



GREYSTONE KIDS



ALDANA LIBROS

FALL | WINTER 2024



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Canada



Greystone Books gratefully acknowledges the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səlliwatəł (Tsleil-Waututh) peoples on whose land our Vancouver head office is located.

PUBLISHER'S NOTE

MANY OF OUR BOOKS this year have a shared theme: that of *listening*. Listening deeply is both an essential part of childhood and of being in nature. As these titles encourage us to pay attention to what we hear, they also nurture and fulfill readers, inspire both curiosity and courage, and, above all, situating us in and as part of the natural world.

In *Yours, Befana*, we listen as the winter witch from Italian folklore describes herself as the earth itself and urges us to talk to animals. *The Swallow Who Stayed* inspires us to take risks and follow our inner voice, and it is the perfect companion to *I Am a Courageous Cub*, where we learn to use mindfulness and imagination to face our fears. *Salvatore and the Goats of Mount Etna* reveals how groundbreaking scientific discoveries about animals' sixth sense can improve our lives. And when we go hiking in *I Hear You, Mountains*, we let nature know we are listening to all its sounds.

Our middle-grade readers also dive deep into their respective topics. In *Super Ocean Weekend*, we learn about echolocation, singing whales, and the siren calls of sea cows. In *How to Know a Crow*, the crow calls we hear in our own neighborhoods are translated to reveal rich and complex lives.

Our Aldana Libros titles are simple but profound: *On the Small Hill Where the Girls Take Off Their Shoes* is an elegant trip back in time, and in *Montezuma's Tantrum*, a pampered emperor throws a fit. Both are visual feasts.

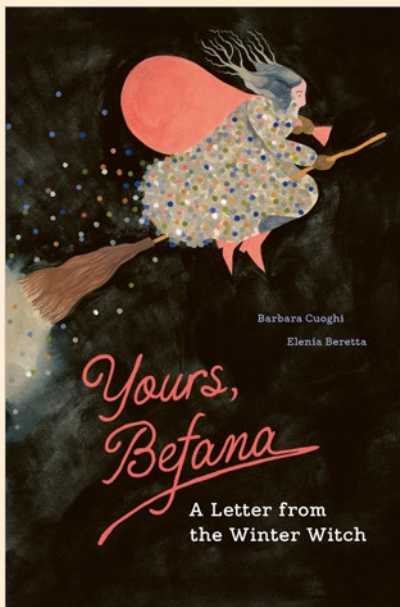
Just as Befana shares her secrets with those who listen, the titles on this list do the same, inspiring us to experience the richness of our world—and, like Montezuma, to enjoy hot chocolate!

LARA LEMOAL | ASSOCIATE PUBLISHER, GREYSTONE KIDS

Greystone Kids is committed to reducing our environmental footprint in our production and supply chain. We print on paper that meets international standards set by globally recognized organizations that certify paper is sourced with socially responsible and environmentally friendly methods.

Printed in Canada at Marquis.

Cover is on 30 percent recycled paper and interior text is on 100 percent recycled paper.



YOURS, BEFANA

A Letter from the Winter Witch

BARBARA CUOGHI

Illustrated by **ELENIA BERETTA**

Translated by **GENNI GUNN**

Destined to become a treasured part of holiday traditions, this beautiful book shares a letter from Befana, the winter witch.



BEFANA IS A remarkable character from Italian folklore. On the sixth of January, she flies on a broom through the icy winter sky to visit children and bring them presents. In this stunningly illustrated book, Befana shares her secrets in a letter to all children: how she wears her warmest cloak for the journey and sips a special soup that makes her invisible when visiting homes. She fills the stockings of some children with sweets, but she leaves lumps of coal in others. For people of all ages, she brings the most precious gift of all: the promise of spring, and nature's rebirth.

Ending with more facts about Befana and other winter witch traditions from around the world, this enchanting story is one that kids will ask for again and again.

BARBARA CUOGHI is a science teacher and children's book author. She's always had a special interest in La Befana as a character (they were born on the same day!).

ELENIA BERETTA's work has appeared in magazines, picture books, and other publications.

Picture Book

Hardcover

ISBN 978-1-77840-146-6

Ebook also available

7.25 x 11 • 32 pages

RIGHTS HELD:

World, English

AGE RANGE:

4-8

GRADE RANGE:

PreK to Grade 3

CURRICULUM CONNECTIONS:

Diverse Cultures / Traditional Celebrations / Seasonal Traditions / Folktales / Seasons

AUTHOR HOME:

Modena, Italy

ILLUSTRATOR HOME:

Berlin, Germany

Canada

September 2024 • \$23.95

U.S.

September 2024 • \$18.95

U.K.

September 2024 • £12.99





Nobody knows exactly how long it lasts,
 this suspended and magical time in which
 we can even talk to animals.
 Take advantage of it. Trust me:
 you might learn something.



MY ANCESTOR IS DIANA,
 ROMAN GODDESS OF FERTILITY,
 OF NATURE, QUEEN OF THE WOODS
 AND OF MOONLIGHT.



IN FRANCE,
 TANTE ARIE
 ARRIVES RIDING
 A DONKEY, BUT
 CAN'T BE SEEN,
 JUST LIKE ME.



THERE ARE MANY LEGENDS ABOUT US FLYING WOMEN: IN GERMANY, FRAU HOLLE,
 PROTECTOR OF THE DEAD AND OF NEWBORNS, ALSO APPEARS IN THE FORM OF A
 STORK. SHE FLIES AND MAKES HER NEST AMONG THE CHIMNEYS.



DURING THE TIME
 OF THE TWELVE
 NIGHTS PEOPLE
 SEARCH FOR
 WAYS TO
 CHASE AWAY
 MALEVOLENT
 SPIRITS WITH
 BONFIRES
 AND PARTIES.



IN AUSTRIA,
 THERE IS FRAU BERCHTA,
 THE SHINING ONE, MERCILESS
 AGAINST THOSE WHO ARE EVIL
 AND HARD OF HEART.



BUT YOU, WHO ARE THE SMALLEST OF THE FAMILY, KEEP WAITING FOR ME
 WITH ANTICIPATION, AND I WILL TAKE CARE OF YOU.



