



**GREYSTONE  
BOOKS**

**SPRING / SUMMER 2025**



**GREYSTONE  
BOOKS**



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Greystone Books gratefully acknowledges the x̣ʷm̄əθḳʷəȳəm (Musqueam), Sḳẉẉú7mesh (Squamish), and səlḷwətəł (Tsiḷḷ-Wauṭuth) peoples on whose land our Vancouver head office is located.



## PUBLISHER'S NOTE

**SPRING 2025** marks my third year as the publisher of Greystone Books, and my passion for the work we do here has grown over that time. When people ask about the kind of books we publish, I often say that our focus is on promoting the health and well-being of both people and the planet. This mission encompasses a broad range of topics, all of which are reflected in the books on this list. Increasingly, however, these two realms—human health and planetary health—are intertwined, with each deeply influencing the other.

This critical connection is at the heart of one of our lead titles this spring, *Climate Injustice*. In this powerful work, renowned climate scientist Friederike Otto examines climate change as a symptom of the broader global crisis of inequality. While climate change is unquestionably wreaking havoc on the natural world, it is also devastating human lives and livelihoods. Otto draws comparisons between extreme weather events—such as heat waves in North America, floods in Pakistan, droughts in Madagascar, and wildfires in Australia—to illustrate how climate change and extreme weather are disproportionately impacting the world's most vulnerable populations. From women working on farms in Ghana during intense heat waves to the elderly who perished in floods in Germany, she exposes the harsh realities of how social and political infrastructures are failing to protect those most at risk.

Many of the books featured in these pages foster an appreciation for the natural world, but to secure a healthy future for humankind, we must act—and vote—with the planet's health in mind.

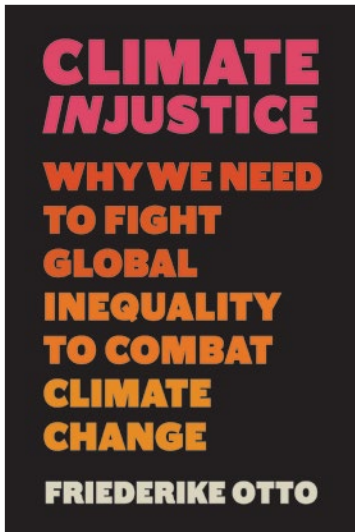
**JEN GAUTHIER** | PUBLISHER

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Greystone Books is committed to reducing our environmental footprint in our production and supply chain. We print on paper that meets international standards set by globally recognized organizations that certify paper products sourced with socially responsible and environmentally friendly methods.

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**RIGHTS HELD:**

World, English

**AUTHOR HOME:**

U.K.

**TRANSLATOR HOME:**

U.K.

**SCIENCE / SOCIAL JUSTICE**

**Published in partnership with  
the David Suzuki Institute**

**Canada** March 2025 • \$38.95

**U.S.** March 2025 • \$29.95

**U.K.** April 2025 • £19.99

# Climate Injustice

*Why We Need to Fight Global Inequality to Combat Climate Change*

**FRIEDERIKE OTTO**

Translated by SARAH PYBUS

From “the attribution scientist finding climate change’s smoking gun” (*WIRED*) and one of *Time*’s 100 Most Influential People comes a bracing investigation into extreme weather’s impact on the world’s most vulnerable. For readers of Naomi Klein, Greta Thunberg, and David Suzuki.

**CLIMATE CHANGE DOES** not affect us all equally. Its impact on the most vulnerable is particularly noticeable in extreme weather events, which are increasing in intensity and frequency. While many climate scientists view climate change solely as an abstract physics problem, Friederike Otto argues that it is a symptom of the global crisis of inequality. Comparing eight extreme weather events—from heat waves in North America and droughts in Madagascar to wildfires in Australia and floods in Pakistan—Otto shows how each one reveals uncomfortable truths about the failures of political and social infrastructure around the world. Above all, she demonstrates what climate justice actually means, who is to blame, and what needs to be done about it—both now and in our ongoing climate future.

**FRIEDERIKE OTTO** is a physicist and doctor of philosophy. At the Grantham Institute for Climate Change and the Environment at Imperial College London, she researches extreme weather and its effects on society. As co-founder of World Weather Attribution, she is one of a handful of scientists around the world who can calculate in real time how much climate change impacts our weather. In 2021, she was named one of *Time*’s 100 Most Influential People and one of *Nature*’s ten people who helped shape science.

