

Indiana University Press

Spring 2025



INDIANA UNIVERSITY PRESS

iupress.org

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In *Milkweed and Honey Cake: A Memoir in Ritual Moments*, Wendy A. Horwitz shares stories about celebration, loss, change, and the best way to open a pomegranate.

Holidays delight – and disappoint. A couple marrying in the pandemic finds a surprise after a rainstorm, and a topsy-turvy search for a gravestone honors her ancestors. When a graduation is cancelled, Horwitz serves pomp and circumstance on the front porch, and through the shifting seasons of a life, amid the scramble of pet guinea pigs and birthday parties, her children add wonder and comedy to tradition.

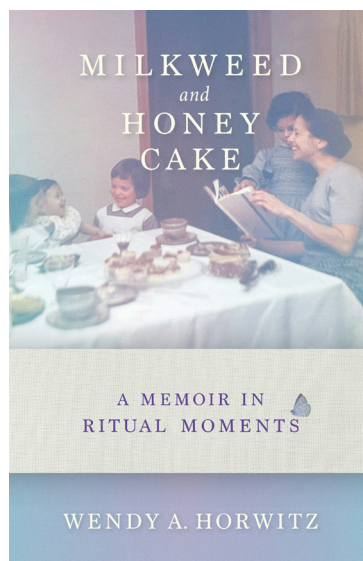
With observations from nature, religion, and literature, Horwitz explores how ritual can exalt ordinary moments and frame the extraordinary. A blue heron, an old cupboard's scent, and the lingering feel of an engagement ring long gone prompt reflections laced with yearning and humor. Guiding us along a wooded path, to the kitchen table, in a messy garden, and under a tent reverberating with song, she traces the boundaries of ritual, considering what we do when ritual falls short, and how we might adapt each other's practices. And when the wider world seems broken, new rituals provide hope.

Lyrical and funny, thought-provoking and deeply moving, *Milkweed and Honey Cake* is at once a meditation on our desire for meaning and the story of a woman's lifelong efforts to create it.

Wendy A. Horwitz's essays have been published in *The Philadelphia Inquirer*, *Afterimage*, *Neurology* (Humanities Section), *Jewish Literary Journal*, *Intrepid Times*, and *McClatchy-Tribune News Service*, among others. Originally trained as a pediatric psychologist, she lives in Philadelphia, where she teaches writing and health humanities.

Milkweed and Honey Cake

A Memoir in Ritual Moments



WENDY A. HORWITZ

FEBRUARY

248 PAGES | 6 X 9

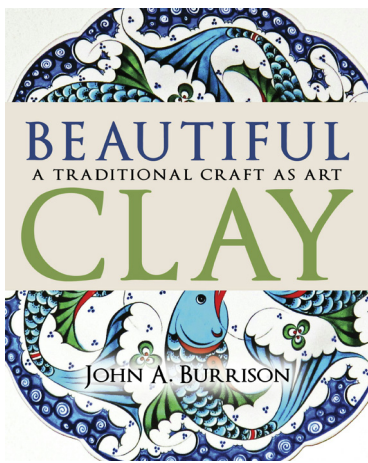
978-1-68435-230-2 | \$22.00 (HC)

ALSO AVAILABLE AS AN EBOOK

RED LIGHTNING BOOKS

BEAUTIFUL CLAY

A Traditional Craft as Art



JOHN A. BURRISON

APRIL

350 PAGES | 8 X 10 | 230 COLOR ILLUS.

978-0-253-07218-4 | \$40.00 (HC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

For most of human history, all pottery was what we would now consider traditional folk pottery. Not all artifacts go beyond the basic requirements of utility in pursuit of beauty, but *Beautiful Clay* considers those that do.

In *Beautiful Clay*, noted scholar of traditional ceramics John A. Burrison writes about how a potter applies aesthetics to utilitarian objects to transform raw clay into something beautiful. Though what is considered beautiful in art changes from culture to culture and person to person, there are universal techniques such as manipulating form, color, texture, and more that tap into clay's potential for beauty. Burrison uses an approach from a perspective of international artistry rather than an approach bound by history or geography. After beginning with more than 40,000 images that the author curated as a study resource, *Beautiful Clay* narrows it down to around 230 images that capture the artistry within traditional ceramics worldwide.