Picture Book
Hardcover with jacket
ISBN 978-1-77164-640-6
Ebook also available
8 x 10 • 48 pages

RIGHTS HELD:
World, all languages

AGE RANGE:
3-7
GRADE RANGE:
PreK to Grade 2

CURRICULUM CONNECTIONS:
Self-Regulation / Mindfulness /
Emotions / Risk-Taking /
Self-Confidence

AUTHOR HOME:
Toronto, ON

ILLUSTRATOR HOME:
Belfast, PEI

Canada
September 2024 • \$23.95

U.S.
September 2024 • \$18.95

U.K.
September 2024 • £12.99

I AM A COURAGEOUS CUB

(from the I Am Mindful series)

SHOSHANA CHAIM
Illustrated by LORI JOY SMITH



The follow up to *I Am a Peaceful Goldfish*, this second installment in the I Am Mindful series is a playful introduction to finding confidence and courage for young kids.

WHEN WE ARE feeling scared or discouraged, moving our bodies—and using a bit of imagination—can foster confidence and courage. In this simple yet powerful story, two children discover how to feel calm and courageous by striking poses, pretending they are courageous cubs, mighty mountains, speedy, sure dragonflies, and even shooting stars!

This second book in the I Am Mindful series shares engaging techniques that will help young children build bravery and self-confidence. From former kindergarten and physical education teacher Shoshana Chaim, and with playful art by Lori Joy Smith, *I Am a Courageous Cub* teaches kids how to be mindful, giving them control over their minds and bodies—an essential, easy-to-learn life skill.

SHOSHANA CHAIM is a former kindergarten and physical education teacher turned wellness expert. She is the author of *I Am a Peaceful Goldfish*, also published by Greystone Kids.

LORI JOY SMITH has written and illustrated over ten books for children. She is also the illustrator of *I Am a Peaceful Goldfish*.

ALSO AVAILABLE:
I Am a Peaceful Goldfish
ISBN 978-1-77164-637-6





Ooh. Let's do this.

Balance on one foot
with your hands in the air.
Try it. How do you feel?



*I feel happy and bright,
like a shooting star!*



Picture Book
Hardcover
ISBN 978-1-77840-086-5
Ebook also available
11 × 7.5 • 48 pages

RIGHTS HELD:
World, English

AGE RANGE:
3-7
GRADE RANGE:
PreK to Grade 2

CURRICULUM CONNECTIONS:
Seasons / Animal Migration /
Friendship / Risk-Taking

AUTHOR/ILLUSTRATOR HOME:
Tokyo, Japan

Canada
October 2024 • \$23.95

U.S.
October 2024 • \$18.95

U.K.
November 2024 • £12.99

THE SWALLOW WHO STAYED

PHILIP GIORDANO

Translated by ARIELLE AARONSON



A gorgeously illustrated story of a swallow who goes against the flock, and the wonderful friendship that emerges from her decision.

IRIS ASKED THE other birds, “What happens to the forest when we leave?”

But nobody knew the answer. No swallow had ever stayed long enough to see.

It’s time for the swallows to fly south for the winter. But not for Iris, a curious swallow who has always wondered what the winter is like and decides to stay. One by one, the leaves fall from the trees and the cold begins to settle. Soon an icy wind blows and big snowflakes tumble from the sky. Maybe staying for the winter was a mistake... but everything changes when Iris is discovered by a young squirrel.

With Philip Giordano’s stunning, geometric art, this heartfelt story shares the incredible surprises that happen when we dare to do something different, and celebrates a friendship that lasts through the seasons.

PHILLIP GIORDANO is an illustrator and animator whose work has been selected for the American Illustration Annual, the Communication Arts Illustration Annual, the 3x3 Illustration Annual, and the Applied Arts Photography & Illustration Awards. His illustrations have received international recognition and awards including the Silver Medal from the Society of Illustrators, the White Raven Award, and Bologna’s International Illustration Award.



At the end of the day, she would look out over the forest from her perch.
Ripe red cherries peeked through the leaves.



When Iris woke up, she found herself nestled
in a bed of feathers and leaves.
"Why were you lying in the snow?" asked Sam.
"I wanted to see the winter," replied Iris.

"Winter is cold and there's
nothing to eat. You should
be down south with the
other birds," the squirrel
said gravely.

"Do you want to help me
gather the acorns I buried
in the fall? I'm sure we'll
find a few insects hiding
in the ground, too."



One clear evening
they went out for a walk.

As Iris looked up at the stars,
she had a tremendous urge to fly away.
But Sam, whiskers frozen in the chilly night air,
gently led his friend home.





SALVATORE AND THE GOATS OF MOUNT ETNA

(from the Listening to Animals series)

USCHI MÜLLER

Illustrated by BRITTANY LANE

Inspired by true life events, this thrilling picture book captures the incredible science of animal senses, and the surprising things animals can tell us.

Picture Book

Hardcover

ISBN 978-1-77164-928-5

Ebook also available

9 x 11 • 36 pages

RIGHTS HELD:

World, all languages

AGE RANGE:

4-8

GRADE RANGE:

PreK to Grade 3

CURRICULUM CONNECTIONS:

Animal Senses / Earth Sciences (Volcanoes) / Human-Animal Relationships

AUTHOR HOME:

Konstanz, Germany

ILLUSTRATOR HOME:

Stouffville, ON

Published in partnership with the David Suzuki Institute

Canada

October 2024 • \$23.95

U.S.

October 2024 • \$18.95

U.K.

October 2024 • £12.99

IT'S SALVATORE'S FIRST time herding the goats near his home, located at the foot of the active volcano Mount Etna. With instructions from his papa that he must not let the goats boss him around, Salvatore is determined to do a good job and make sure they follow his command.

But today something seems wrong. The goats become restless, and they run away, which they have never done before. Do the goats sense something that Salvatore doesn't? As he soon discovers, their special "sixth sense" may save the day.

Salvatore and the Goats of Mount Etna, the first in the Listening to Animals series, is based on scientific research into animals' "sixth sense": how they can detect natural disasters before they happen, including volcanic eruptions, earthquakes, and tsunamis. Written by the coordinator of ICARUS, an exciting new project currently studying animal senses, this awe-inspiring picture book includes backmatter on the project's incredible discoveries and the science of animal behavior.

