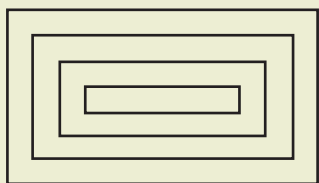
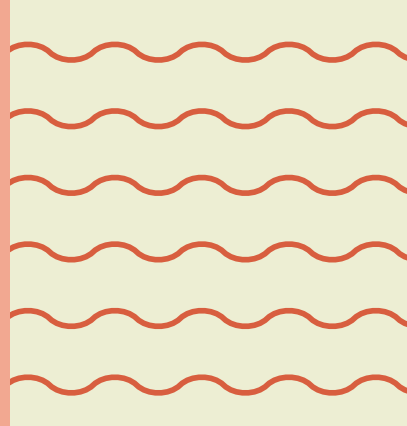


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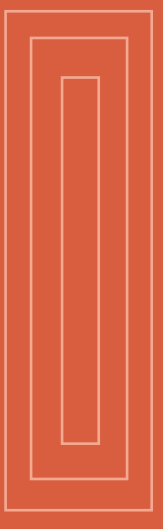


**PRESS**



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**BOOKS**



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# A People's History of Psychoanalysis

Florent Gabarron-Garcia

Translated by Shuli Branson

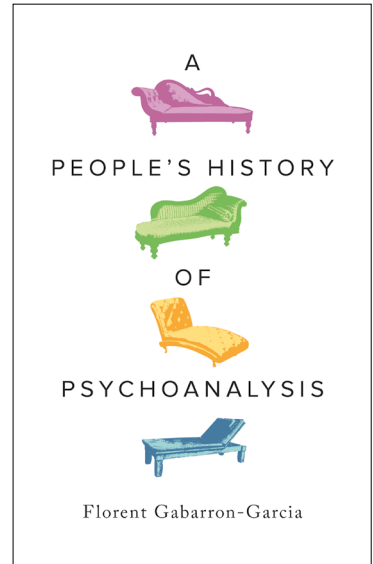
Reviving the liberatory potential of psychoanalysis

It has been decades since Freud fell out of favor, not only in mainstream psychiatry but also in radical thought, where both he and Lacan were accused of sexist and class biases. *A People's History of Psychoanalysis* refuses to accept this growing depoliticization of a formerly revolutionary field.

Florent Gabarron-Garcia shatters the comfortable narrative of psychoanalysts as armchair theorists placidly interpreting family complexes sheltered in their consulting rooms. Recalling Freud's radical moments (such as his promotion of free clinics in Weimar Germany) or lesser-known figures, including the Marxist Feminist psychoanalyst Marie Langer, his new history delves into how revolutionary ferment has cross-fertilized the exploration of the unconscious.

*A People's History of Psychoanalysis* is for those who wish to resist the conformist, therapist-centered, and repressive management of madness under contemporary capitalism.

**FLORENT GABARRON-GARCIA is a psychoanalyst, psychologist and doctor in psychopathology. He lectures at University Paris 8. After teaching philosophy in high school, he trained in institutional analysis at the La Borde clinic, later working in the psychiatric hospital and in the CMPP. He is a member of the editorial board of the journal Chimères, founded by Deleuze and Guattari. He currently lives in France.**



History

General / Adult

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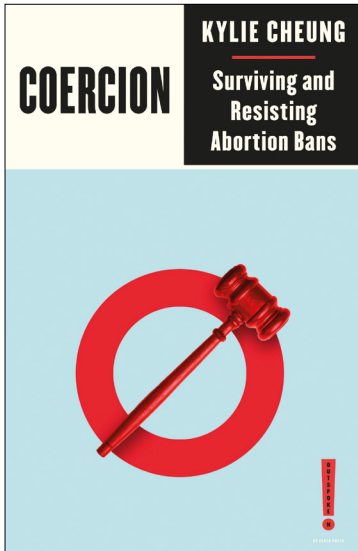
**EMPIRE OF NORMALITY**

**Neurodiversity and Capitalism**

Robert Chapman

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£14.99 / €18.99 / \$19.95 / CA\$27.95



## Coercion: Surviving and Resisting Abortion Bans

Kylie Cheung

Unmasking the systemic violence behind the  
overturning of *Roe v. Wade*

Current Affairs & Politics

General / Adult

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Series: Outspoken by Pluto

World. All languages

Kylie Cheung's star is rising - she is a staff writer at *Jezebel* and previously at *Salon*

Her previous book received starred reviews from *Kirkus* and *Publishers Weekly*

She interviewed US senators, governors, state lawmakers, and iconic activists at the helm of the reproductive justice movement

RELATED TITLE:

**MAD WORLD**

**The Politics of Mental Health**

Micha Frazer-Carroll

Pb ISBN: 9780745346717

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Since the Supreme Court overturned *Roe v. Wade* in 2022, the horrors inflicted by abortion bans began immediately and haven't stopped. These laws have become a tool for abusers, as pregnant people face legal harassment, reproductive coercion, and life-threatening medical trauma.

Through biting analysis, Kylie Cheung argues that these aren't unintended consequences but deliberate acts of state-perpetrated violence inflicted on women and pregnant people, particularly those with the least resources and agency under capitalism and white supremacy.

Capitalism has always consciously decided whose lives are expendable. This book is for everyone coming to terms with this fact in the era of the rollback of our bodily autonomy.

**KYLIE CHEUNG is a staff writer at *Jezebel*, where she reports extensively on reproductive rights and gender-based violence. She is the author of *Survivor Injustice: State-Sanctioned Abuse, Domestic Violence, and the Fight for Bodily Autonomy*. Her work has been published in *Salon*, *Teen Vogue*, *Guardian*, and *Ms. Magazine*. She lives in Brooklyn.**

# Q&A WITH KYLIE CHEUNG



## **Q: What inspired you to write *Coercion*?**

Often, abortion bans are discussed in the abstract, as political debate rather than a form of state violence that both empowers abusers on an individual level and allows the state to abuse women and pregnant people. I wanted to write a book explicitly drawing these connections and laying out how abortion laws and the policing of pregnancy are forms of gender-based violence that have sharply worsened after the *Dobbs v. Jackson Women's Health* ruling.

## **Q: What surprised you the most when you were researching the book?**

Everything that's happened since *Dobbs* has been simultaneously shocking and not surprising – we've known for years that overturning *Roe* would be the tip of the iceberg. But I think the data that's already emerged about the impacts of the abortion ban has been especially jarring. What we're already seeing – dozens of cases of victims saying abusers are threatening to report them to police for abortions, the doubling of reported cases of reproductive coercion to the National Domestic Violence Hotline – is terrifying.