Beautiful Clay examines the aesthetic dimensions of what is essentially a traditional utilitarian craft, the ancient clay-based craft of pottery, from earliest times to the present.

John A. Burrison is Regents' Professor of English at Georgia State University and Curator of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center. He is author most recently of *Global Clay: Themes in World Ceramic Traditions* (IUP, 2017) and *From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia*.

In *Milkweed and Honey Cake: A Memoir in Ritual Moments*, Wendy A. Horwitz shares stories about celebration, loss, change, and the best way to open a pomegranate.

Holidays delight – and disappoint. A couple marrying in the pandemic finds a surprise after a rainstorm, and a topsy-turvy search for a gravestone honors her ancestors. When a graduation is cancelled, Horwitz serves pomp and circumstance on the front porch, and through the shifting seasons of a life, amid the scramble of pet guinea pigs and birthday parties, her children add wonder and comedy to tradition.

With observations from nature, religion, and literature, Horwitz explores how ritual can exalt ordinary moments and frame the extraordinary. A blue heron, an old cupboard’s scent, and the lingering feel of an engagement ring long gone prompt reflections laced with yearning and humor. Guiding us along a wooded path, to the kitchen table, in a messy garden, and under a tent reverberating with song, she traces the boundaries of ritual, considering what we do when ritual falls short, and how we might adapt each other’s practices. And when the wider world seems broken, new rituals provide hope.

Lyrical and funny, thought-provoking and deeply moving, *Milkweed and Honey Cake* is at once a meditation on our desire for meaning and the story of a woman’s lifelong efforts to create it.

Marsha MacDowell is Professor of Art, Art History, and Design at Michigan State University, Curator at the Michigan State University Museum, and Director of the Quilt Index. She has authored many publications on traditional material culture and quilting, including *Quilts and Health*.

QUILT ARTS OF SOUTH AFRICA

Threaded Legacies

Quilt Arts of South Africa

THREADED LEGACIES



edited by
MARSHA MACDOWELL

EDITED BY MARSHA MACDOWELL

MAY

239 PAGES | 8.5 X 11

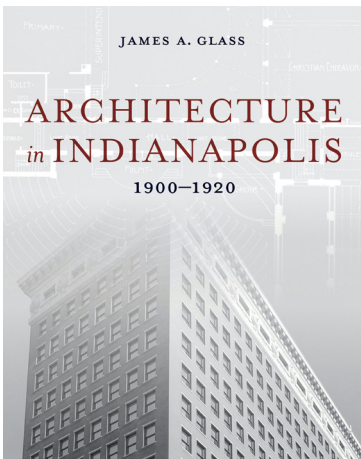
978-0-253-07258-0 | \$45.00 (AC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

ARCHITECTURE IN INDIANAPOLIS

1900 - 1920



JAMES A. GLASS

APRIL

607 PAGES | 8 X 10 | 187 COLOR ILLUS. |
132 B&W ILLUS. | 31 MAPS

978-0-253-07221-4 | \$60.00 (HC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

As the twentieth century began, Indianapolis found itself at the center of a booming commercial and industrial network with new office buildings, department stores, theaters, hotels, factories, places of worship, and the largest electric interurban train network in the nation. The population was growing, as well, with many new residential additions to the city planned, from ornate mansions on the north side of the city to working-class bungalows and apartments.

In *Architecture in Indianapolis: 1900-1920*, preservationist and architectural historian Dr. James A. Glass describes the varied architectural currents that shaped buildings in Indianapolis during the first two decades of the twentieth century, a period when the Commercial Club of Indianapolis called the state capital "the largest inland city." With over 300 photographs and drawings, as well as 31 maps, Glass continues the exploration begun in Volume 1 of the variety of architectural styles that the city's builders drew on, including Italian Renaissance, Gothic, Arts and Crafts, Modern, Tudor palace and Tudor vernacular, Prairie Style, and many more. And, like Volume 1, Volume 2 documents the loss of distinctive architecture that has occurred throughout Indianapolis and explains why certain structures were razed. Both volumes together provide the first history of architecture in the city during its first century and will serve as an indispensable reference for decades to come.