**ALSO OF INTEREST:**

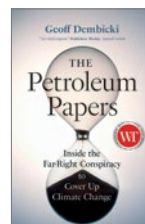


**Angry Weather**

*Heat Waves, Floods, Storms,  
and the New Science of  
Climate Change*

Friederike Otto

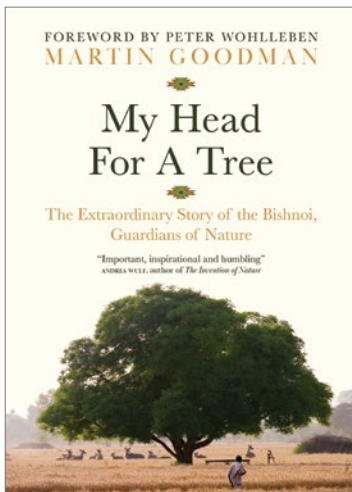
978-1-77840-074-2 • PBK  
\$24.95 CAN, \$18.95 U.S.,  
£13.99 U.K.



**The Petroleum Papers**  
*Inside the Far-Right  
Conspiracy to Cover Up  
Climate Change*

Geoff Dembicki

978-1-77840-179-4 • PBK  
\$24.95 CAN, \$18.95 U.S.,  
£10.99 U.K.



Hardcover with jacket  
ISBN 978-1-77840-149-7  
Ebook also available  
5.25 × 7.5 • 272 pages  
B&W photos throughout

**RIGHTS HELD:**  
North America, English

**AUTHOR HOME:**  
U.K.

**NATURE / ANTHROPOLOGY**

**Canada** April 2025 • \$34.95

**U.S.** April 2025 • \$26.95

# My Head for a Tree

*The Extraordinary Story of the Bishnoi, Guardians of Nature*

**MARTIN GOODMAN**

Preface by **RAM NIWAS BISHNOI BUDHNAGAR**

Foreword by **PETER WOHLLEBEN**

**An unprecedented journey among India's Bishnoi people, passionate defenders of trees and animals whose ecological wisdom carries a powerful message for the world.**

**THE STORY IS TRUE**, though it reads like a fable. In 1730, the maharajah of Jodhpur sent his troops to clear a forest in northwest India. When hundreds of local villagers hugged the trees to protect them, the maharajah's men chopped off their heads. Who were these people who gave their lives for trees?

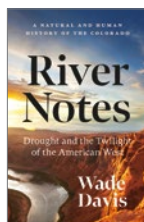
Meet the Bishnoi, followers of a religion with nature conservation at its heart. They have chased down poachers, rescued and cared for injured animals, saved endangered species, and protected trees in the Rajasthan desert. Martin Goodman was invited deep into their world when he was asked to share their message. *My Head for a Tree* takes readers from temples, homes, and schoolrooms to animal sanctuaries, farms, and desert forests, revealing a thriving community of eco-warriors. While you can only be born a Bishnoi, Goodman writes, we can all follow their example. *Written with the blessing and guidance of Bishnoi community members.*

**MARTIN GOODMAN** is the author of eleven books. He is emeritus professor of creative writing at the University of Hull, where he has also worked as the director of the Larkin Centre for Poetry and Creative Writing.

**RAM NIWAS BISHNOI BUDHNAGAR** is a leading Bishnoi activist, the former leader of the Bishnoi Tiger Force, and president of the Youth Congress of Jodhpur.

**PETER WOHLLEBEN** is the author of numerous books, including the *New York Times* bestseller *The Hidden Life of Trees* and *The Inner Life of Animals*.

## ALSO OF INTEREST:



**River Notes**  
*Drought and the Twilight of the American West*  
Wade Davis  
978-1-77840-142-8 • PBK  
\$22.95 CAN, \$17.95 U.S.,  
£14.99 U.K.



**The Power of Trees**  
*How Ancient Forests Can Save Us if We Let Them*  
Peter Wohlleben  
978-1-77164-774-8 • HC  
\$34.95 CAN, \$28.95 U.S.,  
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Hardcover with jacket  
ISBN 978-1-77840-183-1  
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5.5 × 8.5 • 240 pages

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World, English

**AUTHOR HOME:**  
France

**TRANSLATOR HOME:**  
Canada

**NATURE / MEMOIR**  
**Canada** May 2025 • \$36.95  
**U.S.** May 2025 • \$28.95  
**U.K.** June 2025 • £18.99

## The Bird Singers

*How Two Boys Discovered the Magic of Birdsong*

**JEAN BOUCAULT AND JOHNNY RASSE**

Translated by **KATIA GRUBISIC**

**In the vein of *H Is for Hawk* and *The Book of Eels*, this coming-of-age memoir reveals the transformative power of nature through the story of two boys, Jean and Johnny, who learned the language of birds.**

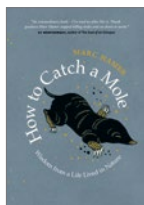
“I read this book in one sitting. I loved the story of the two boys, of their relationships with the nature around them, their community, and their relationship with each other.” **MARC HAMER**, author of *How to Catch a Mole* and *Spring Rain*

**IN A VILLAGE** in northern France, Jean, a pharmacist’s son, and Johnny, the son of a shepherd, discover a shared talent for mimicking bird calls. As they hone their talents on the European bird-calling competition circuit, the two boys’ identities become distinct: Jean is soft-spoken, while Johnny likes to play to the crowd. Most of their competitors are adult men, often hunters who learned bird calling for sport. But the two boys are fascinated with transcending the boundary between humans and birds through the pure beauty and poetry of birdsong.