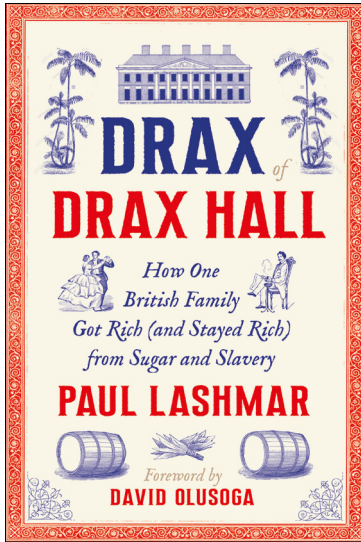
## **Q: How do you see a Trump presidency affecting abortion rights?**

A Trump presidency would inevitably build upon his first presidency, which saw him appoint three Supreme Court justices who were instrumental in overturning *Roe*, as well as a slate of anti-abortion federal judges, and Title X rules to restrict or prohibit the dissemination of abortion-related information. Far-right organizations that work closely with Trump have laid out a plan for how the executive branch could be wielded to effectively ban abortion, as well as the Comstock Act, which prohibits the dissemination of 'obscene' materials, like, say, abortion pills or medical supplies needed for in-clinic abortions. In other words, a Trump presidency would likely lead to a national abortion ban and a legal system stacked with lifetime-appointed federal judges who would uphold abortion bans for generations. We would essentially reach a point of no return.

## **Q: What's next for the reproductive justice moment?**

The work of reproductive justice activists has never been easy. The overturn of *Roe* and the spread of abortion bans entirely upended any notion that abortion is accessible and that we can sit back and be complacent. But at the same time, the more time that passes since *Dobbs*, the more people are becoming complacent again. What's next is that each day abortion advocates are going to do everything they can to help people get abortions. Local and state-level organizing for abortion ballot measures, public pressure on elected officials to actually do something, supporting the work of domestic violence victim advocates to help them escape abusers and get care – all of that is immediately essential work, especially in the absence of real leadership from federal elected officials.





# Drax of Drax Hall: How One British Family Got Rich (and Stayed Rich) from Sugar and Slavery

Paul Lashmar

Foreword by David Olusoga

The story of the British Empire and slavery told through one family of the landed gentry, the Draxes of Dorset and Barbados

History

General / Adult

March 2025

Hb ISBN: 9780745350516

£25 / €30 / \$35 / CA\$48

400pp

234 x 156mm / 6.1 x 9.2"

29 color photographs

World. All languages

**The fate of the Drax Hall plantation is hotly contested between Richard Drax, the Barbados government and the reparations movement**

**Richard Drax was Conservative MP for South Dorset until 2024, when he lost his seat by 1,048 votes**

**For readers of Guy Shrubsole, Nick Hayes and Matthew Parker**

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Peter Fryer

Pb ISBN: 9780745343693

£14.99 / €18.99 / \$19.95 / CA\$27.95

While the British landed gentry were to profit from chattel slavery in the West Indies, the Plunkett-Ernlé-Drax family of Dorset pioneered it.

Spanning 400 years and 18 generations, *Drax of Drax Hall* is a story that has never been told. It all started when James Drax, one of the first settlers in Barbados in 1627, effectively founded the British sugar industry. His descendants went on to write the book on how to run a slave plantation. For more than two hundred years, the family enslaved up to 330 people at any time and became enormously wealthy.

Today, the bloodline is unbroken, and former Tory MP Richard Drax heads the family from his vast Charborough Estate in Dorset. With physical assets worth at least £150m – not to mention the 621-acre sugar plantation in Barbados, the Drax Hall Estate – he was the wealthiest landowner in the House of Commons. Unseated in 2024, he remains a hero amongst hard-right culture warriors for his refusal to make any reparations for his family's role in slavery.

*Drax of Drax Hall* is a history that lifts the lid on this grotesque family. Through enclosure at home and enslavement abroad, their exploits expose the ugly realities of colonialism and empire – the legacies of which we have yet to fully confront today.

**PAUL LASHMAR** is Reader in Journalism at City, University of London. He has taken an interest in the history of slavery since he developed a Channel 4 series on Britain's slave trade in 1999. He has been an investigative journalist in television and print, and on the staff of *The Observer*, Granada Television's *World in Action* current affairs series, and *The Independent*. He is the author, co-author or co-editor of six books. He lives in Dorset.

**DAVID OLUSOGA (OBE)** is a historian, writer, broadcaster, presenter and filmmaker. He is Professor of Public History at the University of Manchester. He has presented historical documentaries on the BBC and contributed to *The One Show* on the BBC and the *Guardian*.

## *Q&A with Paul Lashmar*

### **Q: What motivated you to write *Drax of Drax Hall*?**

As an MP, Richard Drax's story told us much about British politics in the twenty-first century. As I researched his background, I realized that an important strand of the history of the British Empire could be illuminated through just this one family of landed gentry, the Draxes of Dorset and Barbados. Initially, I was astonished that no one knew much about Richard Drax, despite his great wealth, the history of his family and his direct ancestors' involvement in slavery.

### **Q: What makes the Drax family unique?**

James Drax created 'Sugar Plantation One' of the British Empire in the 1630s and was the first to impose industrial chattel slavery on his African workforce. The Draxes are now the only family to still own the same plantation since the earliest days of the colonies. Drax Hall Estate is a plantation that has produced sugar for four hundred years and where they worked thousands of enslaved people transported from Africa, most of whom died premature, cruel deaths.

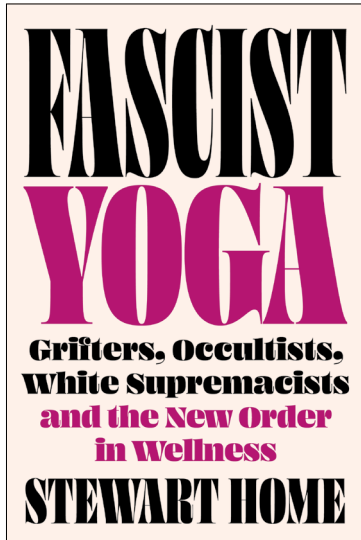
### **Q: Who are the most interesting members of the family and what did they do?**

Each subsequent generation sought to expand the family's riches. As this book reveals, there are some remarkable and controversial characters: the two Warwickshire brothers, sons of a vicar by the name of Drax, who sailed across the Atlantic to seek their fortunes in the later 1620s. There was General Thomas Erle, who, as the family legend has it, caused the 1688 Glorious Revolution by plotting in his icehouse with fellow conspirators to rid England of the popish James II. Then there was nineteenth century squire John Sawbridge Erle-Drax MP who had a reputation as a sexual predator. Most recently, they are notable for the head of the family, Richard Drax – a right-wing Tory MP and ardent proponent of Brexit. He lost his massive majority in the Great Tory Election Catastrophe of 2024 and he remains iconic in the culture wars for refusing to engage with the global reparations debate.

### **Q: Why is your book relevant to readers today?**

We need to assess the British Empire for what it was, and not retell romanticized myths. This belief has its roots in my childhood as a white working-class schoolboy in post-war East London. On the rare occasions slavery was mentioned, I was indoctrinated in the idea that Britannia was a progressive force, with the nineteenth-century Royal Navy intercepting slave ships and releasing African captives destined for enslavement. Only much later did I discover the shocking extent of the British involvement in slavery. The record should be set straight, so the current generation does not grow up as misled as mine. It has taken me years to fully understand that unreflective history profoundly impacts the world today with our failure to recognize the roots of discontent and the deeply embedded nature of racism.





