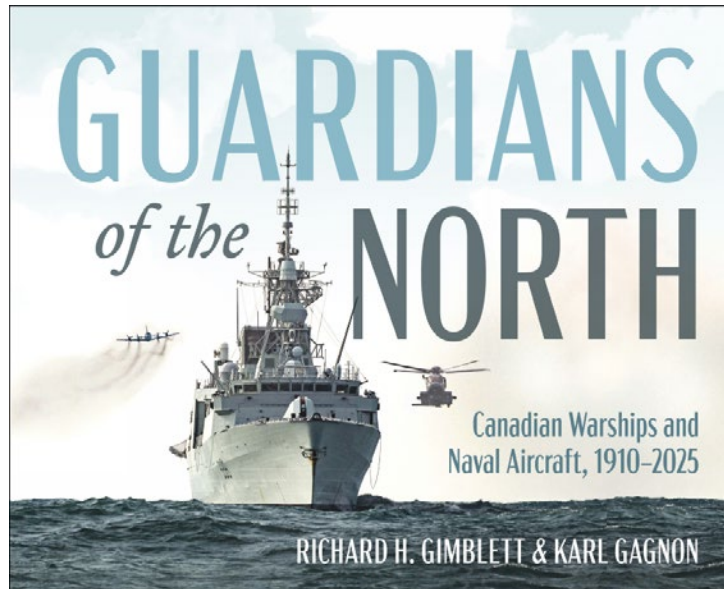
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**A comprehensive, fully illustrated survey of Canada's warship and maritime aircraft acquisitions from 1910 to the present day.**

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Karl Gagnon's marvellous profile drawings and many rarely seen images complement this engaging narrative history of the RCN and Maritime Aviation.

**Richard H. Gimblett** was a naval warfare officer from 1975 to 2001, and then the civilian Command Historian of the Royal Canadian Navy from 2006 to 2018. His many books include the official history of the Persian Gulf War and the multi-volume official history of the Royal Canadian Navy. He is a past president of the Canadian Nautical Research Society and lives in Port Hope, Ontario.

**Karl Gagnon** joined the Royal Canadian Navy in 1983, serving mostly in the Reserves on a full-time basis before transferring to the regular force in 2014. Self-taught in graphic art and heraldry, his drawings have graced many publications such as the Navy's commemorative centennial volumes. A native of Ville de Saguenay, Quebec, he resides in Ottawa.

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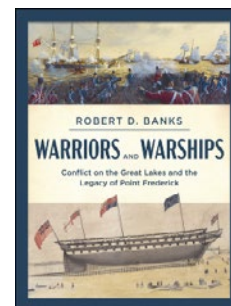
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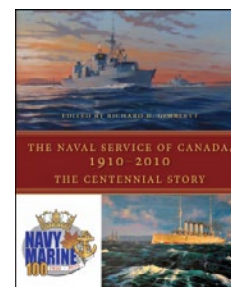
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**Robin Esrock** is an author, journalist, TV host, columnist, and public speaker. He is the author of the smash bestselling book series *The Great Canadian Bucket List*, along with several international bestsellers. Robin lives in Vancouver, B.C.

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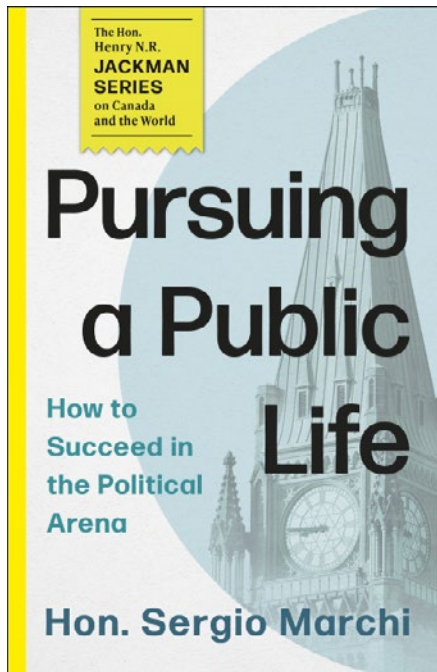


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**Do you relish the thought of serving in public life, but don't know where to start? With the honesty of experience, distinguished politician Sergio Marchi clearly spells out all the practical steps that you need to follow.**

Our politics are currently suffering formidable challenges. Our national discourse has become more polarized, increasingly divisive, and notably nastier. Consequently, many people are keeping their distance from public life, rejecting a political system that they deem broken and unrepairable. Public opinion surveys consistently reveal that public cynicism is at a record high, coupled by declining voter turnout. Many people are disengaged from public life.