USCHI MÜLLER is the coordinator of the ICARUS project (International Cooperation for Animal Research Using Space). *Salvatore and the Goats of Mount Etna* is her debut children's book.

BRITTANY LANE is a wildlife biologist turned freelance illustrator and fine artist. After working as a wildlife biologist for a decade and working with a diverse range of incredible creatures, she turned to illustration to share her passion for nature and wildlife with others.





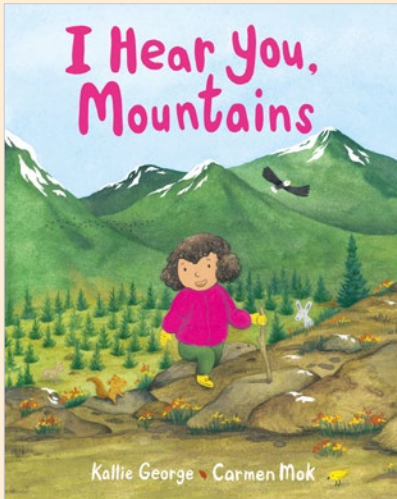
Salvatore, Gina, and the goats climbed higher and higher. Usually, Bianca helped lead the way. But today, she circled Salvatore.

"Are you looking out for me on my first day alone?"
He smiled and gave her head a scratch.
"Don't worry. It's my job to look after you."



All at once, Salvatore knew what the goats were running from! They were running from the mountain. But how had they known? The goats were huddled together and trembling. "I have to get them home," thought Salvatore. "We'll be safe there."

He took off his scarf and approached Bianca. "You are such a good leader," he said softly. "The other goats trust you. I need your help." Bianca listened. Gently, Salvatore reached out and tied his scarf around her neck.



Picture Book
Hardcover with jacket
ISBN 978-1-77164-742-7
Ebook also available
10 × 8 • 36 pages

RIGHTS HELD:
World, all languages

AGE RANGE:
3-7

GRADE RANGE:
PreK to Grade 2

CURRICULUM CONNECTIONS:
Nature / Interconnectedness /
Communication / Ecosystems /
Outdoor Learning

AUTHOR HOME:
Gibsons, BC

ILLUSTRATOR HOME:
St. Catharines, ON

Canada
September 2024 • \$22.95

U.S.
September 2024 • \$17.95

U.K.
September 2024 • £12.99

I HEAR YOU, MOUNTAINS

(from the Sounds of Nature series)

KALLIE GEORGE

Illustrated by CARMEN MOK



This joyful book about nature sounds for kids aged three to seven will transport readers up a magnificent mountain.

THE MOUNTAINS HAVE lots to say ... if you listen.

It's time for a hike in the mountains! A group of friends sets off, ready for adventure, with their ears open and their hearts too. From the rush of a waterfall and a chipmunk chattering cheerfully to the peck of a rascally bird trying to steal a snack, there are many exciting sounds to discover. The third book in the Sounds of Nature series for young children—which includes *I Hear You, Forest* and *I Hear You, Ocean*—*I Hear You, Mountains* encourages connection and empathy with living things through observation and imagination.

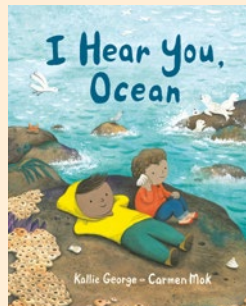
KALLIE GEORGE is an author and picture book editor who has written numerous acclaimed books for children, including *Mushrooms Know*, *I Hear You, Forest*, *The Secret Fawn*, and the Heartwood Hotel series.

CARMEN MOK is an award-winning illustrator whose work has been published across North America. She is the illustrator of *Grandmother's Visit*, *Violet Shrink*, *A Stopwatch from Grampa*, and the Sounds of Nature series.



ALSO AVAILABLE:
I Hear You, Ocean
ISBN 978-1-77164-739-7

I Hear You, Forest
ISBN 978-1-77164-736-6





MONTEZUMA'S TANTRUM

NURIA GÓMEZ BENET

Illustrated by SANTIAGO SOLÍS MONTES DE OCA

Translated by ELISA AMADO

Emperor Montezuma's court tries everything to cure his bad mood in this delightful and hilarious story that sheds light on life in the Aztec Empire—and the origins of hot chocolate.



Picture Book

Hardcover with jacket

ISBN 978-1-77840-094-0

Ebook also available

7.5 × 7.5 • 48 pages

RIGHTS HELD:

World, English

AGE RANGE:

4-9

GRADE RANGE:

PreK to Grade 4

CURRICULUM CONNECTIONS:

Aztec Culture / Ancient Civilizations /
Traditional Foods

AUTHOR HOME:

Mexico City, Mexico

ILLUSTRATOR HOME:

Mexico City, Mexico

Canada

October 2024 • \$19.95

U.S.

October 2024 • \$15.95

U.K.

October 2024 • £10.99

MONTEZUMA IS IN a bad mood today. He doesn't want to see anyone or do anything!

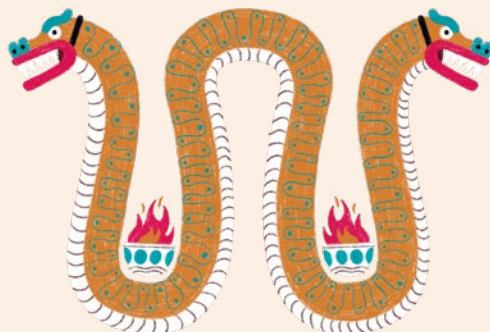
The people in the palace are very worried. They try everything they can to make Montezuma smile. They bring gifts, make music, and even dance. What to do?

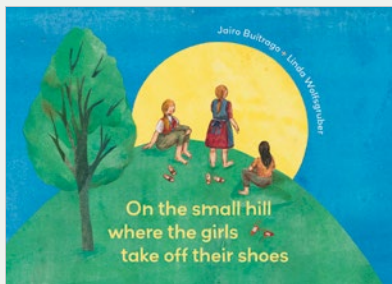
This vibrantly illustrated picture book shares the enduring symbols of Aztec life, from Quetzalcóatl, the magnificent plumed serpent, to its temples, codices, drums, and Montezuma's elaborate palace full of people and creatures. At the center of the story is xocolátl, a delicious treat enjoyed by Indigenous peoples of Mexico long before the Spaniards arrived. Today xocolátl (chocolate) is eaten, drunk, and enjoyed all over the world.