## Fascist Yoga: Grifters, Occultists, White Supremacists, and the New Order In Wellness

Stewart Home

The weird and disturbing history of the cult of Yoga

New Age & Alternative Beliefs

General / Adult

July 2025

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World. All languages

**Will provoke and appeal to readers interested in cults and the dark side of the wellness industry**

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**Author is well-known on the underground British art scene and has a cult following**

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Mike Wendling

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Yoga promises peace, self-realization, and release thanks to the power of its 'mystic' Indian origins. But what if this is just hype? In *Fascist Yoga*, Stewart Home sweeps away the half-truths to tell a new origin story of the world's first modern yogi – a Californian escapologist who added some Hindu fairy dust to gym and circus exercises.

Ever since, the world of yoga has been full of grifters, occultists, and white supremacists, all out to exploit and recruit via the medium of exercise. From cult leaders to brainwashed followers, TV celebrities, and fake gurus, the story of yoga involves some of the strangest currents of humanity.

Today, the COVID pandemic has activated elements within the modern yoga movement to espouse far-right conspiracies, and QAnon's fascist political programs mirror some of yoga's key early proponents.

In this new exposé, Stewart Home shows that nothing is sacred.

**STEWART HOME is a legend of counterculture. He is an artist, filmmaker, pamphleteer, art historian and activist, and the author of countless pulp fictions, including most recently *Art School Orgy* and *She's My Witch*. He regularly performs to audiences across the world and recently started making headstand paintings with the canvas placed above him and brushes held in his toes. He was born and lives in London.**



# Beyond the Final Whistle: Football for a Better World

Vasilis Kostakis

Can football become a force for liberation, or is it just another 'opium of the masses'?

Vasilis Kostakis delves into a new philosophy of football, inspiring us to see how this sport could be a force for social change rather than a contributor to a collapsing society.

With a light touch, *Beyond the Final Whistle* tackles the meaning of the beautiful game, exploring how it is produced and played, from the dribbles of a young Zapatista to the many goals of Lionel Messi. Speaking to activists, philosophers, comedians, and players, he imagines what the sport would look like in a new, post-capitalist world.

How does football affect global inequality and the climate crisis? How does it teach our children empathy? What makes the game so captivating to billions of people, and how can this passion be used for liberation? With humor and insight, *Beyond the Final Whistle* is a love letter to football and revolution.

**VASILIS KOSTAKIS is a Professor of Technology Governance and Sustainability at TalTech's Ragnar Nurkse Department of Innovation and Governance in Estonia. He is also a Faculty Associate at Harvard University's Berkman Klein Center for Internet and Society. Vasilis is the founder of the P2P Lab and a founding member of both the Tzoumakers rural makerspace and the Commonen energy cooperative.**



Sport	General / Adult
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**Short, accessible and original: peppered with interesting stories and anecdotes from football, radical politics, philosophy, and literature**

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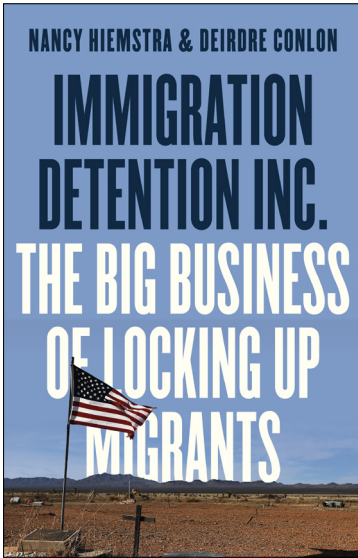
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## Immigration Detention Inc.: The Big Business of Locking up Migrants

Nancy Hiemstra and Deirdre Conlon

Two experts in the field shine a critical light on the political-economic practices of US immigration detention

Current Affairs & Politics

General / Adult

June 2025

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Edited by Sara Riva, Simon Campbell,

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Pb ISBN: 9780745348988

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The United States has the most extensive immigration detention system in the world, expanding from a capacity of less than 5,000 detainees per day in the 1980s to 52,000 by 2019. While the most vociferous anti-immigrant rhetoric may be attributed to Republicans, US detention infrastructure has grown exponentially regardless of the political party in power as reports of abysmal detention conditions pile up.

Nancy Hiemstra and Deirdre Conlon provide a damning exposé of the ways immigration detention generates income. At the same time, those detained are starved, sickened, and exploited as a matter of routine detention operations. Drawing on over a decade of research focusing on detention centers in New Jersey and New York, the authors map public-private financial relationships and trace how detention contracts for food, medical care, and in-facility stores are fought over to the penny. By dissecting the inner workings of immigration detention, they show a system governed by a capitalist logic that produces sickening and corrupting dependencies in communities across the US.

Coming at a pivotal social and political moment, *Immigration Detention Inc.* makes the case for dismantling immigration detention regimes everywhere.

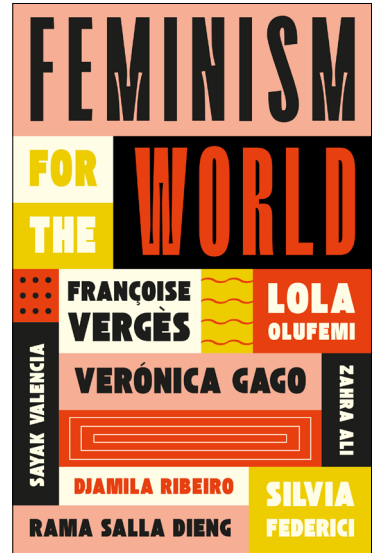
**NANCY HIEMSTRA** is a political geographer and Associate Professor in the Department of Women's, Gender, and Sexuality Studies at Stony Brook University in Long Island, New York, USA. She is author of *Detain and Deport: The Chaotic U.S. Immigration Enforcement Regime* and co-editor of *Intimate Economies of Immigration Detention*.

**DEIRDRE CONLON** is Associate Professor of critical human geography, based at the University of Leeds, England. Her work examines the politics and economics of detention: how migration as a business contributes to the expansion of migration controls and impacts communities. She has written numerous journal articles, book chapters, reports, and op-eds, as well as co-editing two book collections.

# Feminism for the World

Lola Olufemi, Françoise Vergès, Silvia Federici, Verónica Gago, Zahra Ali, Rama Salla Dieng, Sayak Valencia, and Djamila Ribeiro  
Translated by Fionn Petch and Sophie Lewis

A stellar cast of authors bring distinctive and shared perspectives on radical, internationalist feminism



Feminism    General / Adult

In the years since #MeToo, misogyny, sexism, and gender-based violence have flooded the news and our social media timelines. Anti-privilege politics and intersectionality have entered the mainstream – systematically trolled on one end of the spectrum and embraced, to questionable ends, on the other. But what has this increased visibility entailed, other than the marketization of the feminist struggle?