Along with its companion *1820-1900, Architecture in Indianapolis: 1900-1920* describes the varied architecture that architects and builders in the city designed and constructed during the first two decades of the twentieth century and profusely illustrates buildings of that period, providing an indispensable reference for decades to come.

James A. Glass is an Indianapolis-based historic preservation and heritage consultant with over 45 years' experience as a historian, Deputy State Historic Preservation Officer, and professor in the preservation field. He holds a PhD in the history of architecture and historic preservation planning from Cornell University and lectures regularly on the architectural history of other countries and of Indianapolis.

In the Anthropocene era, every inch of the Earth has been permanently impacted by human forces. As human civilization fundamentally distorts deep ecology, the vastness of the changes becomes difficult for us to visualize and comprehend. What if we could compress it into a defined space to better visualize it and perceive it globally and locally?

Indiana Transformations presents the Hoosier state as a microcosm of the Anthropocene and our interactions with it. It captures key features of this worldwide phenomenon within a regional, bounded space, collapsing the global into the local. Drone photography from more than 45 locations across Indiana provides readers with a new visualization of the environment in which we live. By documenting the current epoch within a narrow scope, author Zach Schrank and photographer Aaron Yoder convey how the Anthropocene is not an exotic feature of a landscape on the other side of the world but is present in a space as unassuming as Indiana.

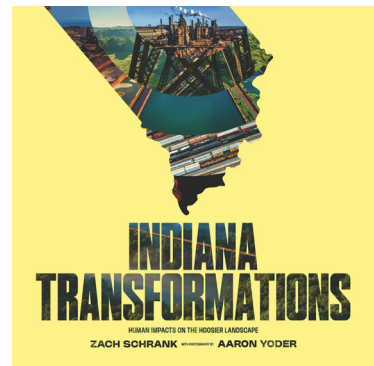
Showcasing stunning imagery of humans' profound environmental impact, *Indiana Transformations* helps readers appreciate the scale of change around us.

Zack Schrank is Associate Professor of Sociology and Director of the Center for a Sustainable Future at Indiana University South Bend. Zach is a ninth-generation Hoosier.

Aaron Yoder is an FAA-certified drone pilot and photographer from South Bend, Indiana.

INDIANA TRANSFORMATIONS

Human Impacts on the Hoosier Landscape



ZACH SCHRANK
PHOTOGRAPHS BY **AARON YODER**

FEBRUARY

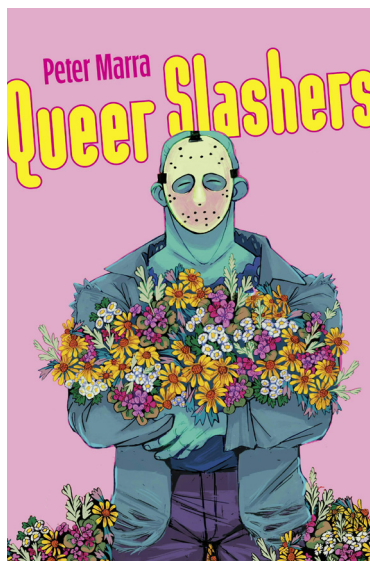
224 PAGES | 10 X 10 | 169 COLOR ILLUS.

978-0-253-07215-3 | \$30.00 (HC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

QUEER SLASHERS



PETER MARRA

FEBRUARY

238 PAGES | 6 X 9 | 19 B&W ILLUS.

978-0-253-07218-4 | \$28.00 (AC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

From Norman Bates dressed as Mother in *Psycho* to the rouged cheeks of Leatherface in *The Texas Chainsaw Massacre*, many slasher icons have borne traces of queer and gender nonconforming behavior since the subgenre's very beginning.