But before all that happened, Montezuma had a tantrum...

NURIA GÓMEZ BENET is a writer and poet. She has worked as a teacher and scriptwriter for radio and TV children's series, including for *Plaza Sésamo* (Mexican *Sesame Street*), of which she was the head writer.

SANTIAGO SOLÍS MONTES DE OCA is a designer, illustrator, and art director. He teaches design, and he works as the art director for a number of small Mexican publishers. He also coordinates art and design work at UNAM in Mexico City.





Picture Book

Hardcover with jacket

English ISBN 978-1-77840-050-6

Spanish ISBN 978-1-77840-115-2

Ebook also available in

English and Spanish

10.5 × 7.5 • 44 pages

RIGHTS HELD:

World, all languages

AGE RANGE:

4-9

GRADE RANGE:

PreK to Grade 4

CURRICULUM CONNECTIONS:

History of Earth / Passage of Time /

How Communities Change

AUTHOR HOME:

Bogotá, Colombia

ILLUSTRATOR HOME:

Vienna, Austria

Canada

August 2024 • \$24.95

U.S.

August 2024 • \$19.95

U.K.

August 2024 • £12.99



ON THE SMALL HILL WHERE THE GIRLS TAKE OFF THEIR SHOES

JAIRO BUITRAGO

Illustrated by LINDA WOLFSGRUBER

Translated by ELISA AMADO



A quiet picture book about the magnificence and awe of world history, told through the story of one small hill.

SOMEWHERE IN THIS world there is a small hill, where three girls are taking off their shoes. But many thousands of years ago, a dinosaur saw a brilliant star falling as he stood on that same hill. The Ice Age comes and goes, castles are built and fall into ruin. The world grows and changes around the hill: trees are planted, a family seeks refuge, and houses are built below it. Now it's time for the girls to put their shoes back on and go home.

This beautiful book, from master storyteller Jairo Buitrago and internationally renowned illustrator Linda Wolfsgruber, provides us with a way to imagine the incredible things that happened in our world before we were around.

JAIRO BUITRAGO is the author of many picture books, including *Jimmy the Greatest!*, *Two White Rabbits*, *Walk with Me*, and *Lion and Mouse*. His books *Drawing Outdoors*, *Ways to Make Friends*, and *Afterward, Everything Was Different* were also published by Greystone Kids. His books have received numerous starred reviews, and many have been included on multiple book-of-the-year lists.

LINDA WOLFSGRUBER is a Hans Christian Andersen Award-winning illustrator. Her best-known titles include *Brunhilda and the Ring*, *The Camel in the Sun*, *Inanna*, *Stories From the Life of Jesus*, and *A Daisy is a Daisy is a Daisy*.



Also Available in Spanish

En la pequeña colina donde las niñas se quitan los zapatos

ISBN 978-1-77840-115-2

Once upon a time on the small hill where the girls take off their shoes...

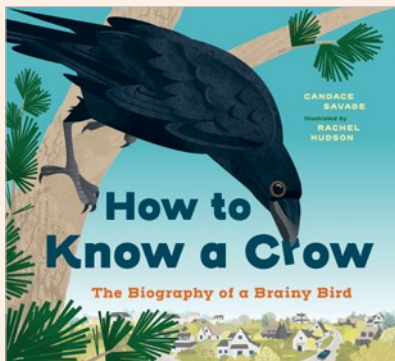


All this happened here... on this small hill. And on that stone which was once part of that castle, where now the girls sit to watch the sun go down...



When the red moon comes over the horizon, the girls put on their shoes and go home.





HOW TO KNOW A CROW

The Biography of a Brainy Bird

CANDACE SAVAGE

Illustrated by RACHEL HUDSON



Get up close and personal with a clever corvid and discover the fascinating world of crows.

Hardcover

ISBN 978-1-77164-916-2

Ebook also available

8.75 × 8 • 120 pages

RIGHTS HELD:

World, all languages

AGE RANGE:

9-12

GRADE RANGE:

Grades 4 to 8

CURRICULUM CONNECTIONS:

Life Cycles / Animal Behavior /
Animal Intelligence

AUTHOR HOME:

Saskatoon, SK

ILLUSTRATOR HOME:

Hampshire, England

Published in partnership with
the David Suzuki Institute

Canada

October 2024 • \$26.95

U.S.

October 2024 • \$21.95

U.K.

September 2024 • £12.99

CROWS ARE ALL around us, shouting from lamp posts, poking around on lawns, and generally taking a bright-eyed interest in everything that moves. But most of us don't know much about their lives. In *How to Know a Crow*, award-winning author Candace Savage invites us into the fascinating world of these big, brash, and surprisingly brainy birds.

From the moment baby crow Oki pokes her egg tooth through her shell and emerges into her nest, we are her constant companions. As we follow her through the seasons of her life, we explore how crows see and sense the world. How do they grow up? What are their families like? Do they communicate with one another? Featuring gorgeous illustrations from Rachel Hudson, *How to Know a Crow* is a memorable journey of discovery.

CANDACE SAVAGE is the award-winning author of more than two dozen books. In 2022, she was awarded the Writers' Trust Matt Cohen Award.

RACHEL HUDSON creates artwork that reconnects people with the natural world. She is the author and illustrator of *100 Endangered Species*. When not in her studio, she is happiest marking the seasons and taking delight in surprising encounters with wildlife, however fleeting.





There are no undies in the bowl of this nest, just five sea-green eggs, each splattered with streaks and splashes of olive brown. The eggs narrow at one end and are a little smaller than a plum. You could cradle one carefully in your palm without much risk of dropping it.

The mother crow began laying three weeks ago, adding to her clutch at the rate of one egg each day. From the third day of laying onward, she kept her offspring safe by sitting closely over them, using the warmth of her body to nurture them during late-winter snowfalls and cold spring rains.

Now, however, she has roused herself from this drowsy vigil and is standing on the wide rim of the nest, staring down into the bowl. The quiet tapping is coming from one of the eggs—the largest of them, the one she laid first. Tap-tap, crunch, and suddenly, there it is! One of the eggs has pipped! Whatever, or whoever, is inside that egg has cracked a dent in it. With every tap, a triangular piece of loosened shell is pulsing up and down. Hours pass. Tap, tap, tap, tap.