*Feminism for the World* argues that we have been witnessing an erasure of feminism as a long-term tradition, with its many conflicting histories and geographies of struggle elided and forgotten.

In this ground-breaking collection, eight leading international figures of contemporary feminism highlight feminist struggles and traditions from the Global South, presenting feminism as an impossible project without international solidarity from the West. In doing so, they revive authentic internationalism and propose paths for present and future generations.

**LOLA OLUFEMI** is the author of *Feminism Interrupted: Disrupting Power and Experiments in Imagining Otherwise*.

**FRANÇOISE VERGÈS** is the author of *A Decolonial Feminism, A Feminist Theory of Violence* and *A Programme of Absolute Disorder*.

**SILVIA FEDERICI** is a feminist scholar and author of many books, including *Caliban and the Witch* and *Revolution at Point Zero*.

**VERÓNICA GAGO** is a feminist activist and the author of *Feminist International* and *Neoliberalism from Below*.

**ZAHRA ALI** is the author of *Women and Gender in Iraq: Between Nation-Building and Fragmentation*.

**RAMA SALLA DIENG** is a Senegalese feminist and author. She is the co-editor of *Decolonize, Humxnize and Feminist Parenting*.

**SAYAK VALENCIA** is a transfeminist philosopher, essayist, and performance artist.

**DJAMILA RIBEIRO** is a writer and one of the most influential leaders in the Afro-Brazilian women's rights movement.

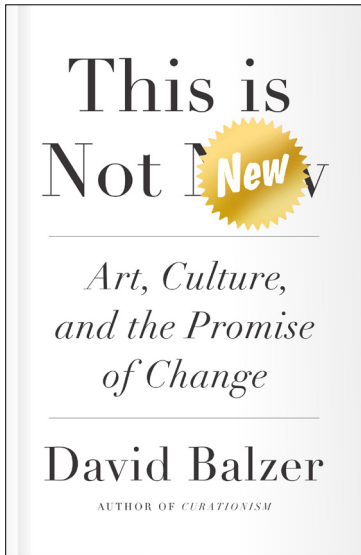
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## This is Not New: Art, Culture, and the Promise of Change

David Balzer

A lively and witty critique of 'newness' as an  
unquestioned good in art and culture

Art    General / Adult

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and more

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World and Everything Else**  
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What does it mean to call something 'new'? Why is Western culture, even after postmodernism, still so obsessed with the concept? What are the political consequences of relying on this culture to bring about social change?

In this provocative book, David Balzer argues that Western culture was never designed to produce truly new or original artefacts. Rather, the West moves from fixation to fixation, trend to trend—a cycle of creation and destruction with deep origins in Judeo-Christianity and the paganism that preceded it. The culture industry is rooted in a resource-scarce economy, which promises its own form of change while preserving many other things exactly as they are.

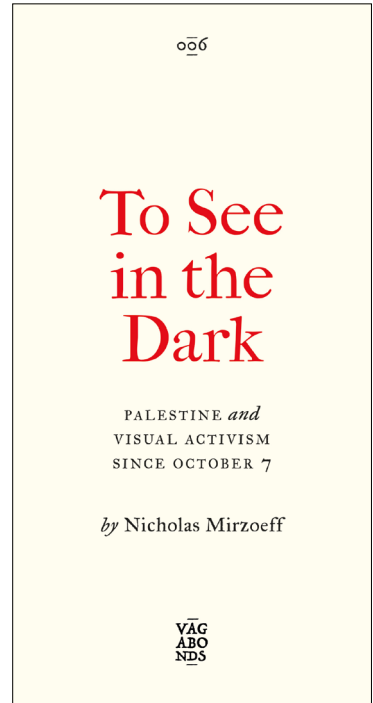
From the New Jerusalem to the New Left, Vannevar Bush to Kate Bush, *This Is Not New* takes a dynamic approach, asking difficult questions about the role of culture not in making change, but in delaying—even preventing—it. Balzer urges us to look at the Western culture industry for what it is, lest it become all there is.

**DAVID BALZER** is a writer, lawyer, editor, and educator. He is the author of *Contrivances* (2012) and *Curationism: How Curating Took Over the Art World and Everything Else* (2014). His critical writing has appeared in the *Globe and Mail*, the *Guardian*, *Artforum*, and *Frieze*. He lives in Canada.

# To See In the Dark: Palestine and Visual Activism Since October 7

Nicholas Mirzoeff

How social media shaped the new global intifada



To see Palestine is to see the world. Since October 7th, 2023, the forces of racial capitalism, settler colonialism, and white supremacy have become all too visible in Israel's war on Gaza. Urban, networked Gazan youth have documented and shared their struggle with the world using social media strategies honed in movements from Tahrir Square to Black Lives Matter.

In *To See In The Dark*, Nicholas Mirzoeff explores how these videos and photos transmitted and viewed outside Palestine via platforms like Instagram and TikTok enabled a dramatic switch in public opinion, leading to the current global uprising against genocide.

In this groundbreaking analysis, Mirzoeff also connects the personal and the political via his own anti-Zionist Jewishness, weaving an autotheory of domestic, political, and sexual violence. Through this exploration, he finds new collective anticolonial ways of seeing, combining online and embodied experiences.

**NICHOLAS MIRZOEFF is among the founders of visual culture as a field. He has also written extensively on Jewishness and Palestine. His books include *How To See The World*, *The Right to Look* and *The Appearance of Black Lives Matter*. He has written for the *Guardian*, *Hyperallergic* and *The Nation*. He lives in New York City.**

Media	General / Adult
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**Author is a leading theorist and  
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Making Death and Life in Palestine



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SOCIAL REPRODUCTION  
IN SETTLER COLONIALISM

## Making Death and Life in Palestine: Social Reproduction in Settler Colonialism

Edited by Tithi Bhattacharya and Susan  
Ferguson

Why is the Israeli assault against Palestinians so shockingly brutal?

Sociology

General / Adult

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Social reproduction theory is a big idea. It explores how the daily renewal of human life, and therefore human labor, is essential to capitalism. Here, leading feminists come together to apply the theory to one of its most extreme settings – that of Palestine.