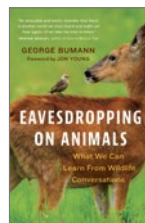
*The Bird Singers* intricately weaves family stories and ornithological passion into a poetic, powerful narrative about the miracles of nature, life, and friendship.

**JEAN BOUCAULT** and **JOHNNY RASSE** first learned to imitate bird calls as children in northern France. Their rivalry at bird-calling competitions gave way to friendship, and eventually to a partnership as performers. Although Boucault and Rasse are trained as a pharmacist and engineer respectively, their passion for birds led them to create a stage show under the name *Les chanteurs d’oiseaux* (the Bird Singers), record an album, and tour in France and internationally.

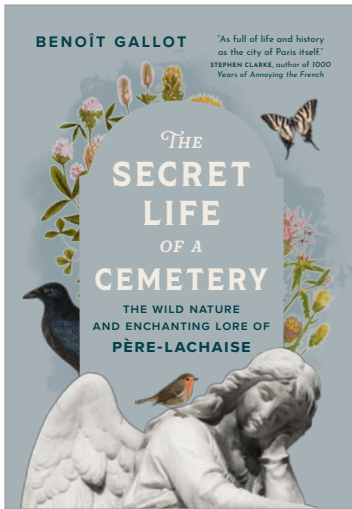
### ALSO OF INTEREST:



**How to Catch a Mole**  
*Wisdom from a Life Lived in Nature*  
Marc Hamer  
978-1-77164-994-0 • PBK  
\$22.95 CAN, \$17.95 U.S.,  
£12.99 U.K.



**Eavesdropping on Animals**  
*What We Can Learn From Wildlife Conversations*  
George Bumann  
978-1-77840-020-9 • HC  
\$34.95 CAN, \$27.95 U.S.,  
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ISBN 978-1-77840-158-9  
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5.25 × 7.5 • 240 pages  
B&W photos throughout

**RIGHTS HELD:**  
World, English

**AUTHOR HOME:**  
France

**TRANSLATOR HOME:**  
Canada

**NATURE / SOCIAL SCIENCES**

**Canada** April 2025 • \$32.95

**U.S.** April 2025 • \$24.95

**U.K.** May 2025 • £17.99

# The Secret Life of a Cemetery

*The Wild Nature and Enchanting Lore of Père-Lachaise*

**BENOÎT GALLOT**

Translated by **ARIELLE AARONSON**

**From the curator of the world's most famous cemetery comes a charming portrait of a place where joy, grief, and wild nature all coexist in unexpected and inspiring ways.**

“Père-Lachaise in Paris, whose tombs of Oscar Wilde, Jim Morrison, Édith Piaf, and many other artistic icons have made it a popular tourist draw, has become a haven for wildlife.” —from the *New York Times* profile of Benoît Gallot

**IN HIS DEBUT**, Benoît Gallot, curator of Père-Lachaise and son of a grave stonemason, pulls back the curtains on his otherworldly workplace—a cemetery crammed with tourists in the high season and mourners year-round, but it is also a natural paradise where foxes roam, birds flit between trees, and wildflowers encroach onto tombstones. Gallot reveals the secret world of Père-Lachaise—its Napoleonic origins, its unusual graves and monuments—alongside touching stories about his misunderstood profession and vivid descriptions of flora and fauna, which have reemerged in recent years thanks to rewilding efforts. A bestseller in France, lauded as “a superb book . . . full of humor, empathy, and great sweetness” by the French literary press, *The Secret Life of a Cemetery* is a life-affirming read that will stand the test of time.

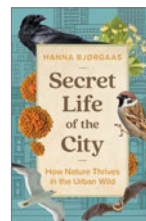
**BENOÎT GALLOT** has been the curator of Père-Lachaise Cemetery since 2018. His Instagram account, @la\_vie\_au\_cimetiere, has attracted a growing community of followers captivated by his photographs of the animals that have made the Parisian landmark their home. He lives on the grounds of the cemetery with his young family.

## ALSO OF INTEREST:



**Seed to Dust**  
*Life, Nature, and a Country Garden*  
Marc Hamer

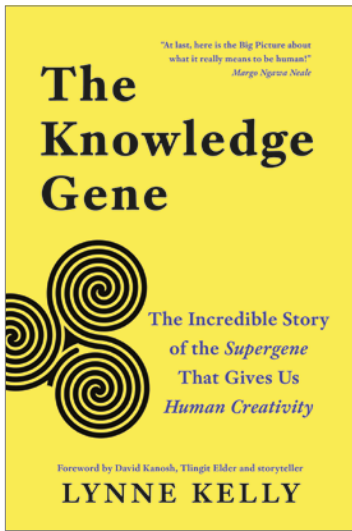
978-1-77840-180-0 • PBK  
\$26.95 CAN, \$19.95 U.S.