Heck-a-ye baby in the nest! When the wind blows, the crow nest will rock. When the breeze blows, mouths open wide. Begging for someone to put food inside.

12



Eventually, the shard of shell breaks loose and the tip of a pale beak pokes out. Working from the inside, the hatching crow continues to hammer at the shell, causing fragments around the opening to shatter and fall away. Like all baby birds, this one has an egg tooth, a sharp knob at the tip of the bill that helps break the shell. Even so, the little escape artist must stop every few seconds to rest and pant and catch his breath.

Finally, the top of the shell breaks loose and hinges out of the way. But even with this doorway open, the hatching still has to fight for freedom, squirming and writhing to separate himself from gooey membranes and clinging bits of debris. He flails his stubby wings wildly and thrashes his spindly legs. And then, with a final burst of effort, he rolls clear of the broken shell and sprawls across the floor of the nest. His neck drapes over the still-to-hatch egg of a brother or sister. His scrawny chest heaves with effort.

This little hero deserves a name. Let's call him Oki.

Oki means "hello" in the language of the Nlaka'pam, the Blackfoot and Blackfoot Peoples, Hells, Ok, Hello, hello!

13



Beginnings

The clear light of early morning filters through the upper branches of the crow's nest tree. There's a chill in the breeze, a reminder of the winter just past, but the air is filled with birdsong and dappled with new-leaf green. Suddenly, it's glorious spring!

Down below, people on foot and people in cars are moving this way and that. Seen from above, these groundlings look small and flat, as if you were peering down on them from an upstairs window. But raise your eyes—look up and out—and see how the view expands beyond the streets and over the rooftops to embrace a wide, encircling world of scattered trees and grassy fields.

Large trees for nesting and roosting. Lawns and fields for foraging. This is a paradise for crows, exactly the kind of place they like best for raising their young.

1

You are about to enter the secret world of crows.

5



When species that are not closely related face similar environmental challenges, they sometimes change to become more like one another. Scientists call this process "convergent evolution."

After a few moments, one of the watchers tips its head deep into the bowl and thrusts its sharp bill toward the outstretched mouths. Its throat flexes as it coughs up a saliva-covered glob of earthworms from its gular pouch and places it into that eager gullet. With a quick tilt of the head, the caregiver checks what it has just done. Perhaps a little too much? It deftly retrieves a blob of the food and drops it into the next mouth in line. Any false movements with its heavy beak could cause injury or even death to the nestlings, but no harm is done. The crow's movements are precise and gentle, exquisitely careful. We are only distantly related to these dino-birds, but there is something about this gesture that seems humanlike and familiar.

22



Hide and Go Seek

A crow nest is a massive bundle of sticks stuck up in a tree, so you might think it would be easy to find. Not so fast, Sherlock. This is a task that calls for a super-sleuth. Follow the clues.

- Check the date. Crows nest early in the season, so winter tips into spring.
- Watch for crows carrying sticks. Try to see where they take them. If they head high up into a large tree, you might be onto something.
- Look for a scattering of twigs on the sidewalk or under a tree. Crows sometimes drop sticks when they are gathering materials or building their nest.
- Listen for loud, insistent, whining calls. That's a female crow who has started incubating eggs. She's reminding her mate and helpers, again and again, that she needs to be fed.
- Be kind. Be considerate. Be warned. Do not pursue or harass crows, and do NOT climb to their nests. If they decide you are a threat, they may dive and shoot at you! If you do happen to annoy them—or if they mistake you for someone they dislike—you will have to avoid the area around the nest for a while or carry an umbrella as a shield.



PRO TIP If you want to figure out where a nesting crow is going, look at it out of the corner of your eye or pretend to be looking at something else. If you gaze at a crow directly, it will become even more wary than usual and will not go to its nest.

23



Hardcover

ISBN 978-1-77840-068-1

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8 × 9.75 • 172 pages

RIGHTS HELD:

World, English

AGE RANGE:

7-12

GRADE RANGE:

Grades 2 to 7

CURRICULUM CONNECTIONS:

Oceanography / Biodiversity /

Biomes / Water Cycle

AUTHOR/ILLUSTRATOR HOME:

Dompierre-les-Ormes, France

**Published in partnership with
the David Suzuki Institute**

Canada

October 2024 • \$29.95 HC / \$19.95 PB

U.S.

October 2024 • \$21.95 HC / \$14.95 PB

U.K.

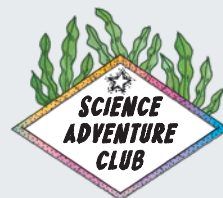
October 2024 • £13.99 HC / £9.99 PB

SUPER OCEAN WEEKEND

The Ultimate Underwater Adventure
(from the Science Adventure Club series)

GAËLLE ALMÉRAS

Translated by DAVID WARRINER



**Selected for the White Ravens catalogue
by the International Youth Library**

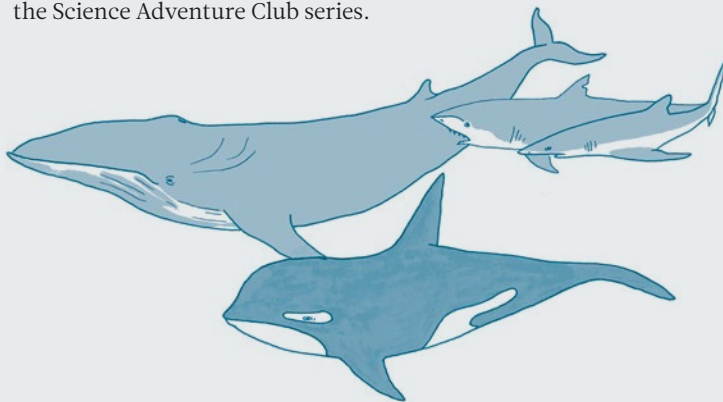
The second installment in the Science Adventure Club series, this nonfiction graphic novel for kids aged seven and up takes readers on a thrilling voyage into the earth's oceans. Get ready for the ultimate underwater adventure!