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**TITHI BHATTACHARYA is a Marxist historian and activist, writing extensively on gender and the politics of Islamophobia. She has been active in movements for social justice throughout her life, spearheading campaigns across three continents. She is Professor of South Asian History at Purdue University and the author of *Ghostly Past, Capitalist Presence*, editor of *Social Reproduction Theory* and co-author of *Feminism for the 99%* which has been translated into over 30 languages. She is on the editorial board of *Spectre*, and lives in Indiana.**

**SUSAN FERGUSON is Associate Professor Emerita at Wilfrid Laurier University and a Research Affiliate at the University of Houston. She is the author of *Women and Work: Social Reproduction, Feminism and Labour*. She serves on the editorial board of the webzine *Midnight Sun*, and is a coordinating committee member of Scholars Against the War on Palestine and a member of Faculty for Palestine, Canada. She lives in Texas.**

# Naseej: Life-Weavings of Palestine

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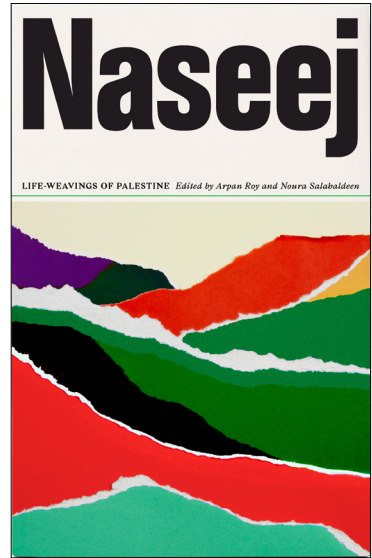
*Naseej*, meaning 'tapestry' in Arabic, is a collection of essays, short stories, poetry, interviews, and visual art that delves into the diverse forms of life, communities, histories, and continuities in Palestine. It endeavors to tell an aspect of the Palestinian story that is of utmost importance and has yet to be fully understood: the severing of Palestinians from vast and ancient regional histories.

Palestine has always been a precious patchwork of languages, ethnicities, cultures, religions, and practices, which has been woven into the fabric of an Arab and Islamic civilization that was itself a culmination of centuries of interchange and experimentation.

Arriving at a moment of utter devastation – one of the most difficult in Palestinian history – this vibrant anthology celebrates the diversity of life in Palestine. From the trajectories of Romani groups to the formations of religious communities like Ahmadiyya Muslims in Haifa, to the political experience of Black Palestinians and much more, *Naseej* asks what kind of threads remain of this tapestry after some 150 years of modernity and colonialism.

**ARPAN ROY is an anthropologist researching in Palestine and the region. He is the author of *Relative Strangers: Romani Kinship and Palestinian Difference* and has taught at universities in the United States, Europe, and the Middle East. He lives in Berlin.**

**NOURA SALAHALDEEN is an anthropologist from Jerusalem. Her research focuses on the experiences of the African Community of Jerusalem under settler colonial rule in Palestine, and in the Palestinian diaspora in Jordan. She lives in Vienna.**



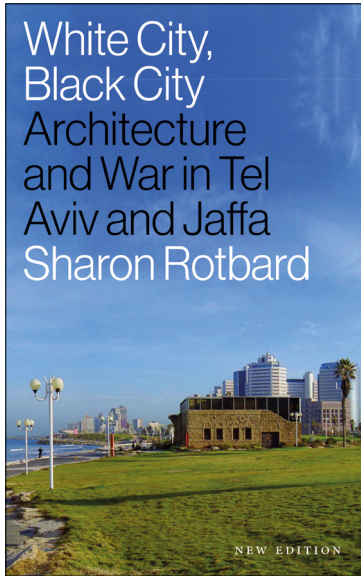
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**'An exemplary architectural study' – Owen Hatherley, *Guardian***

Tel Aviv, the Zionist project's 'White City,' is said to have risen from the sands of the desert. Acclaimed worldwide for its architectural heritage and gleaming Bauhaus-inspired Modernism, it is ostensibly designed to be a safe home for the Jewish people.

However, the reality of the city's establishment was very different. Hidden in the interstices of its foundations are the remains of Jaffa – the 'Black City,' a Palestinian city that was largely obliterated to make way for European-style architecture at the heart of a newly-formed Israel.

Both a gripping narrative and a unique architectural record, *White City, Black City* shows that cities are made not only of stones and concrete but also of stories and histories – victors and losers, predator and prey.

This new edition contains a postscript reflecting on the ongoing destruction in the Gaza Strip.

**SHARON ROTBARD is an Israeli architect, publisher, author, and Senior Lecturer in Architecture at the Bezalel Academy in Jerusalem. He founded the independent press Babel Publishers, and the architectural practice collective Babel Architecture. He lives in Tel Aviv.**



# Hamas: A Beginner's Guide

Khaled Hroub

A nuanced introduction to the Palestinian organization

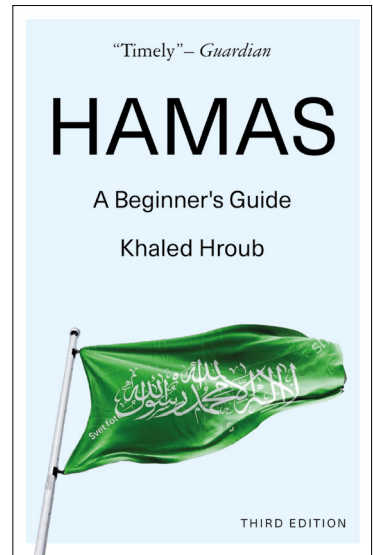
## 'A timely introduction' – Guardian

The Islamic resistance movement Hamas was created in 1987, won the elections of the Legislative Council in 2006, and governed the Gaza Strip since 2007. The attacks on October 7th and the subsequent war on Gaza have turned the international spotlight on them. What is Hamas' history, beliefs, and political agenda? From its founding to its fierce fighting in the most recent war, this is an indispensable introduction to the controversial political, social, religious, and military organization.

Challenging the reader's understanding, Palestinian writer Khaled Hroub goes beyond the caricatures of Hamas' leaders and cadre. He reveals a group often guided by pragmatic aims, providing the key facts often missing from news reports and incisive analysis of their relationship with Israel and the West.

This third edition of the popular guide is fully updated, including a new introduction and chapters on Hamas and the Arab Spring, Hamas and Donald Trump's 'Deal of the Century,' and the shocking events of October 7th.

**KHALED HROUB is a Palestinian, born in a refugee camp in Bethlehem. He is currently Professor in Residence of Middle Eastern Studies at Northwestern University in Qatar, and former director of the Arab Media Project at Cambridge University. He is the author of numerous books. His articles have been published in openDemocracy, Middle East Journal and The New Arab, among many others.**



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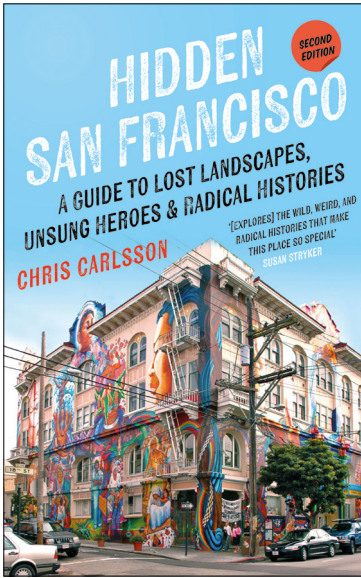
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*Hidden San Francisco* is a guidebook like no other. Structured around the four major themes of ecology, labor, transit, and dissent, Chris Carlsson peels back the layers of the city's history to reveal a storied past: behind old walls and gleaming glass facades lurk former industries, secret music and poetry venues, forgotten terrorist bombings, and much more. Carlsson also delves into the Bay Area's long prehistory, examining the region's geography and the lives of its indigenous inhabitants before the 1849 Gold Rush changed everything.