**Secret Life of the City**  
*How Nature Thrives in the Urban Wild*  
Hanna Björgaas

978-1-77164-935-3 • HC  
\$32.95 CAN, \$27.95 U.S.,  
£16.99 U.K.





Hardcover  
ISBN 978-1-77840-197-8  
Ebook also available  
6 x 9 • 432 pages  
24 page photo insert

**RIGHTS HELD:**  
North America, English

**AUTHOR HOME:**  
Australia

**SCIENCE / ANTHROPOLOGY**  
**Canada** April 2025 • \$49.95  
**U.S.** April 2025 • \$36.95

# The Knowledge Gene

*The Incredible Story of the Supergene That Gives Us Human Creativity*

**LYNNE KELLY**

Foreword by **DAVID KANOSH**

**Drawing on a major discovery, a researcher uncovers the source of human creativity in the functioning of a supergene she calls the “knowledge gene.” A captivating retelling of how we became human, for readers of *The Dawn of Everything*.**

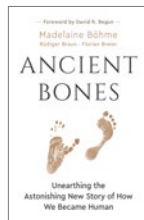
**THIS IS THE** extraordinary story of the discovery of the gene that makes us human.

*The Knowledge Gene* recounts how Dr. Lynne Kelly and fellow researchers made a link between a genetic disorder and Indigenous knowledge-keeping practices to identify a gene that gives humans the unique power to learn vast amounts of information. In her fascinating book, Kelly traces the development of human creativity from the gene’s first mutation over 500,000 years ago to its role in our lives today. She also reveals the groundbreaking implications of this discovery: the knowledge gene explains for the first time why humans are the only species to make art, reaffirms the cognitive strengths of neurodivergent people, and illuminates the earliest music and storytelling.

**DR. LYNNE KELLY** is an educator and an adjunct research fellow in the School of Humanities and Social Sciences at La Trobe University and an honorary fellow in the School of Physics at the University of Melbourne. Over the past decade, she has focused on Indigenous knowledge systems and the use of story, song, place, and art as mnemonic devices. She is the author of the bestsellers *The Memory Code*, *Memory Craft*, and *Songlines*.

**DAVID KANOSH** is an Alaskan elder who shares the art and culture of the Tlingit peoples.

## ALSO OF INTEREST:



**Ancient Bones**  
*Unearthing the Astonishing New Story of How We Became Human*  
Madelaine Böhme,  
Rüdiger Braun, and  
Florian Breier  
978-1-77840-031-5 • PBK  
\$24.95 CAN, \$18.95 U.S.,  
£13.99 U.K.



**The Lost Supper**  
*Searching for the Future of Food in the Tastes of the Past*  
Taras Grescoe  
978-1-77840-212-8 • PBK  
\$24.95 CAN, \$18.95 U.S.,  
£11.99 U.K.





Hardcover

ISBN 978-1-77840-160-2

Ebook also available

5.5 × 8.5 • 240 pages

Photos and maps

**RIGHTS HELD:**

World, English

**AUTHOR HOME:**

Netherlands

**TRANSLATOR HOME:**

U.K.

**WOMEN'S HEALTH / SCIENCE**

**Canada** May 2025 • \$36.95

**U.S.** May 2025 • \$28.95

**U.K.** June 2025 • £18.99

# Pear-Shaped

*The Life Story of Your Uterus*

**MARLIES BONGERS AND CORIEN VAN ZWEDEN**

Translated by **ALICE TETLEY-PAUL**

**Fans of Dr. Jen Gunter and Emily Nagoski will love this science-based, practical, and empowering guide to the uterus.**

“In *Pear-Shaped*, the uterus—misunderstood and often misdiagnosed—finally gets a long overdue biography. A fascinating and fantastically human look at an organ that is so much more than our shared entryway to life.”

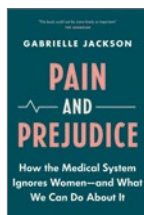
**ABBY NORMAN**, author of *Ask Me About My Uterus*

**FOR MANY OF US**, the uterus is a mysterious organ that only attracts attention when it’s causing pain or carrying a baby. Because we don’t talk about it, we don’t know what’s normal and what’s not—or how we can advocate for ourselves. But this versatile pear-shaped muscle is with us for the long haul. In *Pear-Shaped*, a gynecologist and a women’s health journalist join forces to demystify this organ, exploring its cultural history, anatomy, and ailments, and how it works at every stage in life, from menstruation to menopause and more.