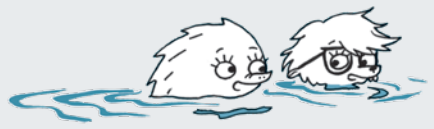
THE OCEANS ARE an amazing world all of their own, full of wonder and mystery. What really goes on down there?

Friends Castor and Squeak are camping on a rocky island for the weekend with Orni and her cousin Echid. Along with their snorkel gear, the friends have packed all of their questions about the ocean! As they explore everything from the beach to the deepest depths of the ocean, they discover the answers to questions such as “What causes tides and waves?”, “Do mermaids exist?”, and “How deep is an ocean abyss, and why do some of the creatures that live there glow?”

Jam-packed with information, humor, and stunning graphic novel-style illustrations, *Super Ocean Weekend* is a fascinating introduction to oceans and marine biology that reveals just how important it is to take care of the ocean's unique environment and the creatures that call it home.

GAËLLE ALMÉRAS is an award-winning creator of books for young readers, including *Super Space Weekend*, the first book in the Science Adventure Club series.





11 SUPER CORAL!

When we dive, we don't go super deep.

If we do, we have to take breaks on the way up.

Those are called safety stops.

I think they're kind of boring!

Have you seen the Great Barrier Reef?

Of course!

And you don't have to go super deep to see the coral. Corals like the light!

What's it like?

It's huge! It's more than 1,400 mi. (2,300 km) long!

It's like a living rainbow!

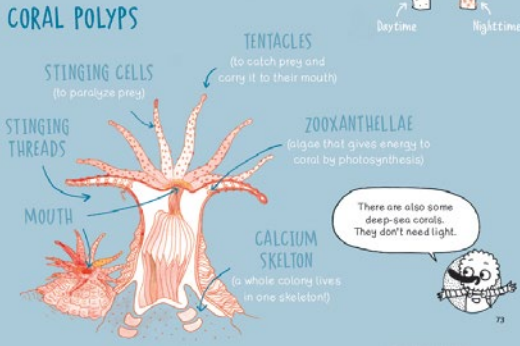
It's like a city in the middle of the desert. And all that life is there because of the tropical corals!

TROPICAL CORALS

have calcium skeletons that house lots of tiny organisms called polyps. They live in colonies in symbiosis with a kind of algae called zooxanthellae. There are lots of different species of coral: soft, flat, red, blue, and more!



What you see here are the calcium skeletons. After dark, the polyps wake up and start hunting for zooplankton!



WHALE SHARKS
can grow to longer than 45 ft. (14 m). They are the biggest of all fish! Every whale shark's markings are unique, like fingerprints.

PORITES
are a very strong type of coral because they grow slowly.

GIGANT CLAMS
are huge bivalve mollusks.

PARROTFISH
have beaks to break hard coral.

GORGONIANS
don't need sunlight to survive. Not all scientists think these are corals.

STAGHORN CORALS

SARCOPHYTON
are soft corals.

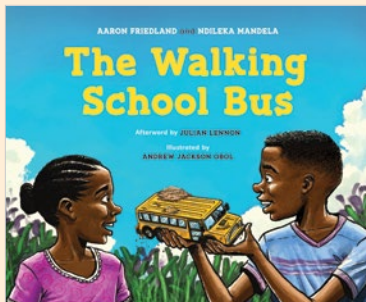
SOLITARY CORALS
live freely on the ocean floor.

Coral reefs and atolls make up less than 1% of the world ocean, but they are home to a big part of all marine life.

Welcome to the Great Barrier Reef!

SEA SPONGES
are animals' food!

Coral reef fish have lots of different shapes and colors. Some scientists think this is so they can recognize one another in the flurry of activity!



THE WALKING SCHOOL BUS

AARON FRIEDLAND AND NDILEKA MANDELA

Illustrated by ANDREW JACKSON OBOL

Afterword by JULIAN LENNON

A remarkable story about a brother and sister's inventive solution to get to school safely.

“[A] moving tale of two enterprising siblings determined to find a safe way to get to school.”

NEW YORK TIMES BOOK REVIEW

“Obol deftly brings this story to life through colorful and expressive cartoonish illustrations that speak to themes of perseverance and pride.” **HORN BOOK**

AARON FRIEDLAND is the founder and executive director of Simbi Foundation, which provides support for children around the world who face difficulties in accessing education.

NDILEKA MANDELA is an activist, author, and head of Thembekile Mandela Foundation, which continues the legacy of her grandfather Nelson Mandela.

ANDREW JACKSON OBOL is an illustrator whose proudly Afrocentric art has been published widely in children's books, academic textbooks, and comic books.

JULIAN LENNON is a singer-songwriter, photographer, children's book author, and the founder of the White Feather Foundation.

Paperback
ISBN 978-1-77840-217-3
Hardcover ISBN
978-1-77164-469-3
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11 × 9 • 48 pages

RIGHTS HELD:
World, all languages

AGE RANGE:
4-8

GRADE RANGE:
PreK to Grade 3

CURRICULUM CONNECTIONS:
Diverse Cultures, Global Interconnections,
Imagination, Problem Solving

AUTHOR/ILLUSTRATOR HOME:
Vancouver, BC (Friedland)
Johannesburg, South Africa (Mandela)
Halifax, NS (Obol)

Canada July 2024 • \$12.95
U.S. July 2024 • \$9.95
U.K. July 2024 • £8.99



WE ALL PLAY

JULIE FLETT

The beloved book about playtime from award-winning Cree-Métis author and artist Julie Flett, now available as a board book.

A BEST BOOK OF THE YEAR

- *New York Times*
- *Washington Post*
- New York Public Library
- *Kirkus*
- *Globe and Mail*
- *Horn Book*
- *Boston Globe*

BABY ANIMALS AND KIDS love to play! This wonderful book celebrates playtime and the connection between children and the natural world. Julie Flett's iconic illustrations celebrate birds who chase and chirp, bears who wiggle and wobble, and owls who peek and peep. A group of kids love to do the same thing, shouting, “We play too! kimētawānaw mīna.”

JULIE FLETT is the Cree-Métis author-illustrator of numerous award-winning, critically acclaimed books including *Birdsong*, *Let's Go!*, and *We All Play*. She lives in British Columbia, Canada.