This second edition includes new tours on the wild and natural parts of San Francisco that most tourists never visit, from Glen Canyon to Sutro Forest and a new themed walk on the Summer of Love. There is also a new introduction examining the devastating impact of the pandemic, as well as a mini-history of tech in the city, from the Gold Rush to AI.

**CHRIS CARLSSON is a San Francisco historian and award-winning tour guide. He directs 'Shaping San Francisco' - an impressive archive of local history, and co-founded the urban cycling movement Critical Mass in 1992. He is the author of four books, including novels and histories about the city. He has lived in San Francisco since 1978.**

# We Make Our Own Justice: Global Alternatives to Policing and Prisons

Marina Sitrin

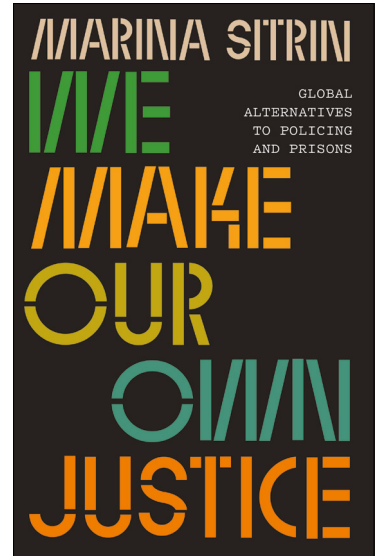
An inspiring abolitionist engagement with already-existing alternatives to the carceral 'justice' system

What if we abolished police, courts, and prisons? Where would we turn for justice? Do we need to have laws? Punishment? These questions are not just the preoccupation of an abolitionist pipedream. Their answers exist already if only we know where to look.

*We Make Our Own Justice* introduces the reader to communities worldwide that resolve harms and conflicts without looking to the state or judiciary. The book explores several locations where alternative forms of justice, peace-keeping, and adjudication occur. With a particular focus on indigenous and women-led movements from across Mexico, Argentina, Rojava, and the USA, Marina Sitrin looks at how each came to be and the theoretical and political underpinnings of the process.

The book allows the reader to reflect on how the seeds of these alternative forms of justice and adjudication have been planted and nurtured over time – often over decades – and to consider the possibilities for other communities and regions to produce something similar. *We Make Our Own Justice* offers an invaluable resource, fostering optimism and open-mindedness as we seek to transform our neighborhoods, groups, and communities into abolitionist spaces in theory and practice.

**MARINA SITRIN is an Associate Professor of Sociology at Binghamton University, New York. She is the co-editor, with Colectiva Sembrar, of *Pandemic Solidarity: Mutual Aid During the COVID 19 Crisis* and is author of *Horizontalism: Voices of Popular Power in Argentina*, *Everyday Revolutions: Horizontalism and Autonomy in Argentina* and the co-author of *They Can't Represent Us!: Reinventing Democracy from Greece to Occupy*.**



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July 4th, 2024: Fourteen years of Tory gross mismanagement of government, economy, and society came to a crashing and well-deserved end. Keir Starmer's Labour government was elected with a landslide of seismic proportions.

However, with a substantial Parliamentary majority delivered on a share of the vote that would ordinarily spell defeat, this was more about the Tories losing than Labour winning. The old assumptions have been torn up. Throw into the mix an increasingly five-party (six in Scotland) system where once it was two, and the potential for electoral volatility, if Labour ends up disappointing, is obvious.

*Starmergeddon* brings together leading political writers to navigate the complex terrain of this seismic shift in British politics. This unique collection analyzes voter data and looks at the break-up of the two-party system with the rise of a populist right in Reform UK and a new independent left. The crucial question remains: will Keir Starmer's government be able to successfully combine the pragmatic and social democratic to produce radical change? The balance is delicate, and the stakes are high.

**MARK PERRYMAN's** previous books include *The Corbyn Effect*, *The Moderniser's Dilemma* and *The Blair Agenda*. A pioneer of a left culture rooted in the convivial and participative rather than command and control, Perryman mixes politics and culture as the co-founder of the self-styled 'sporting outfitters' of intellectual distinction, Philosophy Football.

# Culpable: Deregulation, Austerity and the Causes of the Grenfell Tower Fire

Matt Wrack

A gripping exposé of the 2017 Grenfell Tower disaster and the systemic failures that led to Britain's worst residential fire since WWII

In June 2017, a fire broke out in the 24-storey Grenfell Tower block of flats in West London. Seventy-two people died in what was the worst residential fire in Britain since World War II.

*Culpable* is a searing indictment of the British government's role in this tragedy. For nearly four decades, the ministers responsible for public safety systematically dismantled regulations through privatization and deregulation, enabling the contractors who made Grenfell Tower a ticking time bomb.

Despite warnings from professionals (including the Fire Brigades Union), politicians from successive governments imposed deregulation in the name of the market and in favor of private profiteers. Meticulously researched and drawing on the extensive findings of the Grenfell Tower Inquiry, *Culpable* sets the record straight and challenges readers to consider the fundamental issues of power and violence that remain unresolved in the aftermath of Grenfell.

**MATT WRACK has been General Secretary of the Fire Brigades Union since 2005. He has been a socialist trade unionist and campaigner for more than forty years. He is the author of numerous FBU publications and speaker at universities, governments, employers, trade unions, and other forums. He served as President of the Trades Union Congress (TUC) over 2023-24.**



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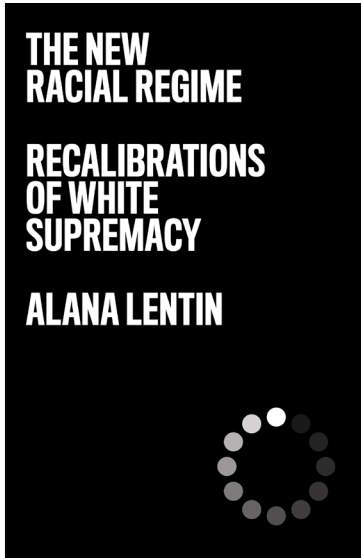
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# The New Racial Regime: Recalibrations of White Supremacy

Alana Lentin

A critical analysis of the ways in which racial capitalism reproduces itself

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As Robin D.G. Kelley puts it, 'Anti-wokeness is the perfect example of the functioning of the racial regime.' Taking the reader beyond the distracting framings of culture wars and moral panics, Alana Lentin shows how the attacks on Black, Indigenous, and anticolonial thought and praxis reveal the processes through which racial colonial rule is ideologically resecured.

Throughout the book, the often chaotic and contradictory recalibration of the racial regime is traced through the counterinsurgent attacks on Critical Race Theory, the 'whitelash' against the teaching of histories of slavery and colonialism, the counterinsurgent capture and institutionalization of antiracism, Indigeneity and decoloniality in the interests of Zionism, settler colonialism, and imperialism; and the nexus of antisemitism and fascism against the backdrop of genocide.