**MARLIES BONGERS** is a gynecologist at the Máxima Medical Center in Veldhoven and Eindhoven, Netherlands. Since 2015, she has been an associate professor at Maastricht University.

**CORIEN VAN ZWEDEN** is a journalist who writes about health and has published several books, including *Breasts: The Life of an Intimate Body Part*, which was translated into several languages.

**ALSO OF INTEREST:**



**Pain and Prejudice**

*How the Medical System Ignores Women—and What We Can Do About It*  
Gabrielle Jackson

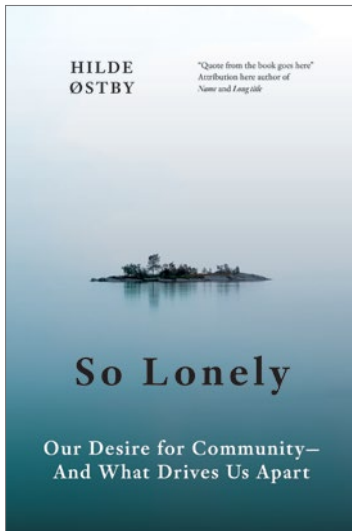
978-1-77164-716-8 • PBK  
\$24.95 CAN, \$18.95 U.S.



**Menopocalypse**

*How I Learned to Thrive During Menopause and How You Can Too*  
Amanda Thebe

978-1-77164-760-1 • PBK  
\$24.95 CAN, \$18.95 U.S.,  
£14.99 U.K.



# So Lonely

*Our Desire for Community—And What Drives Us Apart*

**HILDE ØSTBY**

Translated by **MATT BAGGULEY**

## Praise for Hilde Østby:

“Østby’s thoroughly researched offering is a joy to read... Curiosity seekers will be enlightened.” **PUBLISHERS WEEKLY** on *The Key to Creativity*

“An accessible book, which makes it all the more joyful.” **NYLON** on *Adventures in Memory*

## A personal and philosophical exploration of the epidemic of loneliness.

**LONELINESS INCREASES YOUR** chance of early death by 26 percent, places your body under extreme physical stress, can lead to depression and anxiety, and is so pervasive that it’s now recognized as an epidemic in many countries, including Canada, the U.S., and the U.K. In this thoroughly researched book, Hilde Østby speaks with experts in neuroscience, psychology, and sociology about the many factors that cause us to be lonely, such as racism, toxic masculinity, poverty, violence, technology, conspiracy theories, and trauma. As she unmasks the many faces of loneliness, she also examines its impact, returning to the 2011 Utøya terrorist attack and other events of collective trauma permeated with loneliness. *Lonely* is a book about the costs to all when some are pushed out. It’s also a book about humans—how resilient we are, and how we survive because of our relationships with others.

**HILDE ØSTBY** is a historian of ideas, an author, and a journalist. She wrote the international nonfiction bestseller *Adventures in Memory* with her sister, Ylva, and followed with *The Key to Creativity* and *My Belly*. Her books have been translated into twenty languages.

Hardcover

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6 x 9 • 288 pages

### RIGHTS HELD:

World, English

### AUTHOR HOME:

Norway

### TRANSLATOR HOME:

Norway

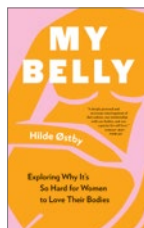
### SOCIAL SCIENCES / PSYCHOLOGY

**Canada** April 2025 • \$39.95

**U.S.** April 2025 • \$28.95

**U.K.** March 2025 • £22.99

## ALSO OF INTEREST:



### My Belly

*Exploring Why It's So Hard for Women to Love Their Bodies*

Hilde Østby

978-1-77840-000-1 • PBK  
\$18.95 CAN, \$14.95 U.S.,  
£9.99 U.K.

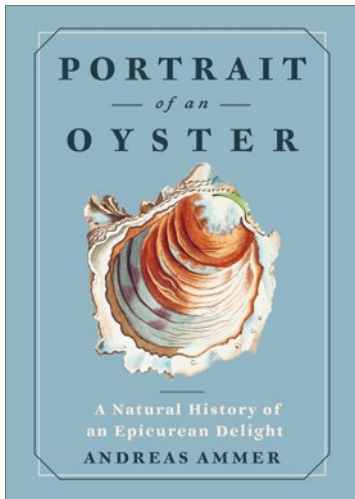


### The Key to Creativity

*The Science Behind Ideas and How Daydreaming Can Change the World*

Hilde Østby

978-1-77164-830-1 • HC  
\$34.95 CAN, \$27.95 U.S.,  
£19.99 U.K.



# Portrait of an Oyster

*A Natural History of an Epicurean Delight*

ANDREAS AMMER

Translated by RENÉE VON PASCHEN

A beautifully packaged, stunningly illustrated celebration of the biology, culture, art, and eating of oysters—a perfect gift for gourmands, scientists, and aesthetes alike.