Queer Slashers presents the first book-length study of how and why the slasher subgenre of horror films appeals to queer audiences. In it, Peter Marra constructs a reparative history of the slasher that affirms its queer lineage extending back as early as the 1920s. It also articulates the queer aspects of the slasher formula that forge an unlikely kinship between queer audiences and these retrograde depictions of queer killers. Marra establishes a queer history and function for the slasher, analyzing several key contemporary "queer slashers"—that is, slashers that are made by queer filmmakers—to better understand how queer artists take up the slasher iconography and put it toward modern queer aims.

Featuring analysis of films such as John Waters's *Serial Mom*, Peaches Christ's *All About Evil*, and Alain Guiraudie's *Stranger by the Lake*, *Queer Slashers* illuminates the queer meanings of slashers, their foundations, and their future possibilities.

Peter Marra is Assistant Professor of Teaching in English and Gender, Sexuality, and Women's Studies at Wayne State University.

It's time to look at what is not so funny about funny business. While conventional wisdom has it that humor embodies a spirit of renewal and humility, a new, dispirited form of comedy has begun to thrive in today's media-saturated and politically charged environment.

When Comedy Goes Wrong examines how, from the late-twentieth to the early twenty-first century, a certain comic dispirit has found various platforms for disheartening cultural politics. From the calculated follies on talk radio programs like the *Rush Limbaugh Show* through the anticomedy in the movie *Joker*, the charades of "cancel culture," the carnivalesque antics of participants in the Capitol insurrection, and ultimately to so-called Alt-Right comedy, the transgressions and improprieties and ego trips endemic to a newfangled comic freedom have produced entirely unfunny ways of being. To understand these unfunny ways, Christopher J. Gilbert challenges the prevailing belief in humor's goodness, analyzing radio personalities, meme culture, films, civil unrest, and even the language of ordinary individuals and everyday speech, all to demonstrate what happens when humor becomes humorless. As such, Gilbert puts forth a nuanced sense of humor with regard to today's tumultuous world.

When Comedy Goes Wrong challenges assumptions about comedy's unequivocal benefits to democratic praxis. It goes beyond partisanship to explore the uglier parts of American culture, imagining the stakes of doing comedy, and being comical, as a means of survival.

Christopher J. Gilbert is Associate Professor of English at Assumption University. He is author of *Caricature and National Character: The United States at War*.

WHEN COMEDY GOES WRONG



CHRISTOPHER J. GILBERT

APRIL

238 PAGES | 6 X 9 | 7 B&W ILLUS.

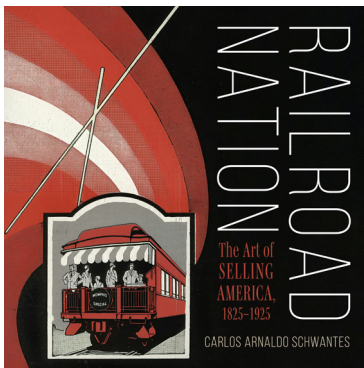
978-0-253-07215-3 | \$38.00 (AC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

RAILROAD NATION

The Art of Selling America,
1825 - 1925



CARLOS ARNALDO SCHWANTES

MAY

298 PAGES | 10 X 10 | 151 COLOR ILLUS.

978-0-253-07224-5 | \$45.00 (HC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

From passenger tickets, wall calendars, and advertising posters to train orders and bills of lading, railroads have left a colorful paper trail across America. In *Railroad Nation*, historian Carlos Arnaldo Schwantes examines a fascinating array of these materials, showcasing the railroad industry's incredible variety of eye-catching illustrations to enliven their timetables and promotional brochures.

Schwantes traces the evolution of railroad commercial art from drab black-and-white broadsides and text-only advertisements that the early railroads placed in local newspapers to the riotous mélange of color graphics in the early twentieth century, when the visual appeal of public timetables and their thousands of different brochures enticed settlers to create farms, ranches, and towns alongside newly laid tracks.