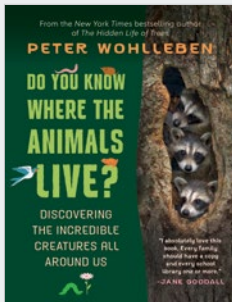
Board Book
ISBN 978-1-77840-210-4
Hardcover ISBN
978-1-77164-607-9
Ebook also available
7 × 7 • 34 pages

RIGHTS HELD:
World, all languages

AGE RANGE:
0-2

AUTHOR HOME:
Victoria, BC

Canada October 2024 • \$14.95
U.S. October 2024 • \$10.95
U.K. November 2024 • £7.99



DO YOU KNOW WHERE THE ANIMALS LIVE?

Discovering the Incredible Creatures All Around Us

PETER WOHLLEBEN

Translated by SHELLEY TANAKA

From the *New York Times* bestselling author of *The Hidden Life of Trees* and *The Inner Life of Animals* comes a book for young readers about animals at home and around the world. Get ready to become an animal expert! Perfect for STEM learning and outdoor education.

“A great resource for kids to start thinking about and exploring the natural world.” **BOOKLIST**

“An irresistible introduction to the endlessly enchanting lives of our fellow creatures.”

SY MONTGOMERY, author of *The Soul of an Octopus*

“I absolutely love this book. In fact, *Do You Know Where Animals Live?* should be part of the curriculum.”

JANE GOODALL

“[Wohlleben] turns his keen eye to some incredible creatures to share his knowledge about what it’s like to be an animal.” **GLOBE AND MAIL**

Paperback
ISBN 978-1-77840-216-6
Ebook also available
8.5 × 11 • 84 pages

RIGHTS HELD:
World, English

AGE RANGE:
8–12

GRADE RANGE:
Grades 3 to 7

CURRICULUM CONNECTIONS:

STEM / Ecosystems /
The Animal Kingdom

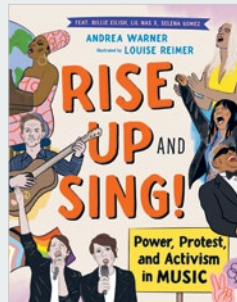
AUTHOR HOME:

Cologne, Germany

Canada July 2024 • \$21.95

U.S. July 2024 • \$15.95

U.K. August 2024 • £8.99



RISE UP AND SING!

Power, Protest, and Activism in Music

ANDREA WARNER

Illustrated by LOUISE REIMER

This illustrated introduction to activism and social justice for young readers shows the important role music plays in changing the world. Featuring names kids will know and love, like Beyoncé and Billie Eilish, iconic artists from past generations like Nina Simone and Bob Dylan, top 10 playlists, and more!

“A playlist-cum-book of activism as undoubtedly educational as it is exciting to hear.” **THE BULLETIN OF THE CENTER FOR CHILDREN’S BOOKS**, Starred Review ★

“Illuminates the tremendous impact of activist artists and songs on individuals, communities, and social movements both past and present.” **KIRKUS**

“[A] graphics-rich offering... Expect lots of interest, humming, and sing-alongs.” **BOOKLIST**, Starred Review ★

ANDREA WARNER (she/her) is the author of *Buffy Sainte-Marie: The Authorized Biography* and *We Oughta Know: How Four Women Ruled the '90s and Changed Canadian Music*. She also co-hosts the weekly feminist pop culture podcast *Pop This!*

LOUISE REIMER is a freelance illustrator and artist. She loves textiles, the 1970s, and going for hikes.

Paperback
ISBN 978-1-77840-215-9
Ebook also available
7 × 9 • 200 pages

RIGHTS HELD:
World, all languages

AGE RANGE:
12+

GRADE RANGE:
Grade 7+

CURRICULUM CONNECTIONS:
Activism / Social Justice / Music

AUTHOR HOME:
Vancouver, BC

ILLUSTRATOR HOME:
Vancouver, BC

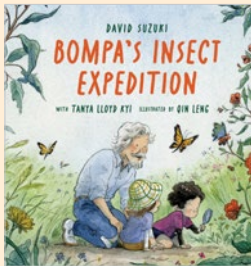
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AGES 4-8
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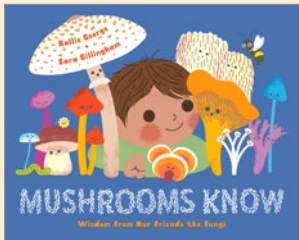
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Tiffany Stone
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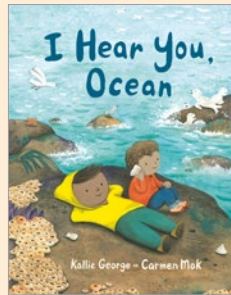
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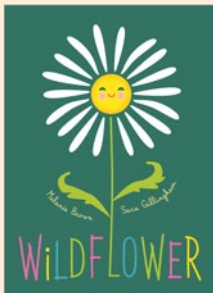
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Living Things That Light Up the Night
Julia Kuo
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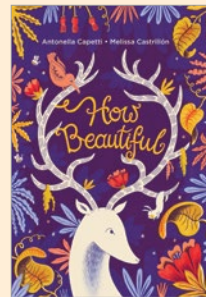
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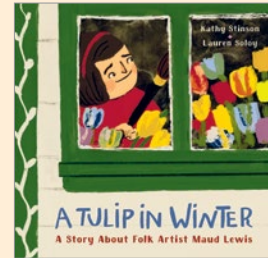


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We All Play

Julie Flett

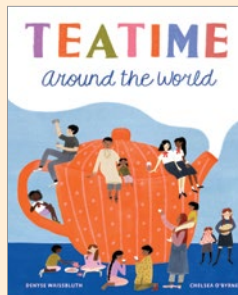
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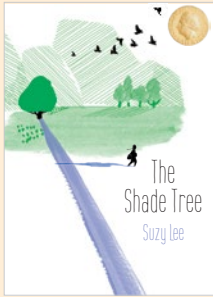
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Julie Flett