While the racial regime is constantly being remade, its inherent instability is the consequence of constant resistance from below. The book concludes that political education – especially outside of the co-optable institution of the university – is essential for maintaining and deepening that resistance at a time of rapidly mounting fascism.

**ALANA LENTIN is a teacher and scholar working on the critical theorization of race, racism and anti-racism. She is a Professor of Cultural and Social Analysis at Western Sydney University and the author of *Why Race Still Matters*. She is currently editing the section on Antiracism Mobilisations and Resistance of the *Routledge Encyclopaedia of Race and Racism* with Maria Elena Indelicato. She lives on Gadigal-Wangal land (Sydney, Australia).**

# The Psychic Lives of Statues: Reckoning with the Rubble of Empire

Rahul Rao

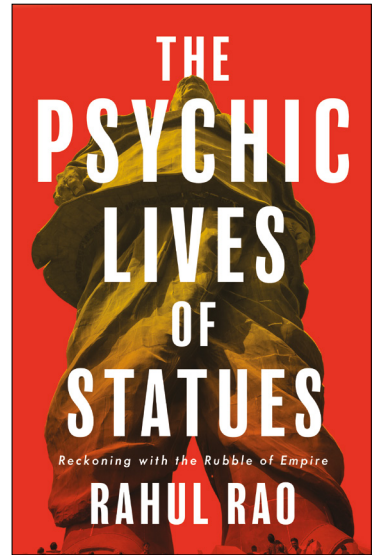
An exploration of global statue controversies and cultural memory

From Cape Town to Oxford and Charlottesville, statues have become sites of resistance and contestation of our imperial past and postcolonial present. Author Rahul Rao offers an insightful exploration of these global controversies, demonstrating that more profound struggles over race, caste, and the politics of decolonization lie beneath their surface.

Rao takes readers through South Africa, England, the US, Ghana, India, Australia, and Scotland, revealing how statue controversies have dramatically rearranged the canon of anticolonial political thought. Rao addresses the multifaceted issues of justice, cultural memory, and belonging by examining these debates through a personal and literary lens.

*The Psychic Lives of Statues* examines both the toppling of colonial statues and the raising of postcolonial ones, demonstrating that the statue form as a medium of representation and a bid for immortality is by no means obsolete. Engaging with artists, scholars, and activists, Rao provides fresh perspectives on how societies grapple with and reinterpret the past and present through iconography.

**RAHUL RAO is a Reader in International Political Thought in the School of International Relations at the University of St Andrews, and Professorial Research Associate at SOAS, University of London. He is the author of two books – *Third World Protest: Between Home and the World* and *Out of Time: The Queer Politics of Postcoloniality*. He is a member of the *Radical Philosophy* editorial collective.**



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## This Watery Place: Four Essays on Gestation

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What does it feel like to experience your body cleaving into two or more while listening to lawyers, judges, pundits, and politicians center debates about reproductive healthcare around the viability line, the fantasized moment when any fetus could be extracted from the uterus and survive? What form of subjectivity is produced by the recurrent practice of scrolling through photographs of children crushed in war while a baby sleeps beside you, indistinguishable from the dead children in expression and bodily habit?

*This Watery Place* departs from author Emma Heaney's experiences to address these questions, which are situated between the particular historical moment of her pregnancies, of any individual pregnancy, and the transhistorical continuities of the sensations, emotions, socialities, and conceptual provocations that have long accompanied gestation. The book centers the embodied realities that are often mystified in the sentimentalizing of motherhood, a process that enables the material abandonment of those who do the labor of gestation and care, and, indeed of children. As a result, gestation is revealed as a process against cisness, wage work, and the death cult of war.

**EMMA HEANEY** is the author of *The New Woman* and the editor of the collection *Feminism Against Cisness*. She received her PhD in Comparative Literature from The University of California, Irvine and is Associate Director and Clinical Assistant Professor of Literature and Philosophy in the XE Program in Experimental Humanities at New York University. Her writing has appeared in *Aster(ix) Journal*, *The Tampa Review*, and many academic journals and edited collections. She lives in Queens with her partner Lena Afridi and their daughters.



# Friends in Common: Radical Friendship and Everyday Solidarities

Laura C. Forster and Joel White

Friendship is potent and full of possibilities for social change

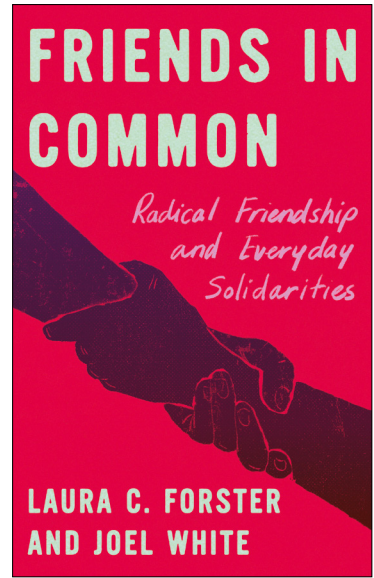
With its revolutionary potential, friendship stands as a formidable force against a profoundly anti-social capitalist system. *Friends in Common* explores friendship as a radical practice, empowering us to challenge hierarchies and produce social change.

Friendship can transcend social boundaries and political borders. It is vital in building communities and underpinning solidarity. But its transformative potency ensures that it is heavily policed and restrained by the state. Understanding the radical possibilities of friendship can help us rethink our approach to family, work, and politics and show us new routes to resistance and ways to open up spaces of solidarity and escape.

The dissonance created by comparing societal expectations around friendship and a lonely reality, especially after an isolating global pandemic, is profoundly alienating. *Friends in Common* shows that friendship as a political practice is foundational to strengthening revolutionary ideas and projects and is the antidote to capitalist despair.

**LAURA C. FORSTER** is a lecturer in Modern History at the University of York. Her research is concerned with intimacy, radical ideas, and political activism in the long nineteenth century. Laura has written for *Tribune*, *ROAR*, *DOPE*, and *Novara Media*. She lives in Newcastle and is part of Food & Solidarity.

**JOEL WHITE** is a writer and researcher based in Glasgow. He is involved with groups in the city that organize around mutual aid, migrant solidarity, prison abolition and anti-racism. His writing has appeared in the *Guardian*, *Wire*, *Tribune*, and the *LRB* blog. He co-runs the record label GLARC.



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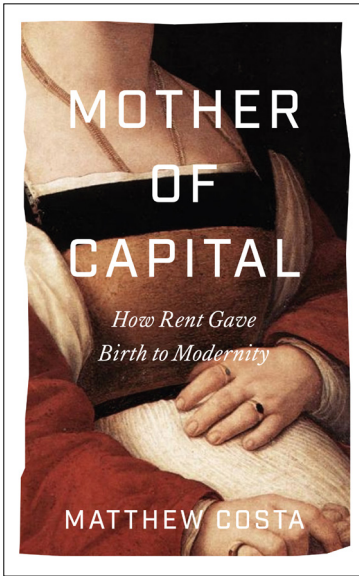
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Rent, or unearned income, is a pervasive concept in contemporary economics. Economists of all stripes see today's global financial system as riddled with harmful rents. Still, most deny these are intrinsic to capitalism and insist they can be eliminated with the right policies. It begs the question, why is rent theory so critical of the present but so optimistic about the future?