Railroad Nation offers readers an unparalleled look at the ephemera of the railroad industry, highlighting the vibrant history of railroading in America through its rich tapestry of visual materials.

Carlos Arnaldo Schwantes is St. Louis Mercantile Library Professor of History Emeritus at the University of Missouri–St. Louis. He is author or editor of twenty books, including *Electric Indiana: The Rise and Fall of the World's Greatest Interurban Railway Center, 1893–1941*, and (with Peter Hansen and Don Hofsommer) *Crossroads of a Continent: Missouri Railroads, 1851–1921*. He grew up in Greenfield and Indianapolis, Indiana, and now lives in Missouri. He has taught undergraduate and graduate history for exactly fifty years, sixteen of which have been at the University of Missouri–St. Louis.

In 1935, the Norwegian soprano Kirsten Flagstad made her United States debut in a live radio broadcast that went across the country and made her an overnight success. Flagstad went on to enjoy an astounding career at the Metropolitan Opera, becoming one of the most well-known singers of the twentieth century.

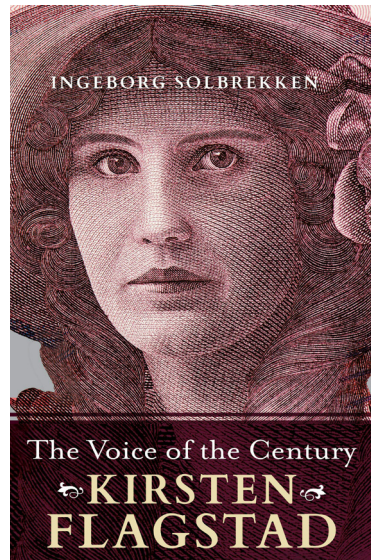
The Voice of the Century tells Flagstad’s story— one of triumph and tragedy. The shy and stubborn Norwegian singer rescued the New York Metropolitan from bankruptcy in the 1930s, revitalizing interest in Richard Wagner’s operas in the United States. She was also a sensation in Europe, performing at Covent Garden in London, at festivals in Zurich, and at La Scala in Milan. In music history, she is considered one of the foremost Wagner interpreters ever. Yet during and after the Second World War, a campaign to discredit her was launched by leading officials in the Norwegian Foreign Ministry, and she was unjustly accused of harboring Nazi sympathies, of singing to Hitler, and of profiting greatly from the war. This smear campaign resulted in major demonstrations at her performances in the United States. Her fortune was seized, and she had to live under police protection. Finally translated into English, this biography looks into the darkest corners of Norwegian intelligence history, scandals that jeopardized both the police and the prosecution’s credibility.

As creepy and riveting as any thriller, *The Voice of the Century* is a thoroughly documented account of how a foreign ministry organized a years-long persecution of a world-renowned female artist.

Ingebord Solbrekken is a Norwegian author and playwright. She has written three books in Norwegian on Kirsten Flagstad.

THE VOICE OF THE CENTURY

Kirsten Flagstad



INGEBORD SOLBREKKEN

MAY

328 PAGES | 6 X 9 | 49 B&W ILLUS.

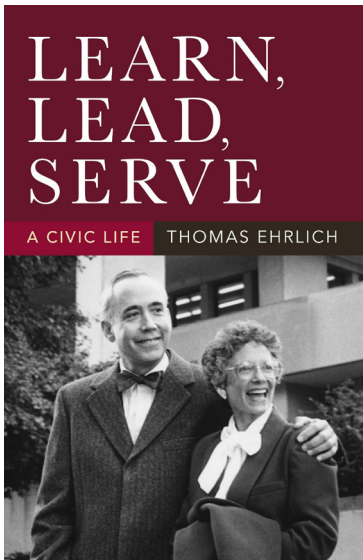
978-0-253-07202-3 | \$42.00 (AC)