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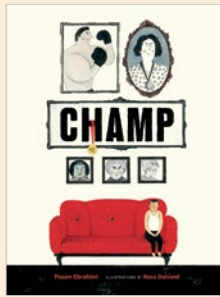
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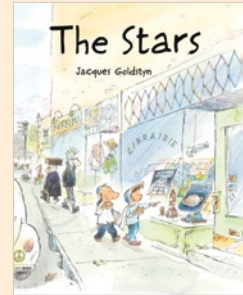
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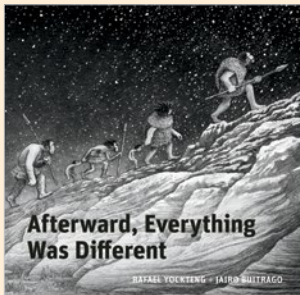
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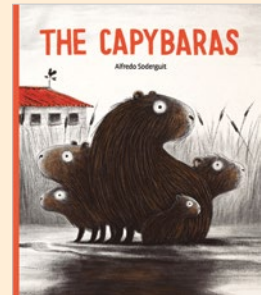
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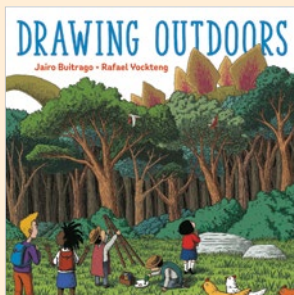
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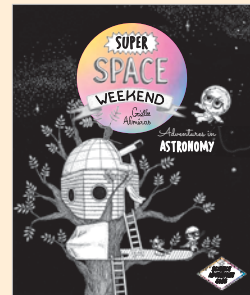
MIDDLE GRADE / YOUNG ADULT



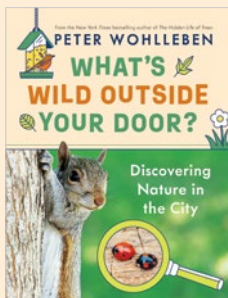
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A Hopeful Story About Climate Anxiety
 Samuel Larochelle
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 AGES 8+



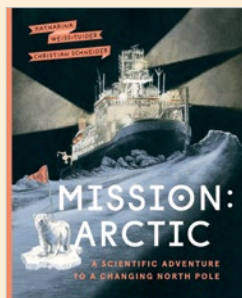
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 AGES 9-12



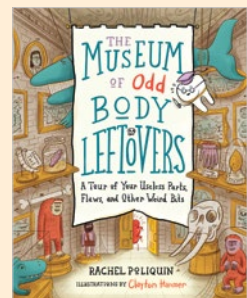
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Adventures in Astronomy (Science Adventure Club #1)
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 AGES 7-12



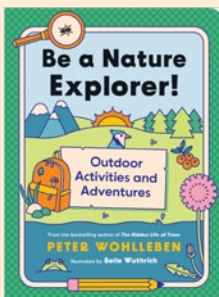
What's Wild Outside Your Door?
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 Peter Wohlleben
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 AGES 8-12



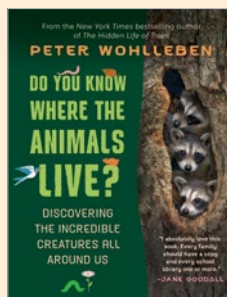
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A Scientific Adventure to a Changing North Pole
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 AGES 8-13



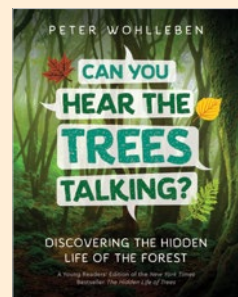
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 Rachel Poliquin
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Outdoor Activities and Adventures
 Peter Wohlleben
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Do You Know Where the Animals Live?
Discovering the Incredible Creatures All Around Us
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 Peter Wohlleben
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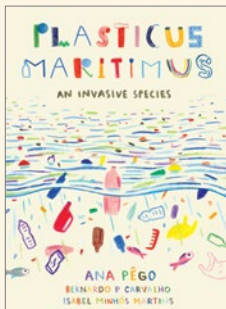


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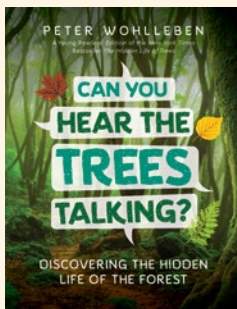
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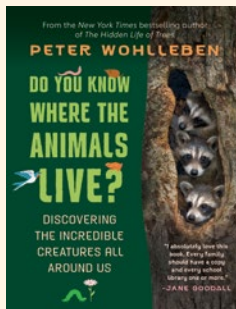
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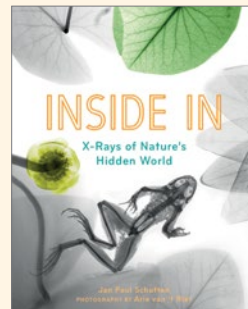
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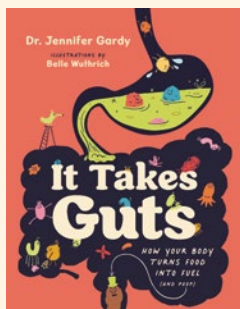
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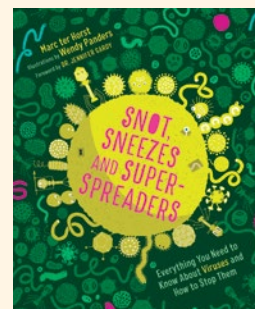
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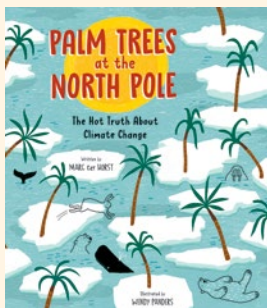
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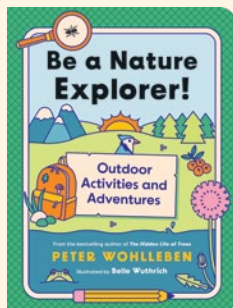
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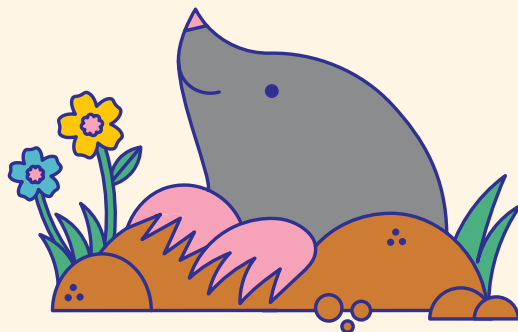
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