The Honourable Sergio Marchi – city councillor, member of Parliament, cabinet minister, and ambassador – relates his experiences over his thirty-year political career. He shares the adventures, policy decisions, and lessons learned in an effort to shed light on the inner workings of a public life, from nomination meetings, to campaigning, to governing, to make it easier for those interested in making a difference to take the plunge into an exciting, meaningful, and purposeful profession.

The Hon. **Sergio Marchi** has led a distinguished public life, as a community activist, city councillor, a Member of Parliament, and Minister for International Trade, Environment, and Citizenship and Immigration. After voluntarily leaving the political arena, he was appointed Canadian Ambassador to the World Trade Organization and the United Nations Agencies in Geneva. He lives in Quebec.

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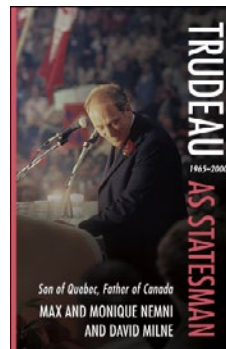
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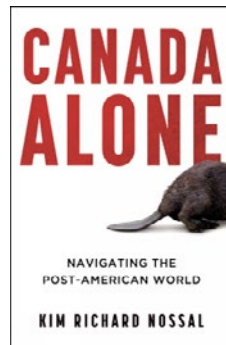
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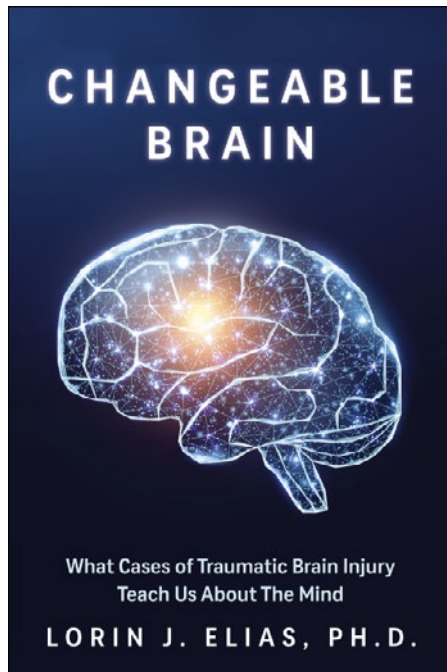


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**Brain injuries can result in highly specific and surprising changes in behaviour that have revealed to us how the mind works.**

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When an individual suffers brain damage as the result of an accident or illness, the negative effects can be profound – life altering and lifelong – yet the insights offered by the effects of these injuries have been revolutionary for neuroscientists. Through an examination of landmark cases of traumatic brain injury, Dr. Lorin J. Elias explains how each case has expanded our understanding of the mind.

**Lorin J. Elias** is a professor of psychology at the University of Saskatchewan. He completed his Ph.D. in behavioural neuroscience at the University of Waterloo and has been studying the brain for over twenty-five years. He is the author of *Side Effects: How Left-Brain Right-Brain Differences Shape Everyday Behaviour* and his research has been featured in popular newspapers and magazines around the world. Lorin lives in Saskatoon, SK.

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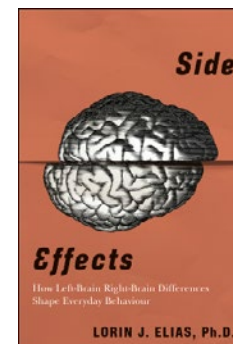
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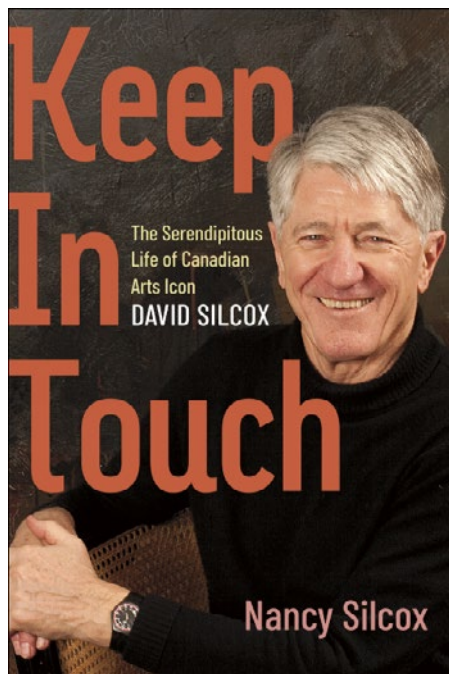
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**A devoted and powerful champion of Canadian arts and culture, David Silcox's life story dazzles with tales beyond the easel and canvas.**

Son of a Prairie Dust Bowl preacher, David Silcox rose through the ranks of the Canadian cultural establishment to support and promote Canadian artists around the world.