ALSO AVAILABLE AS AN EBOOK

INDIANA UNIVERSITY PRESS

LEARN, LEAD, SERVE

A Civic Life



THOMAS EHRLICH

JANUARY

304 PAGES | 16 X 9 | 26 COLOR ILLUS. | 21 B&W ILLUS.

978-0-253-07165-1 | \$35.00 (AC)

ALSO AVAILABLE AS AN EBOOK

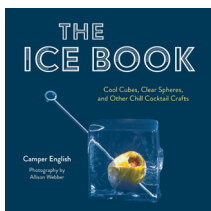
INDIANA UNIVERSITY PRESS

Thomas Ehrlich served in the federal administrations of six presidents, beginning with Kennedy in 1962. He was also Dean of Stanford Law School, Provost of the University of Pennsylvania, President of Indiana University, and one of the pioneers of the service-learning movement. Weaving together memorable family stories and valuable professional insights, Ehrlich tells how he developed the knowledge and skills to be a leader in both government and higher education, the lessons he learned in those roles, and the many ways he and his wife Ellen balanced family life and civic service along the way.

Warmly written and brimming with fascinating, behind-the-scenes details, *Learn, Lead, Serve* is both a celebration of an accomplished career and an inspiring lodestar for those wanting to follow the path of public service.

Thomas Ehrlich was the 15th President of Indiana University. He is now President Emeritus, as well as former provost of the University of Pennsylvania and former dean of Stanford Law School. He was also the first president of the Legal Services Corporation in Washington, DC, and the first director of the International Development Cooperation Agency, reporting to President Carter. He is author, coauthor, or editor of more than a dozen nonfiction books, including *Preparing Undergraduates for Business: Liberal Learning for Professional Education*, which won the Ness Prize for the best book of the year on liberal education, and his first novel, *The Search: An Insider's Novel about a University President*. He lives Palo Alto, California.

KEY BACKLIST TITLES



THE ICE BOOK

Internationally renowned cocktail icemert Camper English details how to use directional freezing to make perfectly pure ice in a home freezer, carve it up into giant diamonds and other shapes, and embed it with garnishes.

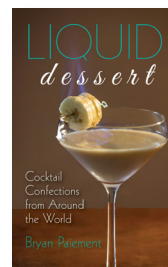
ISBN 781684352050
\$19.00 (HC)



HOW TO BE A BOURBON BADASS

Linda Ruffenach explains the process of making America's native spirit and offers top-notch cocktail, dinner, and dessert recipes for the novice and connoisseur alike.

ISBN 9781684350087
\$24.00 (HC)



LIQUID DESSERT

From cocktails-inspired favorites like Bananas Foster or Cannoli, whether you're a fan of rich, decadent chocolate or you have more of a citrusy-tart palate, these simple-to-follow recipes have you covered, no matter your craving.

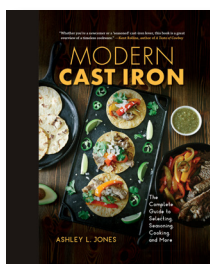
ISBN 9781684352111
\$21.00 (HC)



THE ALLERGY-FRIENDLY COOKBOOK

Registered dietitian Elizabeth Pecoraro teaches families with allergies to cook simple, healthy, delicious meals that are completely free of the top nine allergens: peanuts, tree nuts, egg, milk, wheat, soy, fish, shellfish, and sesame.

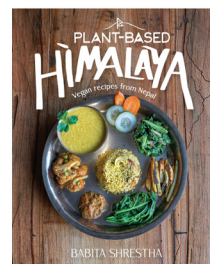
ISBN 9781684352081
\$30.00 (HC)



MODERN CAST IRON

Chock-full of stories tantalizing recipes—from breakfast quiche to gluten-free meals and beautiful blueberry cobbler—Modern Cast Iron explores the countless ways that cast iron benefits health and happiness.

ISBN 9781684351022
\$22.00 (HC)



PLANT-BASED HIMALAYA

Featuring 250 beautiful full-color photos, Plant-Based Himalaya is designed to inspire you to cook and eat exquisitely vegan home-style Nepali cuisine. Make it exceptional, and share it with your loved ones!