**PORTRAIT OF AN OYSTER** delves beyond the shucked shell to reveal the rich and surprising world of the oyster, and the artists and gourmets that the mollusk has inspired across the centuries.

**ANDREAS AMMER** is a television producer, university lecturer, opera director, and the author of numerous award-winning radio plays in collaboration with different musicians.

Hardcover

ISBN 978-1-77840-127-5

Ebook also available

5.25 × 7.5 • 184 pages

63 color and B&W photos throughout

**RIGHTS HELD:**

World, English

**AUTHOR HOME:**

Germany

**TRANSLATOR HOME:**

Canada / Austria

**NATURE / FOOD WRITING**

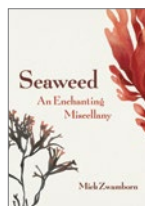
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U.S. April 2025 • \$22.95

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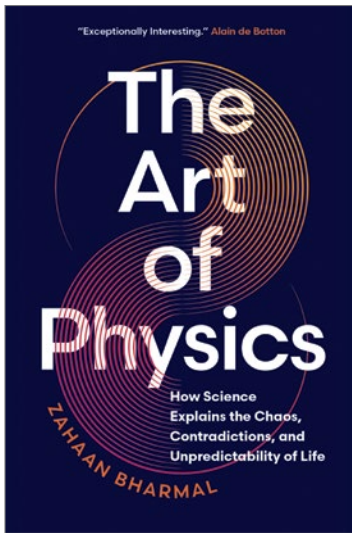
ALSO OF INTEREST:



**Seaweed, An Enchanting Miscellany**  
Miek Zwamborn  
978-1-77164-599-7 • HC  
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**Feasting Wild**  
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Hardcover

ISBN 978-1-77840-274-6

Ebook also available

6 x 9 • 248 pages

**RIGHTS HELD:**

North America, English

**AUTHOR HOME:**

U.K.

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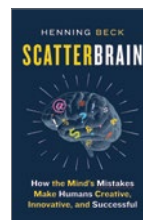
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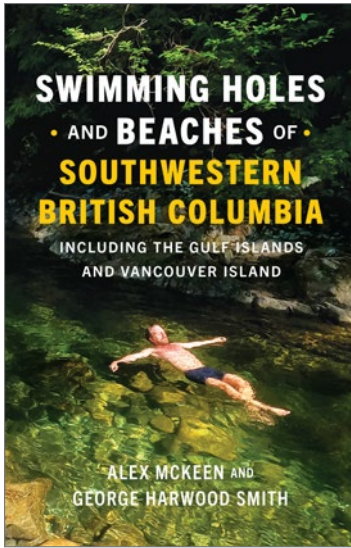
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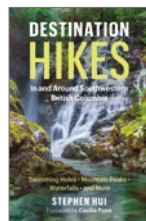
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**ALEX MCKEEN** is an award-winning journalist whose work for Canada's largest circulation newspaper, the *Toronto Star*, has taken her across North America. While she doesn't swim competitively, she has taken particular delight in teaching swimming to kids and adults of all ages and abilities for more than a decade.

**GEORGE HARWOOD SMITH** is the curator at East Quay, an award-winning arts center in Somerset, U.K. Before that, he curated exhibitions at North Van Arts in North Vancouver. A keen photographer, he feels at home in rivers, lakes, or the ocean and believes swimming is one of the best ways to connect with nature.