From his early days as the first Arts Officer of the Canada Council in the mid-1960s, to his position as Deputy Minister of Culture for the province of Ontario in the late 1980s, to his command of Sotheby's Canada in the last decade of the century, David Silcox created and supported the successes of visual artists such as Tom Thomson, Christopher Pratt, Harold Town, and David Milne.

With the eye of a practiced treasure-seeker, he was responsible for returning a number of Canadian art treasures by artists such as Paul Kane and Tom Thomson and the Group of Seven back to native soil and celebrating the work of Canadian artists internationally.

This first-ever biography of David Silcox showcases a champion of Canadian art through his life and efforts to elevate artists from home around the world.

**Nancy Silcox**, a former academic and university disability counsellor, turned to biography writing in her retirement years. Fascinated by the stories of "ordinary folk" who grew into Canadian trail-blazers, she has written eighteen biographies from her rural home west of Kitchener-Waterloo.

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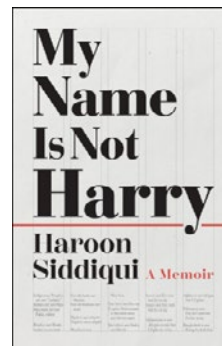
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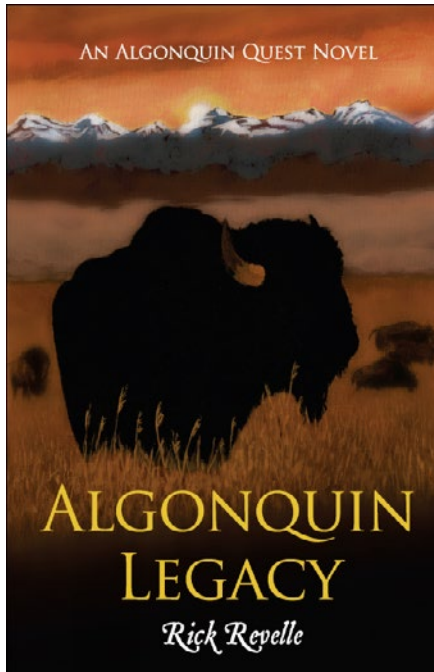


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**Rick Revelle** was born in Smiths Falls, Ontario, and raised in the Odessa and Wilton areas. He is a member of the Ardoch Algonquin First Nation. His four novels in the Algonquin Quest series take place on both sides of the St. Lawrence River valley, from the Great Lakes to the Rocky Mountains, during the years of 1320 to the 1350s, and introduce readers to Algonquin, Anishinaabe, Lakota, Mi'kmaq, and Mohawk languages. He lives in Glenburnie, Ontario.