In *Mother of Capital*, Matthew Costa delves into the intellectual and social history of charging for the use of property to solve this puzzle. Centering rent as the engine of capitalism's historical emergence in medieval Europe offers a groundbreaking, systematic history of the practice. The book also traces the history of resistance from below and unearths a neglected body of critical rent theory.

Weaving complex strands of social and intellectual history into a vivid, lively, and original explanation of how our society came to be, Costa boldly intervenes in contemporary debates about the origins and future of capitalism, the nature of social change, and history itself.

**MATTHEW COSTA is an Australian political economist. He has been a sessional lecturer and honorary associate in the Department of Political Economy at the University of Sydney. Alongside his academic work, he has served in economic and advisory roles in the Australian public sector for over a decade. He is currently a Director at New South Wales Treasury, and was previously an economic policy advisor in Australia's Department of the Prime Minister and Cabinet. He lives in New South Wales.**

# The Backstage of the Care Economy: Transnational Perspectives on the Commercialization of Care

Helma Lutz

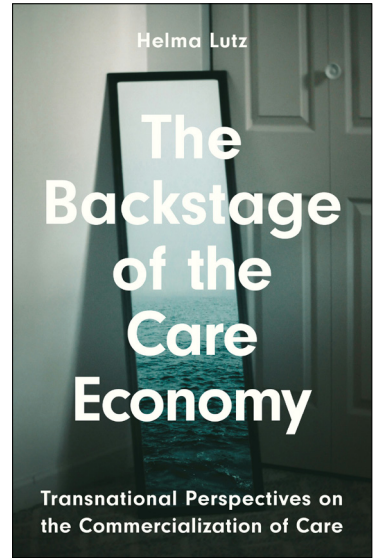
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Here, Helma Lutz explores the debates around this issue, focusing on carers from Eastern Europe working in the West. She unpacks questions around feminist critiques of capitalism and the commodification of emotional labor, exploring how gender justice and the search for socialist feminist utopias can shape how we see a future – not only for the improvement of the carer's working and living conditions but also for a new way of dealing with care work.

**HELMA LUTZ is a sociologist and Professor Emerita of Women's and Gender Studies at Goethe University Frankfurt. For many years she was the Acting Director of the Cornelia Goethe Centre for Women's and Gender Studies. She is the author of *The New Maids: Transnational Women and the Care Economy*; the co-editor with Kathy Davis of *The Routledge International Handbook of Intersectionality Studies* and with Brigitte Aulenbacher, Ewa Palenga-Möllenbeck and Karin Schwiter the co-editor of *Home Care for Sale: The Transnational Brokering of Senior Care in Europe*. She lives in Amsterdam.**



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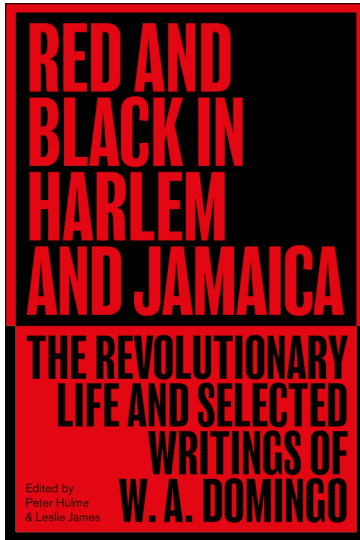
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**W. A. DOMINGO** was a Jamaican nationalist, socialist, and committed internationalist, who was part of an influential community of West Indian radicals active in Harlem's New Negro movement in the early twentieth century. In 1936 he co-founded the Jamaica Progressive League, which called for Jamaican self-government. He then helped shape the People's National Party in Jamaica before being imprisoned by the colonial authorities on the island during World War II. He was present at Jamaica's independence ceremonies in August 1962.

**PETER HULME** is Emeritus Professor in Literature, University of Essex, and the author or editor of numerous books, most recently *The Dinner at Gonfarone's: Salomón de la Selva's Pan-American Project in Nueva York, 1915-1919*. He lives in Cumbria.

**LESLIE JAMES** is Senior Lecturer in Global History at Queen Mary University London. She is the author of *George Padmore and Decolonization from Below* and editor of C.L.R. James's *Nkrumah and the Ghana Revolution*. She lives in London.

# Women of Komala: Gender and Revolution in Iranian Kurdistan

Fatemeh Karimi

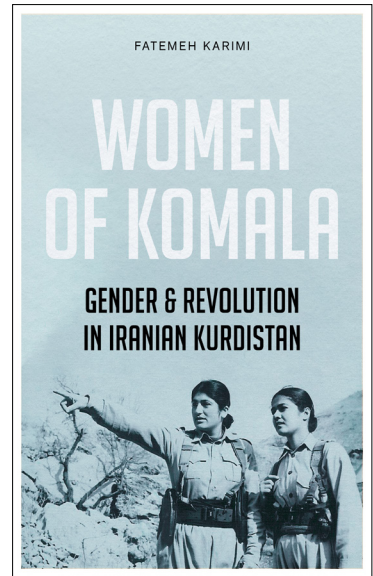
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**FATEMEH KARIMI is a Researcher at the Kurdistan Human Rights Network in Paris, where she formerly served as director. She has a PhD in Sociology from the School of Advanced Studies in Social Sciences (EHESS), Paris, and previously lectured at the University of Kermanshah in Iran. She is the author of three books.**



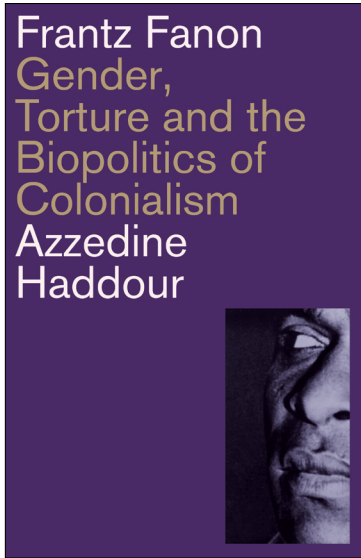
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In an era where global struggles for independence and self-determination persist, this book is an essential journey into the mind of a groundbreaking philosopher and icon of revolution.

**AZZEDINE HADDOUR** is Senior Lecturer in French at University College London. He is the author of *Frantz Fanon, Postcolonialism and the Ethics of Difference* and *Colonial Myths: History and Narrative*, editor of *The Fanon Reader*, translator of a collection of Sartre's essays, *Colonialism and Neocolonialism*, and author of various articles on Fanon and postcolonial theory.

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