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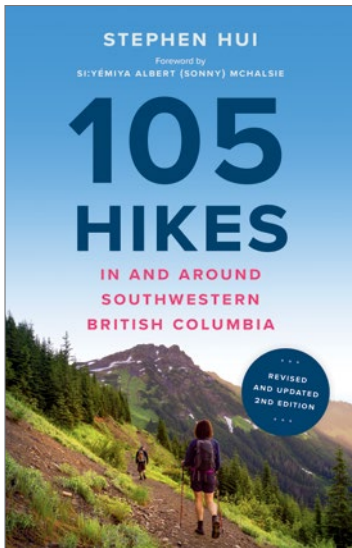
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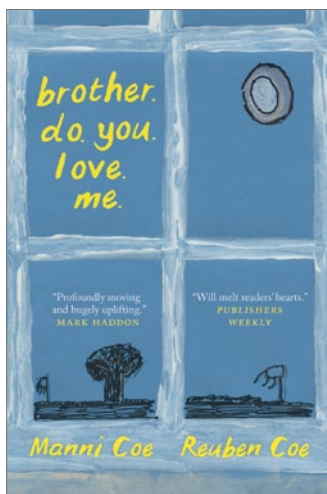
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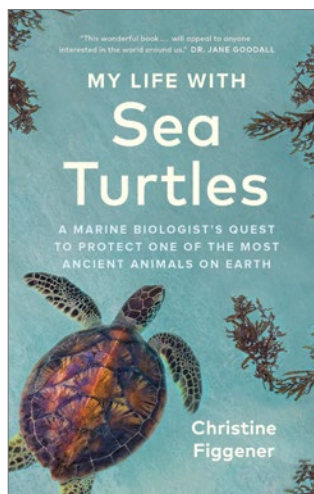
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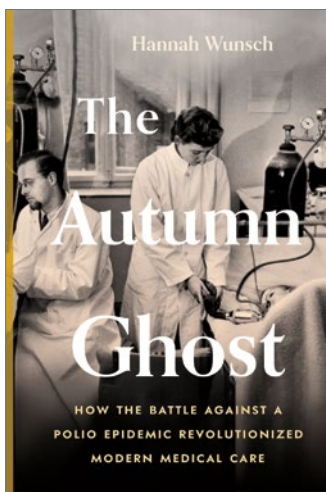
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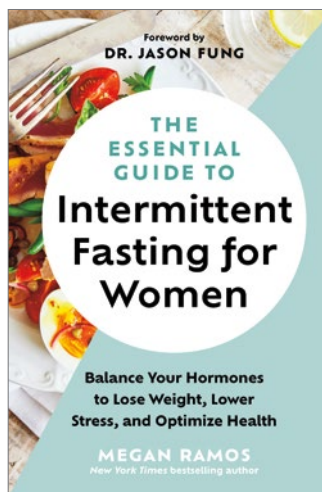
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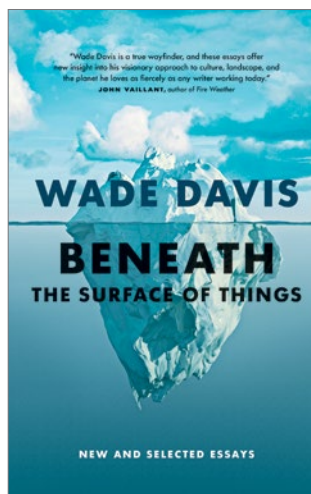
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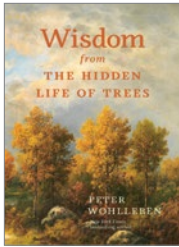
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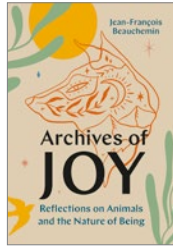


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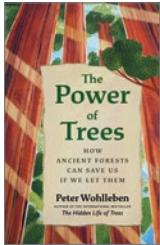
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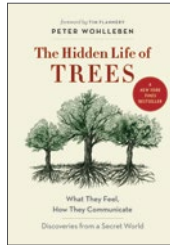
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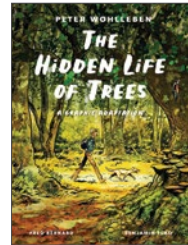
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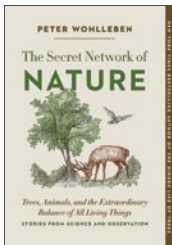
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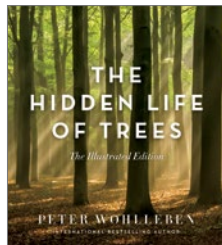
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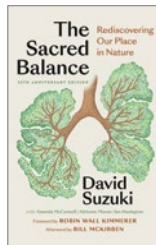
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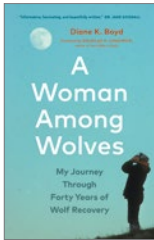


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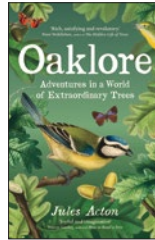
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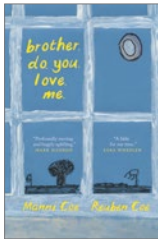


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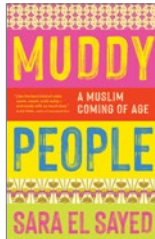