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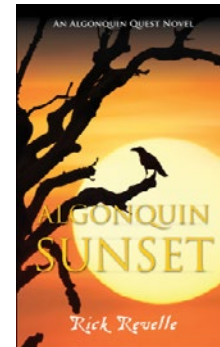
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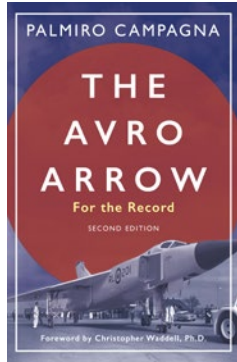
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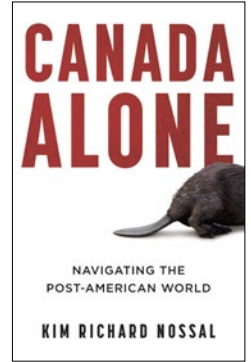
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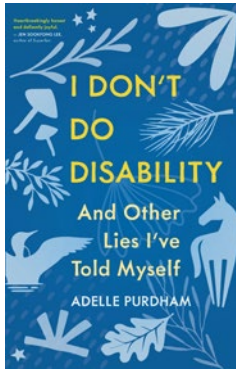
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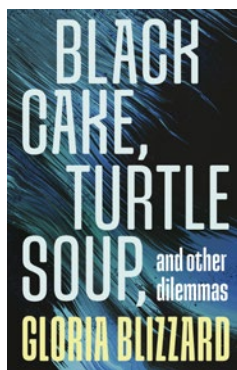
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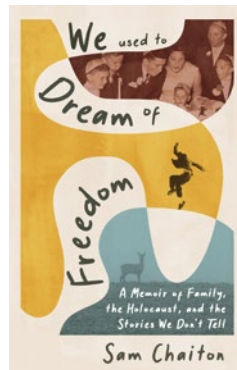
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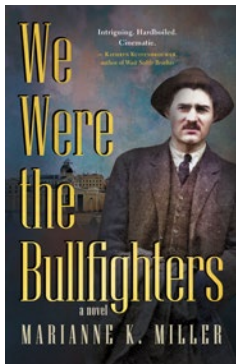
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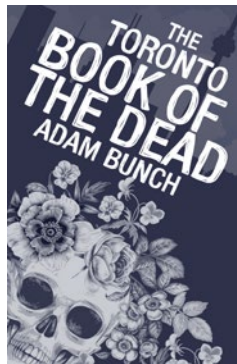
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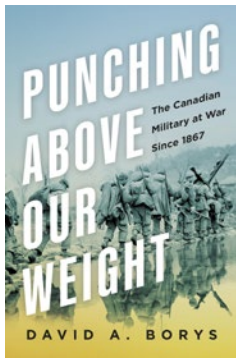
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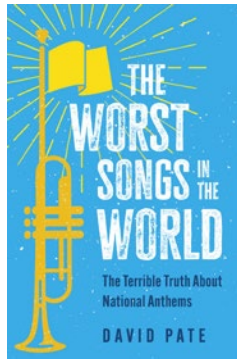
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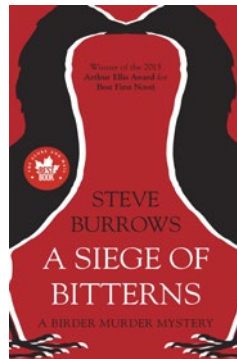
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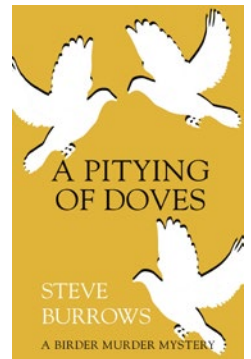
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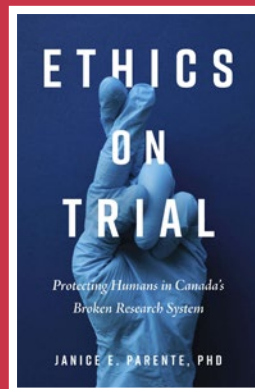
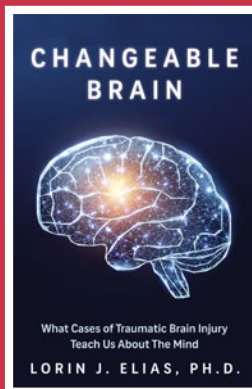
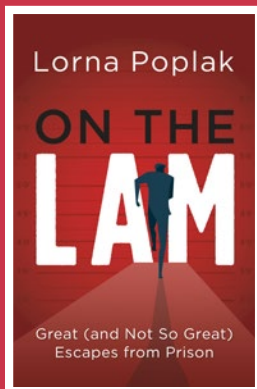
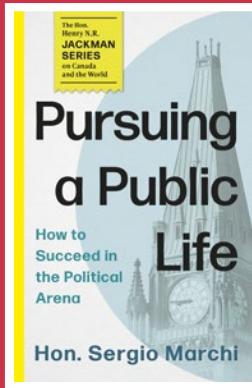
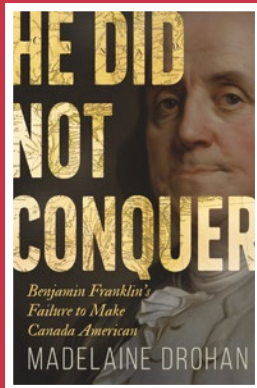
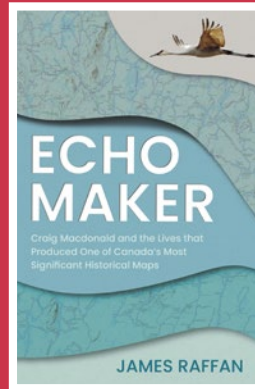
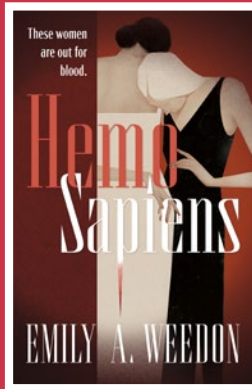
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