ISBN 9781684351923
\$30.00 (HC)

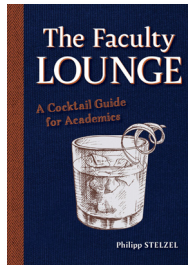
KEY BACKLIST TITLES



HOW TO BE A VODKA SNOB

The perfect read for drinking novices as well as connoisseurs, beginning with vodka’s humble history as a medicinal liquor and accompanying it on its rise to stardom with high-end vodka appreciators and mixologists.

ISBN 9781684351282
\$24.00 (HC)



THE FACULTY LOUNGE

Offering cocktails for every academic occasion along with spirited, amusing commentary, *The Faculty Lounge* is the perfect gift for graduate students, tenure-track professors, and disillusioned administrators.

ISBN 9780253067050
\$19.99 (HC)



THE GRIM READER

A much-needed resource, *The Grim Reader* is the ultimate guide to help authors craft accurate drug scenes and avoid medical mistakes.

ISBN 9781684352142
\$25.00 (TC)



DECLUTTERED

Coming from a public health expert who spent over two decades designing health initiatives around the world, *Decluttered* is a mindful exploration of how and why clutter manifests in our lives—and what we can do about it.

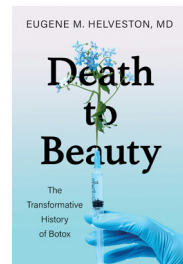
ISBN 9781684352241
\$28.00 (HC)



GOOD BUSINESS

An illustrated guide that takes readers through the complicated but exhilarating landscape of social enterprise businesses that are changing the world.

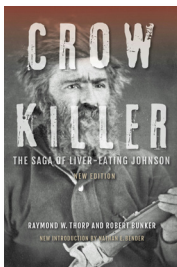
ISBN 9781684352210
\$30.00 (TC)



DEATH TO BEAUTY

A fascinating walk through the intricate history of how the world’s deadliest toxin starting as a treatment for crossed eyes became a routine tool for the cosmetic industry, *Death to Beauty* will make you rethink success, beauty, and deadly bacteria.

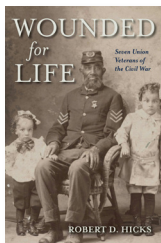
ISBN 9780253067807
\$24.00 (HC)



CROW KILLER

The movie *Jeremiah Johnson* introduced millions to the legendary mountain man, John Johnson. The real Johnson was a far cry from the Redford version. Read about Johnson’s vowed vengeance against the people that murdered his family.

ISBN 9780253020833
\$15.00 (TC)



WOUNDED FOR LIFE

Robert D. Hicks examines how seven veterans coped with their changed bodies in their postwar lives. This engaging book is equal parts Civil War history, disability and gender history, and the history of the body that discloses the impact of war on a wounded warrior.

ISBN 9780253070760
\$35.00 (HC)

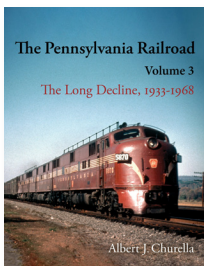


ARCHITECTURE IN INDIANAPOLIS

1820-1900

Architecture in Indianapolis: 1820–1900 provides the first history of 19th-century architecture in the city and will serve as an indispensable reference for decades to come.

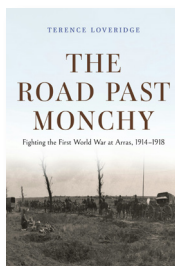
ISBN 9780253070937
\$60.00 (HC)



THE PENNSYLVANIA RAILROAD VOLUME 3

The final volume of Albert J. Churella’s landmark series, *The Pennsylvania Railroad*, concludes the story of the iconic transportation company, covering its long decline from the 1930s to its merger with the New York Central Railroad in 1968.

ISBN 9780253069474
\$120.00 (HC)



THE ROAD PAST MONCHY

This book uses experiences of the fighting around the key terrain of Monchy-le-Preux to challenge the currently accepted views as a surprisingly dynamic effort conducted in an arena of constantly evolving practices, techniques, and technology.