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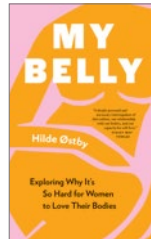
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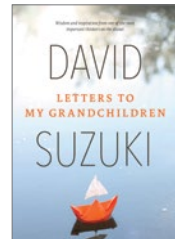
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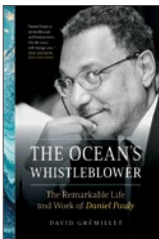
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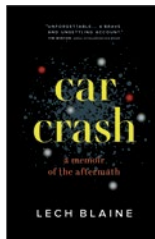
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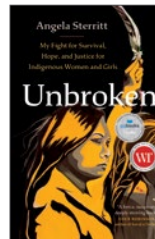
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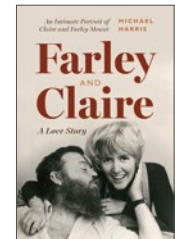
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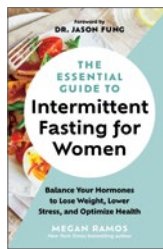
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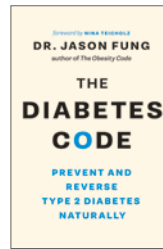
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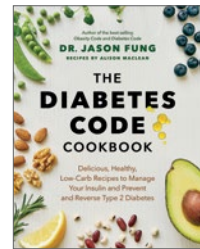
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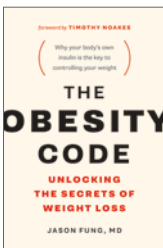
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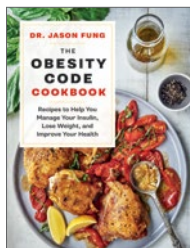
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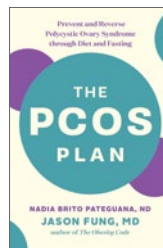
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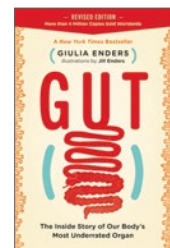
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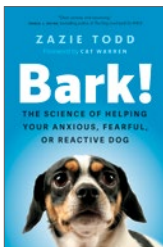
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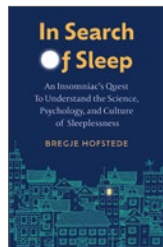
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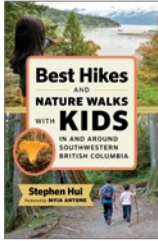
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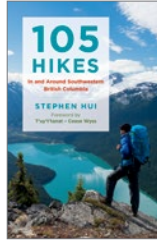


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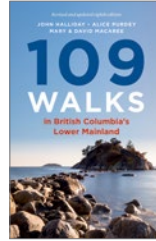
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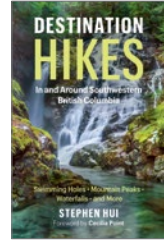
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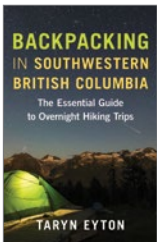
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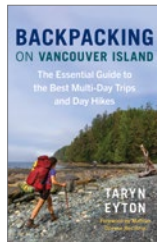
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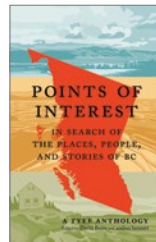
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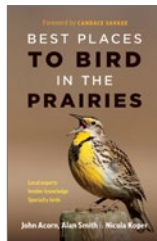
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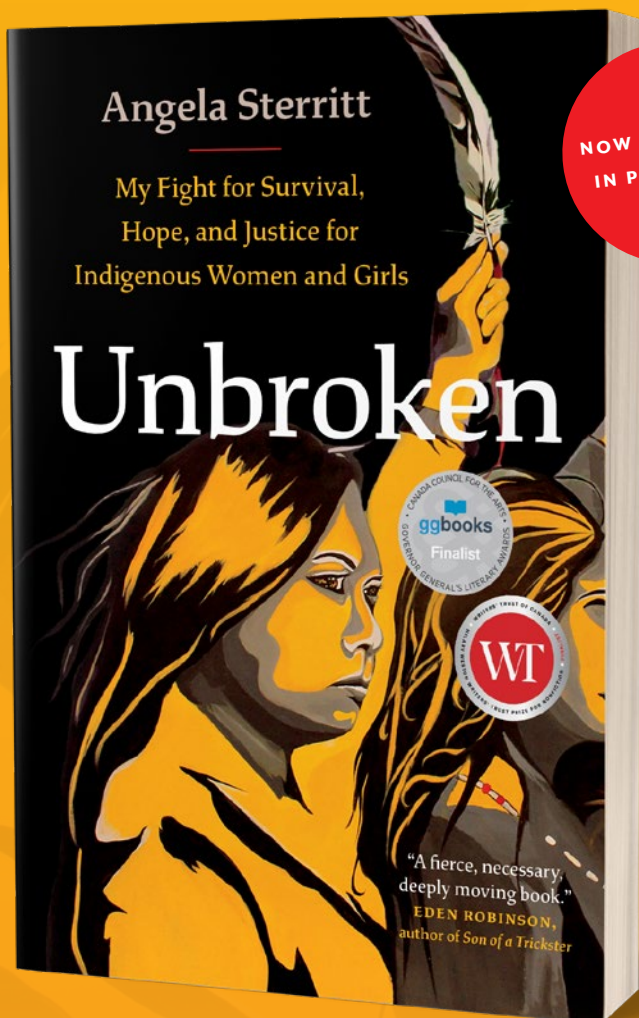
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