ISBN 9780253068606
\$35.00 (HC)



INDIANAPOLIS

This concise history reveals many facts about Indianapolis, including the origins of the Indianapolis Speedway, the rise and fall of the Ku Klux Klan, the persistent racial tension in the city, and the revitalization efforts under Mayor William Hudnut and his successors.

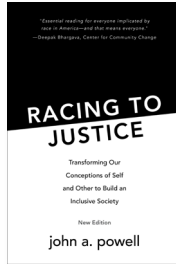
ISBN 9780253068958
\$20.00 (TC)



ACROSS THE AISLE

A compelling and inspirational reminder that a two-party system built on compromise and mutual respect is integral to a functioning democracy, *Across the Aisle* offers a lodestone for our divisive time.

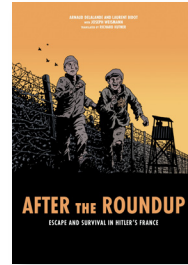
ISBN 9780253070715
\$30.00 (TC)



**RACING TO JUSTICE
NEW EDITION**

With an updated foreword and a new chapter on polarization, this new edition continues to challenge us to foster relationships and a way of being that transcends disconnection and separation.

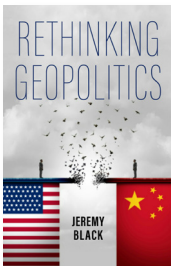
ISBN 9780253069740
\$28.00 (TC)



AFTER THE ROUNDUP

After the Roundup is a story of hope, friendship, and courage in the face repression, hatred, and fear. This graphic novel, originally published in French, is based on Weismann's memoir of the same name.

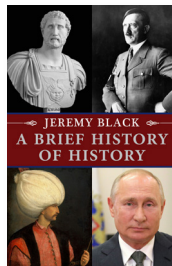
ISBN 9780253066480
\$19.00 (TC)



**RETHINKING
GEOPOLITICS**

As esteemed historian Jeremy Black argues in this timely new volume, the 2020s may be history's next great pivot point. The time has come for a reconsideration of the geopolitics of the past, present, and future.

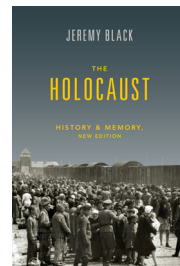
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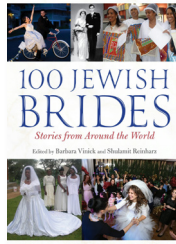
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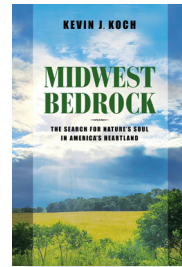
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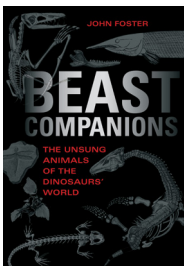
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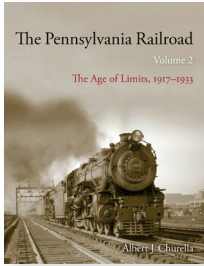
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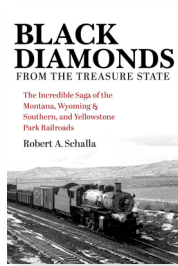
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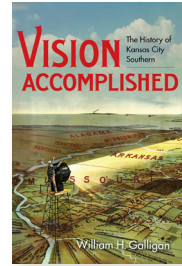
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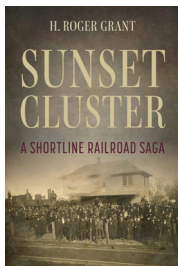
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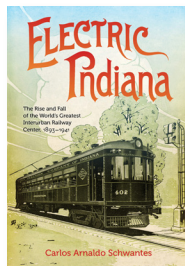
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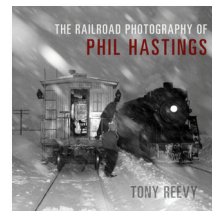
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